

# Who - My Generation

♩ = 143,999878

Drums

Guitar

Bass

3

2

Drums

Guitar

Bass

3

Vocals

peo ple try to put us d. down,

Drums

Bass

3

4

Vocals

Backup Vocals

Drums

Guitar

Bass

5

Vocals

Drums

Bass

just be cause we get a round.

6

Vocals

Backup Vocals

Drums

Guitar

Bass

7

Vocals

Things they do look aw ful d c

Drums

Bass

3 3 3 3

8

Vocals

cold. I

Backup Vocals

Drums

Guitar

Bass

\* \* \* \* \*

9

Vocals

hope I die be fore I get old.

Drums

Bass

3 3 3 3

10

Vocals

Backup Vocals

Drums

Guitar

Bass

This is my gen er

11

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. This is my gen er

12

Vocals

Drums

Guitar

Bass

Sheet music for measures 12-13. The system includes staves for Vocals, Drums, Guitar, and Bass. The key signature is one sharp (F#). The vocal line for measure 12 contains the lyrics "a. tita ba by." with asterisks under the notes. The guitar part features a complex chordal texture with many accidentals. The bass line is a simple eighth-note pattern.

13

Vocals

Drums

Guitar

Bass

Sheet music for measure 13. The system includes staves for Vocals, Drums, Guitar, and Bass. The vocal line contains the lyrics "Why don't you f fade" with asterisks under the notes. The guitar and bass parts are mostly rests with some notes at the end of the measure.

14

Vocals

Backup Vocals

Drums

Guitar

Bass

Sheet music for measure 14. The system includes staves for Vocals, Backup Vocals, Drums, Guitar, and Bass. The vocal line contains the lyrics "a way? yeah," with asterisks under the notes. The backup vocal line has a similar melody. The guitar part has a complex chordal texture, and the bass line is a simple eighth-note pattern.

15

Vocals

don't ~~try~~ and dig what we all s. s say.

Drums

Guitar

Bass

16

Vocals

Backup Vocals

I'm

Drums

Guitar

Bass

17

Vocals

not try in' to cause big s s sen

Drums

Guitar

Bass

18

Vocals

Backup Vocals

Drums

Guitar

Bass

sa tion. I'm just

19

Vocals

Drums

Guitar

Bass

talk in 'bout my g g g gen er

20

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. It's my gen er

21

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. It's my gen er



22

Vocals

Drums

Guitar

Bass

23

Drums

Guitar

Bass

24

Drums

Guitar

Bass

25

Drums

Guitar

Bass

Detailed description: This system covers measures 25. The drum staff shows a consistent pattern of eighth notes with asterisks indicating specific drum sounds. The guitar staff features a series of chords, with some measures containing rests marked with a '7' (likely a barre). The bass staff has a melodic line consisting of eighth and sixteenth notes.

26

Drums

Guitar

Bass

Detailed description: This system covers measures 26. The drum staff continues the eighth-note pattern. The guitar staff has a more complex arrangement with multiple chords and some grace notes. The bass staff maintains its melodic eighth-note line.

27

Drums

Guitar

Bass

Detailed description: This system covers measures 27. The drum staff shows the same eighth-note pattern. The guitar staff has chords with rests marked with a '7'. The bass staff continues the melodic eighth-note line.

28

Drums

Guitar

Bass

Detailed description: This system covers measures 28. The drum staff shows the eighth-note pattern. The guitar staff has chords with rests marked with a '7'. The bass staff continues the melodic eighth-note line.

29

Drums

Guitar

Bass

This system covers measures 29 and 30. The drum part features a consistent snare and hi-hat pattern. The guitar part provides a rhythmic accompaniment with some melodic lines. The bass part has a walking bass line.

30

Drums

Guitar

Bass

This system covers measures 31 and 32. The drum part features a consistent snare and hi-hat pattern. The guitar part provides a rhythmic accompaniment with some melodic lines. The bass part has a walking bass line.

31

Drums

Guitar

Bass

This system covers measures 33 and 34. The drum part features a consistent snare and hi-hat pattern. The guitar part provides a rhythmic accompaniment with some melodic lines. The bass part has a walking bass line.

32

Drums

Guitar

Bass

This system covers measures 35 and 36. The drum part features a consistent snare and hi-hat pattern. The guitar part provides a rhythmic accompaniment with some melodic lines. The bass part has a walking bass line.

33

Vocals

Drums

Guitar

Bass

Why don't you all f fade

34

Vocals

Backup Vocals

Drums

Guitar

Bass

a way? don't

35

Vocals

Drums

Guitar

Bass

try to d cng what we all s s

36

Vocals

Backup Vocals

Drums

Guitar

Bass

s s s say.

37

Vocals

Drums

Guitar

Bass

Not try in' to cause a big sen sa tion.

38

Vocals

Backup Vocals

Drums

Guitar

Bass

Just

39

Vocals

Drums

Bass

talk m' 'bout my g. gen er a. tion.

40

Vocals

Backup Vocals

Drums

Guitar

Bass

Yeah, my gen er

41

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion. This is my gen er

42

Vocals

Drums

Guitar

Bass

a tion ba by

43

Vocals

Drums

Guitar

Bass

Gen er

44

Vocals

Backup Vocals

Drums

Guitar

Bass

45

Vocals

Backup Vocals

Drums

Guitar

Bass



46

Vocals

Backup Vocals

Drums

Guitar

Bass

47

Vocals

Drums

Guitar

Bass

Peo ple try to put us d down.

48

Vocals

Backup Vocals

Drums

Guitar

Bass

49

Vocals

Drums

Guitar

Bass

Just because we g. g. g get around.

50

Vocals

Backup Vocals

Drums

Guitar

Bass

51

Vocals

Drums

Guitar

Bass

Things they do look aw ter c c

52

Vocals

Backup Vocals

Drums

Guitar

Bass

53

Vocals

Drums

Guitar

Bass

hope I die be fore I get old.

54

Vocals

Backup Vocals

Drums

Guitar

Bass

It's my gen er

55

Vocals

Drums

Guitar

Bass

a. tion. This is my gen er

56

Vocals

a tion ba by.

Backup Vocals

Drums

Guitar

Bass

57

Vocals

ma ma

Backup Vocals

Drums

Guitar

Bass

58

Vocals

my gen er a tion.

Backup Vocals

Drums

Guitar

Bass

59

Drums

Guitar

Bass

60

Drums

Guitar

Bass

61

Drums

Guitar

Bass

This system contains measures 61 and 62. Measure 61 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 62 continues with a similar drum pattern and guitar accompaniment. The bass line in both measures consists of quarter notes: F#2, A2, C3, and F#2.

62

Drums

Guitar

Bass

This system contains measures 63 and 64. Measure 63 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 64 continues with a similar drum pattern and guitar accompaniment. The bass line in both measures consists of quarter notes: F#2, A2, C3, and F#2.

63

Drums

Guitar

Bass

This system contains measures 65 and 66. Measure 65 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 66 continues with a similar drum pattern and guitar accompaniment. The bass line in both measures consists of quarter notes: F#2, A2, C3, and F#2.

64

Drums

Guitar

Bass

This system contains measures 67 and 68. Measure 67 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The guitar part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 68 continues with a similar drum pattern and guitar accompaniment. The bass line in both measures consists of quarter notes: F#2, A2, C3, and F#2.



65

Drums

Guitar

Bass

66

Drums

Guitar

Bass

67

Drums

Guitar

Feedback

Bass

68

Drums

Guitar

Feedback

Bass

This musical score consists of four systems, each representing a measure from 65 to 68. Each system contains four staves: Drums, Guitar, Bass, and Feedback. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 shows a drum pattern with snare and hi-hat, guitar with a complex chordal texture, and bass with a steady eighth-note line. Measure 66 features a similar drum pattern, with the guitar playing a sustained chord and the bass continuing its line. Measure 67 introduces a 'Feedback' staff, which remains mostly silent while the other instruments play. Measure 68 continues the instrumental arrangement with the same four parts.

69

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

talk in' a bout

70

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

my gen er a tion

71

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

my gen er a tion

72

Vocals

Backup Vocals

Drums

Guitar

Feedback

Bass

yes my gen er a tion ba by.

73

Vocals

Backup Vocals

Drums

Feedback

Bass

yes my gen er

74

Vocals

Backup Vocals

Drums

Bass

a tion yes my gen er

75

Vocals

Backup Vocals

Drums

Bass

a tion yes my gen er

76

Vocals

Backup Vocals

Drums

Guitar

Bass

a tion it's my gen er

77

Vocals

Drums

Guitar

Bass

tion.

81

Vocals

88

Vocals

95

Vocals

102

Vocals

109


Vocals



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures, each with a whole rest. The first measure begins with a treble clef and a flat sign.

114

Vocals



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures. The first four measures each contain a whole rest. The fifth measure contains a quarter note followed by an eighth note. The staff ends with a double bar line.

# Who - My Generation

## Vocals

$\text{♩} = 143,999878$

2  
people try to put us d down,

5  
just be cause we get a round.

7  
Things they do look aw ful c c cold. I

9  
hope I die be fore I get old. This is my gen er

11  
a tion. This is my gen er a tion ba by.

13  
Whydon't you all f f f fade a way? yeah,

15  
don't try and dig what we all s s say. I'm

17  
not try in' to cause a big s s sen sa tion. I'm just

19  
talk in' 'bout my g g g gen er a tion. It's my gen er

21  
a tion. Its my gen er a tion, ba by. 10

33

Whydon't you all f f fade away? don't

35

try to d dig what we all s s s s s say.

37

Not try in' to cause a big sen sa tion. Just

39

talk in' 'bout my g gen er a tion. Yeah, my gen er

41

a tion. This is my gen er a tion ba by. Gen er

44

a tion. Gen er a tion.

47

Peo ple try to put us d down.

49

Just be cause we g g g get around.

51

Things they do look aw ful c c cold. I

53

hope I die be fore I get old. It's my gen er



55



a tion. This is my gen er a tion ba by.

57



ma ma my gen er a tion.

65



talkin' a bout my gen er a tion

71



my gen er a tion yes my gen er a tion ba by.

73



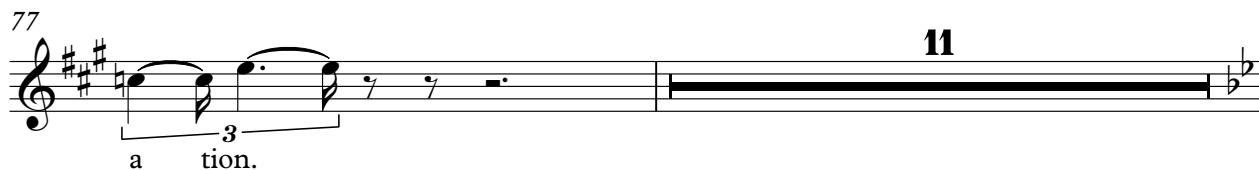
yes my gen er a tion yes my gen er

75



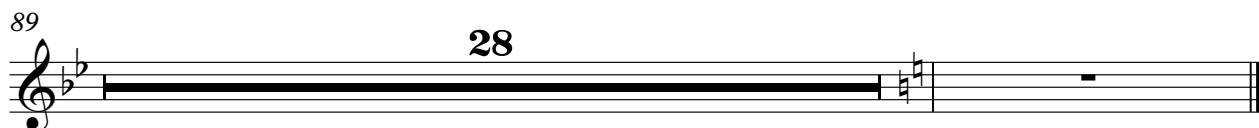
a tion yes my gen er a tion it's my gen er

77



a tion.

89



# Who - My Generation

## Backup Vocals

♩ = 143,999878

3

6

10

14

18

21

36

40

44

46

Backup Vocals

50

54

57

65

71

73

75

77

117

# Who - My Generation

## Drums

♩ = 143,999878

12/8

3

5

7

9

11

13

15

17

19

V.S.

Drums

Drum notation for measures 21 through 39. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Asterisks are used to denote specific drum sounds or accents. The notation is arranged in a continuous sequence of measures.

Drums

Drum notation for measures 41 through 60. The notation is presented in two systems per measure, with a treble clef on the left and a double bar line on the right. The top staff of each system contains rhythmic patterns for the snare and hi-hat, often marked with asterisks (\*). The bottom staff contains the bass drum pattern. Measure 41 shows a consistent snare and hi-hat pattern. Measure 43 introduces a change in the snare/hi-hat pattern. Measure 45 continues the pattern. Measure 47 features a cymbal (CY) symbol at the start of the first staff. Measure 50 shows a change in the snare/hi-hat pattern. Measure 52 continues the pattern. Measure 54 features a change in the snare/hi-hat pattern. Measure 56 continues the pattern. Measure 58 features a change in the snare/hi-hat pattern. Measure 60 features a change in the snare/hi-hat pattern.

V.S.

Drums

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

63

Musical notation for measure 63, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

64

Musical notation for measure 64, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

68

Musical notation for measure 68, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

69

Musical notation for measure 69, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a guitar staff with a series of eighth notes and a half note.

Drums

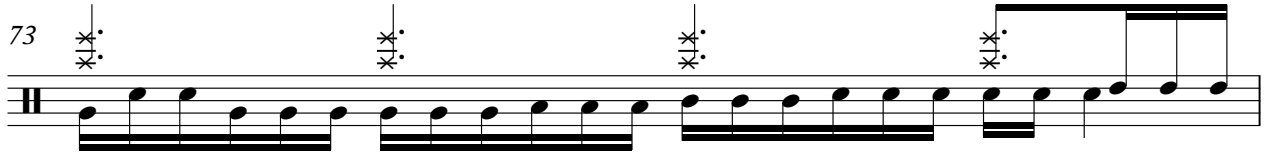
71



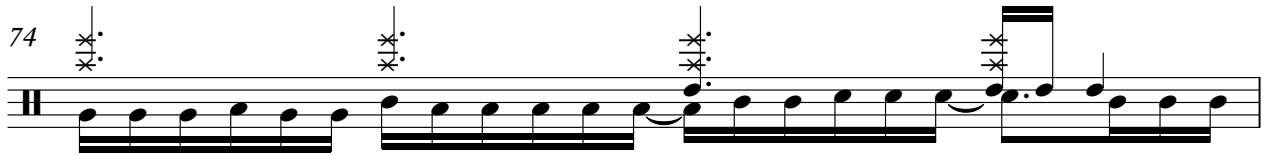
72



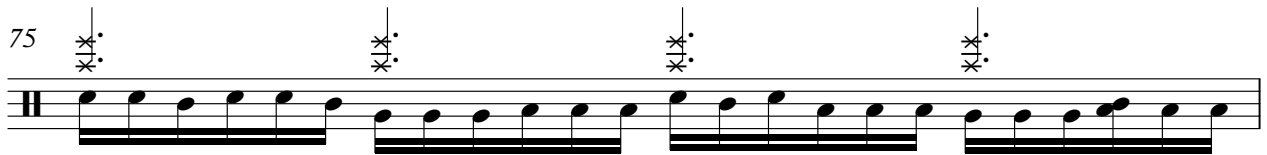
73



74



75

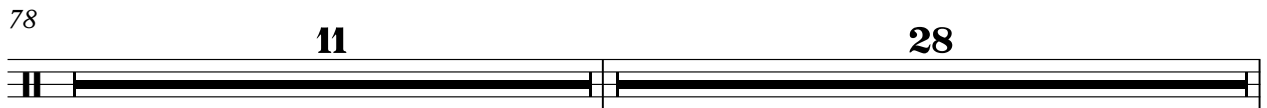


76

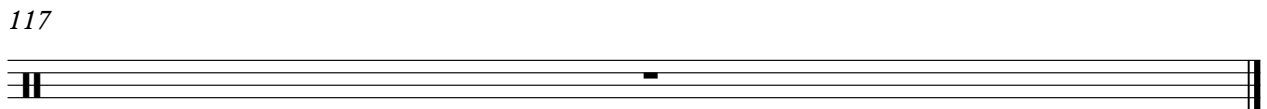


78

**11** **28**



117





# Who - My Generation

Guitar

♩ = 143,999878

3

6

9

11

13

16

18

20

22

V.S.

24

26

28

30

31

32

34

36

38

41

The image displays a guitar sheet music score for measures 24 through 41. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as chords, arpeggios, and bends. Measure 24 features a series of chords with a descending bass line. Measure 26 continues with similar chordal patterns. Measure 28 introduces a bend in the bass line. Measure 30 shows a melodic line with a bend. Measure 31 features a complex chordal structure. Measure 32 continues with dense chordal textures. Measure 34 and 36 show similar chordal patterns. Measure 38 features a melodic line with a bend. Measure 41 concludes with a complex chordal structure.

Guitar

This image displays a guitar sheet music page for measures 43 through 57. The music is written in a single system on a treble clef staff. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 7/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Many notes are marked with a 'b' (flat) or a '#' (sharp). The music is characterized by a complex, multi-layered texture, with many notes beamed together in a way that suggests a dense, rhythmic accompaniment. The word 'Guitar' is written above the staff at the beginning of the page, and the page number '3' is in the top right corner. The measures are numbered 43, 45, 46, 48, 50, 52, 54, 55, 56, and 57.

V.S.

4

58

Guitar

6

65

24

28

117

# Who - My Generation

Guitar

$\text{♩} = 143,999878$

58

61

63

65

68

73

3

11

89

28

♩ = 143,999878

64 2

69

74

15 28

117

# Who - My Generation

Bass

♩ = 143,999878



V.S.

24



26



28



30



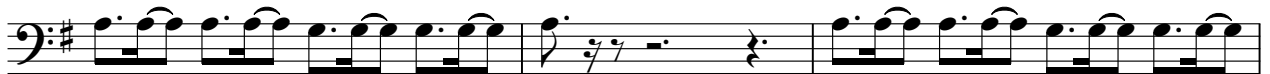
32



35



38



41



43

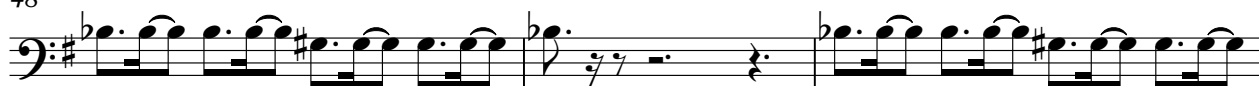


45





48



51



54



56



58



61



63



65



67



69



V.S.

71



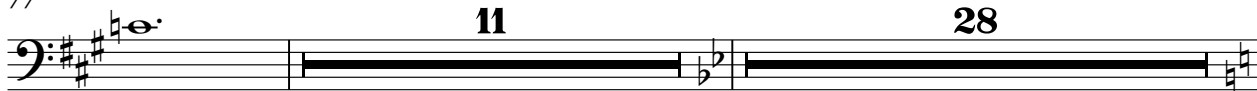
73



75



77



117

