

Get In The Ring

GUNS N' ROSES

Standard tuning

$\text{♩} = 140$

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard tuning. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There are rests on the second and fourth beats. The bass line consists of a steady eighth-note pattern on the 13th fret. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *full* with a curved arrow indicating a bend. The third measure has a dynamic marking of $\frac{1}{2}$ with a curved arrow indicating a half-bend. The fourth measure has a dynamic marking of $\frac{1}{2}$ with a curved arrow indicating a half-bend. The system ends with a double bar line and a repeat sign.

The second system of music continues the melody. It starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a triplet of eighth notes on the second beat. The melody continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line consists of a steady eighth-note pattern on the 13th fret. The system ends with a double bar line and a repeat sign.

The third system of music continues the melody. It starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. There is a triplet of eighth notes on the second beat. The melody continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line consists of a steady eighth-note pattern on the 13th fret. The system ends with a double bar line and a repeat sign.

Musical notation for guitar, measures 11-15. Includes treble clef and tablature with fret numbers and 'full' annotations.

$\text{♩} = 180$

Musical notation for guitar, measures 16-20. Includes treble clef and tablature with fret numbers and 'full' annotations.

Musical notation for guitar, measures 21-24. Includes treble clef and tablature with fret numbers and 'full' annotations.

Musical notation for guitar, measures 25-28. Includes treble clef and tablature with fret numbers and 'full' annotations.

Musical notation for guitar, measures 29-32. Includes treble clef and tablature with fret numbers and 'full' annotations.

35

T
A
B

45

T
A
B

55

T
A
B

17-17-15-17-15-17-15-17-15-17-17-(17)-(17)

61

T
A
B

9-8-(9)-6-6-9-6-6-8-6-9-6-(6)

65

T
A
B

x-x-x-x-x-18-18-(18)-18-x-x-18-18-18-18-18-20-(20)-(20)

69

T
A
B

79

T
A
B

89

T
A
B

99

T
A
B

109

T
A
B

x x x x x x 18 18 (18) 18 18 18 18 18 18 18 20 (20) (20)

113

T
A
B

15 17 18 full 18 16 18 1/2 16 18 1/2 18 (18) 18 6

119

T
A
B

129

T
A
B

138

T
A
B

P.M. - - | P.M. - - | P.M.

full

1/2

142

T
A
B

full

1/2

145

T
A
B

1/2

full

full

152

T
A
B

162

T
A
B

172

TAB

13 (13) 13 12-15 15 15 15 13

177

TAB

13-15 13-15-15 15 (15)-13-15 15 13-13 12-15 15 15 15-15-12 15-13-15 15

180

TAB

(15)-13 15 15-13 15 15-17 15 17-15-13 15-13 15 15-17 15-17-15-17 17 17

183

TAB

15 17-17 17 18 (18) 17-17-(17)-17-15-17 17 17-15 18 18 18-18-16-15-16-18 18

185

TAB

16-18-16-15-16 15-13 15-13 15-13 15 20-18 15-16 18 15-16 16

187

T
A
B

190

T
A
B

192

T
A
B

194

T
A
B

197

T
A
B

200

full full full full full full full full full full

T
A
B

13 11 13 11 13 11 13 11 13 11 13 11 13 11 13

20

full full full

T
A
B

13 13-10 13 13 13-11 13 11-(11) 13 (13)