

Spiral Down

gunnprice

Words & Music by Chris Price

Dropped D
④=D

♩ = 80

A-Bass

Musical notation for the first system of the bass line. The staff shows a bass clef, a 6/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 0, 3, 0, (0), 5, 0, (0), 3, 5, 3, 0, 0.

Musical notation for the second system of the bass line. The staff shows a bass clef, a 6/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 0, 3, 0, (0), 5, 12, 3, 3, 5, 3, 0, 0, (0), X.

8

Outa ma mind into yours take this away

Musical notation for the third system of the bass line. The staff shows a bass clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0.

11

dont want no cure Down the spiral roudn the twist

Musical notation for the fourth system of the bass line. The staff shows a bass clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 5, 3, 3, 5, 3, 5, 3, 5, 3, 12, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0.

14

here I go through the mist

Musical notation for the fifth system of the bass line. The staff shows a bass clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 12, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0.

17

Musical notation for the sixth system of the bass line. The staff shows a bass clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each string: 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 0, 5, 3, 3, 5, 3, 5, 3, 5, 3, 12, 5.

20

TAB 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0

23

TAB 5 3 3 5 3 5 3 5 3 12 | 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0

26

TAB 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 12 | 5 3 3 5 3 5 3 5 3 0

29

TAB 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 12

32

TAB 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0 | 5 3 3 5 3 5 3 5 3 0

35

TAB 5 3 3 5 3 5 3 5 3 12 | 0 0 3 5 0 0 3

42

A.H. 9 (9)

TAB 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

45

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

46

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

47

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

48

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

49

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

50

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 0 3 2

51

T
A
B 0 0 3 2 0 3 2 0 5 3 0 5 3 0 3 2 0 3 0 3 2 || 4/4 5 3 3 5 3 5 3 5 3 0

53

5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 12

56

5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0

59

5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 12 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0

62

5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 12 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0

65

5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 0 | 5 — 3 — 3 — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 12