

Knockin' On Heaven's Door

Guns N' Roses
USes Your Illusion I

Words & Music by Bob Dylan

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 64$

Intro

S-Gt

mf *ff*

$\frac{1}{2}$ $1\frac{1}{2}$ $2\frac{1}{2}$ $\frac{1}{2}$

3 (3) (3) (3)

T
A
B

1st Verse

mp *f mp* *f mp* *f* *mp* *f mp*

$\wedge \frac{1}{2}$

7-7-7-5 5-5-3-5 (5) 3-7-7-7-5-5-3

4-4-4-2 2-2-0-2 (2) 0-4-4-4-2-2-0-5

T
A
B

f *mp* *f mp* *f*

$\wedge \frac{1}{2}$

(8) 3-7-7-7-5-5-3-5 (5)

(5) 4-4-4-2-2 (2)

T
A
B

15 **Chorus**

mp f mp f mp f f ff

----- \wedge $\frac{1}{2}$ -----

TAB

3	7	7	7	5	5	5	3	5	(5)
0	4	4	4	2	2	2	0	7	(7)

18

----- \wedge $\frac{1}{2}$ -----

----- \wedge $\frac{1}{2}$ -----

TAB

(2)	0	3	2	2	3	3	2	2	2	2	3	5	(5)

21

----- \wedge $\frac{1}{2}$ -----

TAB

3	5	7	7	5	5	5	3	7	(7)	5	7	3	5	7	3	7	7	5	5	5	5	3	7	

24 **1st Solo**

T
A
B

27

T
A
B

30 **2nd Verse**

T
A
B

35

mp *f mp* *f* *mp* *f mp*

----- \wedge $\frac{1}{2}$ -----

TAB

	7-7-7	5-5-3-3	(3)	7-7-7-7	5-5-3-5
3	4-4-4	2-2-0	(5)	4-4-4-4	2-2-0-2
0		5			

38

Chorus

f *mp ff mp* *f mp* *f mp* *f* *ff*

----- \wedge $\frac{1}{2}$ -----

full

TAB

(5)	5	7-7-7-5-5	5-3-5	(5)	
(2)	2	4-4-4-2-2	2-0	7	(7)
					4-4-4-2-2-2-0-2

42

----- \wedge $\frac{1}{2}$ ----- $\frac{1}{2}$

full

TAB

(2)	0	3	2	2	0	3-3-2-2-2-2-3	5	(5)

45

7-7-7-5-5-5-3-7 (7) 8 (8) 5 full 7 1 1/2 5-5-5-5-3-7 1/2

T
A
B

2nd Solo

48

^ 1/2 ^ 1/2 ----- 1/2 ----- ^ 1/2

----- 7-3-3-7-5 full 5-10-8-7-5-7-3 (3)

T
A
B

53

T
A
B

Chorus

63

63 64 65 66

4 4 4 2 2 2 0 2 (2) 0 3 2 2

1/2 1/2 full

TAB

Detailed description: This system contains measures 63 through 66. Measure 63 has a whole rest. Measure 64 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 4-4-4-2-2-2-0-2 for measures 64-65, and (2)-0-3-2-2 for measure 66. There are accents with a 1/2 symbol above the first measure of 64, and accents with 1/2 and 'full' symbols above the notes in measure 66.

67

67 68 69 70

f ff f ff

3 3 3 2 2 2 3 0 (0) 6 2

1/2

TAB

Detailed description: This system contains measures 67 through 70. Measure 67 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0 for measure 67, 3-3-3-2-2-2-3-0 for measure 68, (0)-6 for measure 69, and 2 for measure 70. There are accents with a 1/2 symbol above measures 68 and 70. Dynamic markings *f* and *ff* are placed below the notes in measures 68, 69, and 70.

71

71 72 73 74

f ff f ff *f* *ff* *f ff*

5 10 12 10 10 10 8 8 (8) 10 10 10 10 8 8 8 7 8

1/2 full

TAB

Detailed description: This system contains measures 71 through 74. Measure 71 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5-10-12-10-10-10-8-8 for measure 71, (8) for measure 72, and 10-10-10-10-8-8-8-7-8 for measure 73. There are accents with a 1/2 symbol above measure 71, and an accent with a 'full' symbol above the note in measure 71.

74

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

(8) — 6 — 6 — 6 — 6 — 6 — 5 — 3 — 10

77

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

10 — 10 — 12 — 10 — 10 — 10 — 8 — 8 — (8) — 6 — 6 — 6 — 6 — 3 — 10

80

Outro

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

(10) — 7 — 8 — 7 — 8 — 7 — 7 — 6 — 6 — 7 — 7 — 7 — 5 — 5 — 5 — 5 — 7 — 3 — (3)

83

ff f ff $\wedge^{1/2}$

f ff

f ff f ff

T
A
B

7-10-12-10-10-10-8-5 (5) 7-6-8-3 3 7-7-7-5-5 5-5 3 full

86

f

ff f ff

f ff f ff

T
A
B

(3) 7-7-7-5-5 5-3 7 $\wedge^{1/2}$ $\wedge^{1/2}$ 3-5 8-8-8 $\wedge^{1/2}$

90

$\text{♩} = 50$ $\text{♩} = 64$

ff f ff $\wedge^{1/2} \wedge^{1/2} \wedge^{1/2} \wedge^{1/2} \wedge^{1/2}$

f ff f

T
A
B

8-3 5-5-5-5-5-3 8 (8)