

Don't Cry

Guns N' Roses

Standard tuning

♩ = 62

S-Gt

Measures 1-5 of the guitar part. Measure 1 has a first fret barre. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 contains a half note G2 (mf) and a quarter note G2 (f). Measure 5 contains a quarter note G2 (mf) and a quarter note G2 (mf). Dynamics: *mf*, *f*, *mf*. Full notes are indicated above measures 4 and 5.

TAB

2-0-0-0-0

Measures 6-9 of the guitar part. Measure 6 has a sixth fret barre. Measure 7 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 8 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 9 contains eighth notes G2 (mf), A2 (f), B2 (mf), C3 (f). Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Full notes are indicated above measures 7, 8, and 9.

TAB

2-2-0-0-0-3-0-2-0-3-0-0-2-0-2-3-0-0

Measures 10-12 of the guitar part. Measure 10 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 11 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 12 contains eighth notes G2 (mf), A2 (f), B2 (mf), C3 (f). Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A half note (1/2) is indicated above measure 10. Full notes are indicated above measures 11 and 12.

TAB

0-0-2-2-2-2-2-2-0-2-3-0-0-0-0-3-3-0-2

Measures 13-15 of the guitar part. Measure 13 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 14 contains eighth notes G2 (f), A2 (mf), B2 (f), C3 (mf). Measure 15 contains eighth notes G2 (mf), A2 (f), B2 (mf), C3 (f). Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A half note (1/2) is indicated above measure 14. Full notes are indicated above measures 13 and 15.

TAB

2-2-0-2-2-3-0-0-0-0-2-2-2-0-0-0-2

16

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 2 1 2 3 2 1

TAB (2) 2-2 1 1/2 1/2 1/2 3 0-2 2-0 0 2 2 0 2 (2)

19

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 2 3 2 1 2 3 2 1

TAB 1-1-1 1-0-1-1 (1)-1 2-1 2-2 2-2 2 1 1/2 1 1/2 1 1/2 1-1-1 2 2-0 2-2 2

22

f *mf* *f* *mf* *f* *p*

1 2 3 2 1 2 3 2 1

TAB (2) 2-2 0 0 full 2-0 3-3 0 full 10

25

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 2 3 2 1 2 3 2 1

TAB 2-2 0 2 3-0 0 full 0-0 0 0 full 2-2 1 1/2 2 2-3 0 0 full

28

f *mf* *f* *mf*

1 2 3 2 1 2 3 2 1

TAB 2-0 3-0 3-3 0 full 2-2 0 2-3 0 0 full full 0-0-2 1

31

f mf f *mf* *f mf* *f mf*

full full full full full full full full full full full

T
A
B

34

f mf *f mf*

full full full full

T
A
B

37

f

1½ 1½ 1½ full

T
A
B

41

T
A
B

48

mf *f mf* *f mf f* *mf f mf*

full full full 1½ full full

T
A
B

51

f *mf* *f* *mf*

1 ½

TAB

0 0 1 0 3 1 3 0 0 0 0 0 0 1 0 3 3

53

f *mf*

1 ½

TAB

0 3 0 0 3 4 3 1 3 5 0 0 0 0 0 1 0 3 3

55

f

full full full

TAB

0 3 0 3 3 8 8 5 8 8 8 5 5 3 0 0 5 (5)

58

full full

TAB

8 8 8 8 8 7 8 7 (7) 8 7 5 8 8 8 8 8 7 8 8

61

1 ½ 1 ½ 1 ½ full

TAB

(8) 8 5 8 5 5 12 5 5 5 5 8 8 8 5 5 3 0 8 5 8 8 7 8 7 8 5

64

T
A
B

67

T
A
B

70

T
A
B