

Don't Damn Me

Guns N' Roses
Use Your Illusion I

Words & Music by Slash, Dave Lank and W. Axl Rose

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 170

S-Gt

T
A
B

Yi - i - i - i

ooh Don't damn me when I speak

Chorus

f

1 1½

T
A
B

a piece of mind, 'cause si - lence isn't golden when I'm holding it inside. 'Cause I've been

T
A
B

where I have been an I've seen what I have seen. I put the pen to the paper 'cause it's

T
A
B

all a part of me.

Be it a song

or a

casual conversation to hold

1st Verse

17

T
A
B

2 2 2 4 2 | 4 2 4 4 2 2 | 2 2 2 4 2 2 2 4

my tongue speaks of

quiet reservations. Your words

once heard, they can

20

T
A
B

(4) 2 4 2 2 | 2 2 2 4 2 2 2 4 | (4) 2 4 2 2

1/2

place you in a faction.

My words

may disturb, but at

least there's a reaction.

23

T
A
B

2 2 2 4 2 2 2 4 | (4) 2 4 4 2 2 | 2 2 2 4 2 2

Ooh,

oh

yeah.

Ooh,

oh

yeah

28

T
A
B

7 5 (5) 2 7 (7) 4 (4) 2

Some - times I wanna kill.

Sometimes

I wanna die.

Sometimes I

2nd Verse

33

T
A
B

2 | 2 2 5 2 2 5 | (5) 5 2 4 2 2 2 2

wanna destroy. Sometimes I wanna cry. Some - times I could get even. Sometimes

36

T
A
B

4-4-2-4-2-2 (2)-2-2-4-2 2-2-5-2-2-4-5

I could give up. Sometimes I could give. Sometimes i never give a fuck. It's

39

T
A
B

(5)-5-2-4-2-2-4 (4)-2-4-2-4-4-2 2-2-2-5-2-2

only for while. I hope you understand. I never wanted this to happen, didn't

42

T
A
B

2-3-3-3-3-2 2-3-3-3-3-3-2 4-5-5-2-5-5-5-4

wanna be a man. So I hid inside my world. I took what I could find I

45

T
A
B

4-4-4-2-2-2-2 2-3-3-2-3-2 2-3-3-2-3-4

cried when I was lonely. I fell down when I was blind. But don't damn me when I speak

Chorus

48

T
A
B

4 5 5 2 5 2 5 2 | 5 5 5 4 4 2 2 | (2) 5 2 2 4 5

a piece of mind, 'cause si - lence isn't golden when I'm holding it inside. 'Cause I've been

51

T
A
B

(5) 5 2 4 2 2 4 | (4) 4 2 4 4 4 2 2 | 2 2 2 4 2 2 2

where I have been an I've seen what I have seen. I put the pen to the paper 'cause it's

54

T
A
B

(2) 2 5 2 2 4 5 | (5) 4 2 4 2 2 2 2 | 4 2 2 4 2 2 4

all a part of me. How can I ev - ver satisfy you?

3rd Verse

57

T
A
B

2 2 2 4 2 | 2 4 4 2 | (2) 2 2 4 2 4

An how can I ev - er make you see that, deep inside we're all somebody? An

60

TAB

2-2-4-4-2-	(2)-2-2-4-2-4	2-4-4-1-2-	(2)-2-2-3-
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it don't matter who you wanna be. But now I gotta smile. I hope you comprehend. For this

64

TAB

4-2-4-4-1-2-	2-4-2-2-	2-3-3-3-3-2-	2-3-3-3-3-3-2-
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man can say it happened 'cause this child has been condemned. So I stepped into your world. I

68

TAB

4-5-5-2-5-5-5-4-	4-4-4-2-2-2-2-	2-3-3-2-3-2-
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kicked you in the mind. An I'm the only witness to the nature of my crime. But look

71

TAB

2-3-3-2-3-4-	4-5-5-2-5-2-5-2-	5-5-5-4-4-2-2-
--------------	------------------	----------------

at what we've done to the innocent and young. Whoa, listen to who's talking, 'cause we're

74

TAB (2) 2 5 2 4 5 5 5 2 4 2 2 4 4 2 4 4 4 2 2

not the only ones. The trash collected by the eyes and dumped into the brain. Said, it

77

TAB 2 2 2 4 2 2 2 (2) 2 5 2 2 2 4 5 5 4 2 4 2 2 2

tears into our conscious thoughts, you tell me who's to blame. I know you don't

$\text{♩} = 170 \text{ rall.}$ $\text{♩} = 120$ $\text{♩} = 120$
Bridge (tempo 120)

80

TAB 4 4 2 2 4 4 2 2 2 2 2 4 2 2 5 3 2

wanna hear my cry - ing. An I know you don't

83

TAB (2) 2 2 5 2 2 (2) 4 2 5 3 2

87 wanna hear my deny that your satisfac -

TAB (2) 2 2 5 2 2 2 (2) 2 2 3 2

91 tion lies in your il - lusions. But your delu -

TAB (2) 2 5 2 2 2 2 4 2 3 2

95 sions are yours an not mine. We take it for grant -

TAB (2) 2 2 5 2 2 2 3 2 5 3 5

99 ed we know the whole story. We judge a book by its cover an read

TAB (5) 5 5 5 5 5 7 3 5 8 9 9 9 7 7 7 5 5

what we want

between selected

lines

$\text{♩} = 120 \text{ accel.}$

$\text{♩} = 170$

Normal Tempo

103

T
A
B

Don't

hail me and don't i -

Chorus

108

T
A
B

dolize the ink or I've failed

in my arrentions. Can you

find the missing link?

Your on -

115

T
A
B

ly validation is in

living our own life.

Vicar -

ious existence is a

118

T
A
B

fucking waste of time.

So I send this song

to the offended.

I

121

T
A
B

said what I meant I've nev -

er pretended as so

many others do intend -

124

T
A
B

ing just to please.

If I

damned your point of view, could you

turn the other cheek?

Guitar Solo

127

T
A
B

132

T
A
B

142

T
A
B

152

T
A
B

Whoa!

162

T
A
B

Don't damn me when I speak a piece of mind, 'cause si -

170

Outro

T
A
B

lence isn't golden when I'm

holding it inside.

I've been

where I have been an I've seen

174

T
A
B

(2) 2 2 4 5 4 2 4 5 4 2 4 5 5 9 (9) 7 7 5 9 2 4 5

what I have seen.

Put the

pen to the paper 'cause it's

all a part of me.

Don't

177

T
A
B

(5) 5 4 2 9 2 2 2 2 5 2 5 2 4 5 4 2 4 5 9

damn me

I said don't

damn me.

I said don't

180

T
A
B

(9) 7 9 9 7 9 (9) 7 9 12-12-12

hail me.

Ah, don't

damn me!

♩ = 140

184

T
A
B

(12) 9 9 9 9 (9) 7 7 (7)

Smoke 'em if ya got 'em!

♩ = 125

189

The musical notation consists of a single staff in treble clef with a tempo marking of ♩ = 125. The staff contains ten measures, each with a single quarter note on the G line (G4). Below the staff is a guitar tab with three staves labeled T, A, and B, which are currently empty.

All right! That sucked!

♩ = 170

199

The musical notation consists of a single staff in treble clef with a tempo marking of ♩ = 170. The staff contains three measures, each with a single quarter note on the G line (G4). Below the staff is a guitar tab with three staves labeled T, A, and B, which are currently empty.