

Who - Behind Blue Eyes

♩ = 120,000000
syn brass

Lead Vocal II

drums

Drums

guitar

Acoustic Guitar I

Acoustic Guitar II

dist.guitr

Electric Guitar I

overd.guit

Electric Guitar II

Acoustic Guitar III

Acoustic Guitar IV

bass

Bass Guitar I

choir ahhs

Synthesizer I

ten sax

Backing Vocals

♩ = 120,000000
alto sax

Lead Vocal I

5

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Lead Vocal I



9

Lead Vocal II

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Lead Vocal I

13

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Backing Vocals

Lead Vocal I



16

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Backing Vocals

Lead Vocal I

20

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals

Lead Vocal I



24

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals

29

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I



33

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals

37

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I



40

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Synthesizer I

Backing Vocals

Lead Vocal I

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a steady quarter-note pattern in the first three measures, followed by a complex rhythmic pattern in the fourth measure consisting of sixteenth-note runs with a '6' and '3' indicating a sixteenth-note triplet and a quarter-note triplet respectively.
- Acoustic Guitar I & II:** Play a melodic line with eighth-note patterns and rests, mirroring each other.
- Acoustic Guitar III & IV:** Play a simple harmonic accompaniment consisting of sustained chords.
- Bass Guitar I:** Provides a bass line with a mix of quarter and eighth notes.
- Synthesizer I:** Plays a simple harmonic accompaniment consisting of sustained chords.
- Backing Vocals:** Features a melodic line with eighth notes and rests.
- Lead Vocal I:** Features a melodic line with eighth notes and rests, similar to the backing vocals.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The instruments include Drums, three Acoustic Guitars (I, II, and III), Bass Guitar I, and Synthesizer I. The vocal parts are Backing Vocals and Lead Vocal I. The notation is as follows:

- Drums:** Features a simple rhythmic pattern of quarter notes on a single line.
- Acoustic Guitar I & II:** Play complex melodic lines with various chords and intervals.
- Acoustic Guitar III & IV:** Play simpler, more sustained melodic lines.
- Bass Guitar I:** Provides a steady bass line with quarter and eighth notes.
- Synthesizer I:** Plays a simple, sustained bass line.
- Backing Vocals:** Provides harmonic support with a melodic line.
- Lead Vocal I:** Features a melodic line with various intervals and a key signature change.

52

This musical score page, numbered 52, features ten staves. The instruments and parts are: Lead Vocal II (top staff, mostly rests), Drums (second staff, featuring a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet), Acoustic Guitar I and II (third and fourth staves, playing a rhythmic melody), Acoustic Guitar III and IV (fifth and sixth staves, playing a bass line), Bass Guitar I (seventh staff, playing a bass line), Synthesizer I (eighth staff, playing a sustained bass note), Backing Vocals (ninth staff, playing a melodic line), and Lead Vocal I (bottom staff, playing a melodic line). The score is written in standard musical notation with various time signatures and articulations.

56

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals



61

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals

65

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Backing Vocals



69

Lead Vocal II

Drums

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Synthesizer I

Backing Vocals

72

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Detailed description: This block contains the musical notation for measures 72 through 75. It features six staves: Drums (top), Electric Guitar I, Electric Guitar II, Electric Guitar III, Bass Guitar II, and Bass Guitar I (bottom). The Drums staff shows a consistent pattern of eighth notes with asterisks above them, indicating cymbal hits. The guitar staves (I, II, and III) play chords, with Electric Guitar III having a melodic line. The bass staves play a steady eighth-note bass line. Measure numbers 72, 73, 74, and 75 are indicated at the top of the Drums staff.



76

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I

Detailed description: This block contains the musical notation for measures 76 through 79. It features seven staves: Drums (top), Electric Guitar I, Electric Guitar II, Electric Guitar III, Bass Guitar II, Bass Guitar I, and Lead Vocal I (bottom). The Drums staff continues with the same eighth-note pattern. The guitar staves continue with their respective parts. The Bass Guitar I and II staves continue with the eighth-note bass line. The Lead Vocal I staff has a melodic line with lyrics. Measure numbers 76, 77, 78, and 79 are indicated at the top of the Drums staff.

80

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I



84

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I

88

Lead Vocal II

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I



92

Lead Vocal II

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I

96

Lead Vocal II

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Lead Vocal I

Detailed description: This musical score block covers measures 96, 97, and 98. It features seven staves. Lead Vocal II has a melodic line with some rests. Drums play a consistent pattern with snare and bass drum. Electric Guitars I, II, and III play a rhythmic accompaniment with chords and single notes. Bass Guitars I and II play a simple bass line. Lead Vocal I has a few notes at the beginning of the section and then rests.



99

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar II

Bass Guitar I

Detailed description: This musical score block covers measures 99, 100, and 101. It features six staves. Drums continue their pattern. Electric Guitars I and III have more complex parts with triplets and sustained notes. Electric Guitar II plays a steady accompaniment. Bass Guitars I and II play a consistent bass line.

102

Drums

Electric Guitar I

Electric Guitar III

Bass Guitar II

Bass Guitar I

Detailed description: This musical score covers measures 102, 103, and 104. The drums part features a complex rhythmic pattern with various note values and rests. The electric guitars (I and III) play a series of chords and melodic lines, with some triplets indicated by a '3' and a bracket. The bass guitars (I and II) provide a steady, rhythmic accompaniment with eighth and quarter notes.



105

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar III

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score covers measures 105, 106, and 107. The drums part continues with a similar rhythmic pattern. The acoustic guitars (I, II, III, and IV) play a series of chords and melodic lines, with some triplets indicated by a '3' and a bracket. The electric guitars (I and III) play a series of chords and melodic lines. The bass guitars (I and II) provide a steady, rhythmic accompaniment with eighth and quarter notes.

108

Drums

Acoustic Guitar I

Acoustic Guitar II

Electric Guitar I

Electric Guitar III

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Lead Vocal I



111

Acoustic Guitar I

Acoustic Guitar II

Acoustic Guitar III

Acoustic Guitar IV

Bass Guitar I

Lead Vocal I

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Drums, Acoustic Guitar I, Acoustic Guitar II, Acoustic Guitar III, Acoustic Guitar IV, Bass Guitar I, and Lead Vocal I. The Drums staff uses a drum set icon and shows a sequence of sixteenth notes with asterisks above them, followed by a quarter note. Acoustic Guitars I and II play a melodic line in the first two measures, then move to a sustained chord in the third measure. Acoustic Guitars III and IV play a single note in the first measure, which is sustained across the second and third measures. Bass Guitar I plays a bass line in the first two measures, then a sustained note in the third measure. Lead Vocal I plays a melodic line in the first two measures, then a sustained note in the third measure. The score is written in 4/4 time.

Who - Behind Blue Eyes

Lead Vocal II

♩ = 120,000000

syn brass **10** **7**

Musical staff 1: Treble clef, 10-measure rest, 7-measure melodic phrase.

21

Musical staff 2: Treble clef, 8-measure melodic phrase.

27

Musical staff 3: Treble clef, 10-measure melodic phrase.

33 **18**

Musical staff 4: Treble clef, 18-measure melodic phrase.

55

Musical staff 5: Treble clef, 8-measure melodic phrase.

61

Musical staff 6: Treble clef, 10-measure melodic phrase.

67 **17**

Musical staff 7: Treble clef, 17-measure melodic phrase.

88

Musical staff 8: Treble clef, 12-measure melodic phrase.

92

Musical staff 9: Treble clef, 13-measure melodic phrase.

95 **20**

Musical staff 10: Treble clef, 20-measure melodic phrase.

Who - Behind Blue Eyes

Drums

♩ = 120,000000
drums

12 7

6 3

21

26

31

37

40

47

52

57

63

6 3 6 3

V.S.

Drums

68

73

76

79

82

85

88

91

94

97

The image displays a series of ten musical staves for a drum part, numbered 68 through 97. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. A double bar line with a circled 'F#' symbol is present at the start of measure 68. The notation is dense and complex, typical of a professional drum score.

99 **Drums** 3

103 3 3

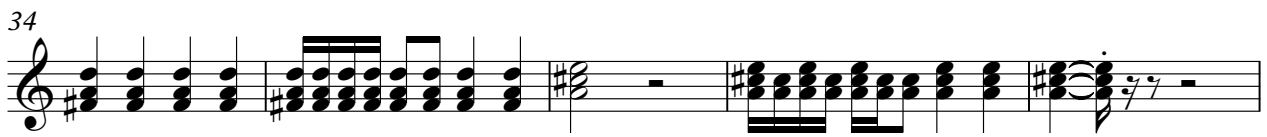
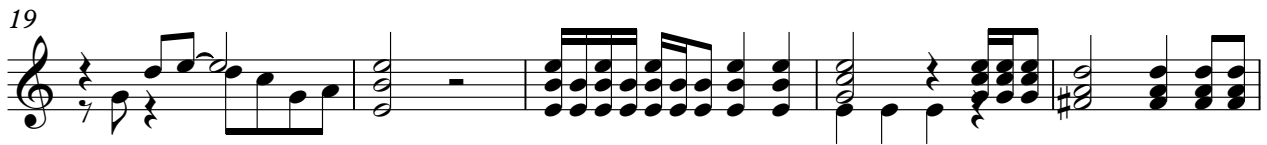
106

109 4 2

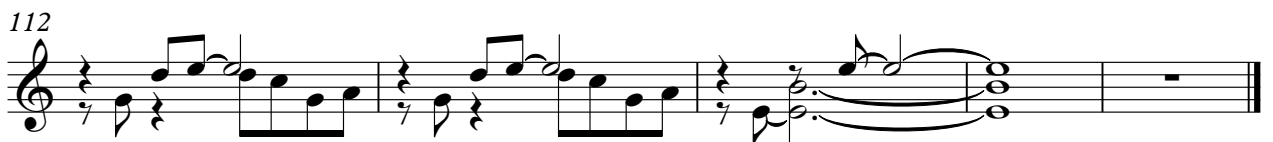
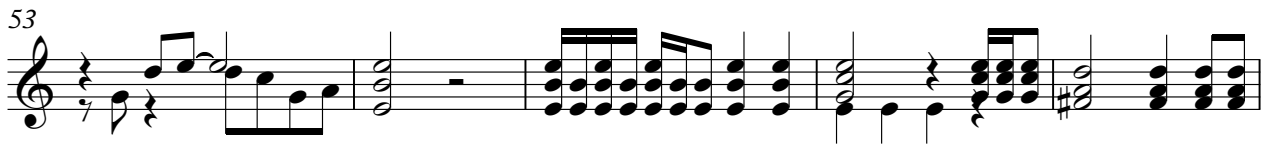
Who - Behind Blue Eyes

Acoustic Guitar I

♩ = 120,000000
guitar



V.S.



Acoustic Guitar II

Who - Behind Blue Eyes

♩ = 120,000000

6

9

12

16

19

24

29

34

39

V.S.

43

46

50

53

58

63

68

72

34

109

112

Who - Behind Blue Eyes

Electric Guitar I

♩ = 120,000000
dist.guitr

71

75

80

85

90

95

99

103

107

8

♩ = 120,000000

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff begins with a half note F#4, followed by a half note G4, and then a series of chords: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff consists of a series of chords: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff consists of a series of chords: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff consists of a series of chords: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff features a series of chords with a melodic line: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff features a series of chords with a melodic line: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff features a series of chords with a melodic line: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line and the number 8.

8

Acoustic Guitar III

Who - Behind Blue Eyes

♩ = 120,000000

Musical staff 1: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

8

Musical staff 2: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

16

Musical staff 3: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 17 has a double bar line with a '2' above it.

24

Musical staff 4: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 25 has a double bar line with a '2' above it.

29

Musical staff 5: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30 has a double bar line with a '4' above it.

37

Musical staff 6: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

44

Musical staff 7: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

52

Musical staff 8: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 53 has a double bar line with a '2' above it.

59

Musical staff 9: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

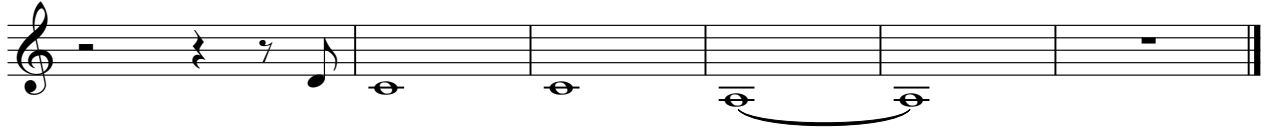
64

Musical staff 10: Treble clef, first measure with a whole rest, second measure with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 65 has a double bar line with a '4' above it. Measure 66 has a double bar line with a '35' above it.

106



111



♩ = 120,000000

8

16

24

29

37

44

52

59

64

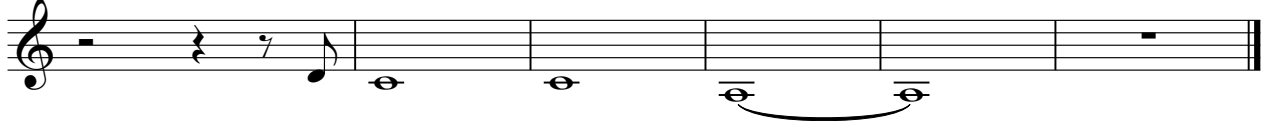
2

Acoustic Guitar IV

106



111



80



85



90



96



101



105



110



♩ = 120,000000
choir ahhs

40

40

47

47

55

15

45

15

45

Who - Behind Blue Eyes

Backing Vocals

♩ = 120,000000
ten sax

13

18

26

34

41

47

52

60

68

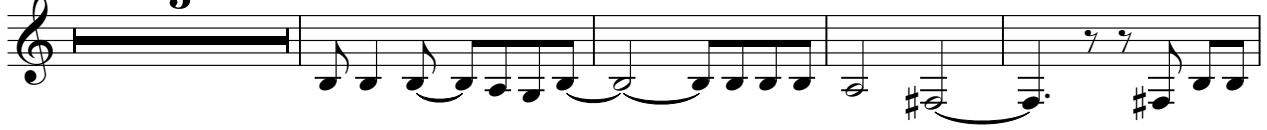
Who - Behind Blue Eyes

Lead Vocal I

♩ = 120,000000

alto sax

5



10

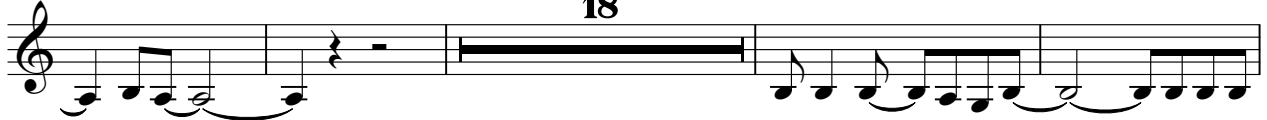


15

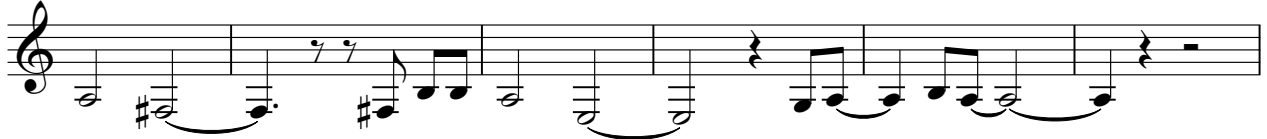


20

18



42

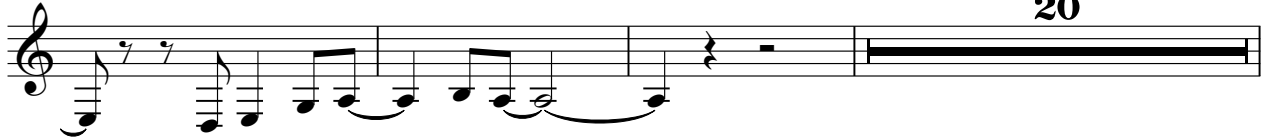


48



53

20



76



80



83

3



