

Locomotive

Complicity
Guns N' Roses
Use Your Illusion II

Words & Music by Slash & W. Axl Rose

Standard tuning

♩ = 132

Intro

E-Gt

T
A
B

pick slide

6

T
A
B

9

T
A
B

11

T
A
B

13

TAB (2) 0 2 0 0 2 0 0 3 2 0 (0) 7 9 7 9 7 7 9 7 9 7 9 7 7 9 7 7 9 7 7 9

16

TAB (9) 7 9 7 9 7 7 9 (9) 9 7 9 5 5 3 3 3 5 0 3 5 0 3 5 0 3 5 0 0 3 0

19

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

21

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

23

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

1st Verse

25

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

27

Musical notation for measures 27-28. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

29

Musical notation for measures 29-30. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

31

Musical notation for measures 31-32. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

33

Musical notation for measures 33-34. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

35

Musical notation for measures 35-36. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

37

Musical notation for measures 37-38. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

39

T
A
B

41

T
A
B

43

T
A
B

46

T
A
B

Interlude I

49

T
A
B

52

T
A
B

2nd Verse

54

Musical notation for measures 54 and 55. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

56

Musical notation for measures 56 and 57. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

58

Musical notation for measures 58 and 59. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

60

Musical notation for measures 60 and 61. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

62

Musical notation for measures 62 and 63. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

64

Musical notation for measures 64 and 65. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 0, 3, 5, 0, 3, 5, 0, 3, 5, 0, 0, 0, 3, 0.

66

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

68

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 0 0 3 0

70 **Prechorus I**

TAB 3 0 3 0 3 0 0 0 3 0 3 (3) 0 3 0 3 0 5 5 3 3 5 5 4 4 3 3 2 2

73

TAB 1 7 6 5 3 5 3 5 5 4 4 3 3 2 2 1 7 6 5 3 5 3

76

TAB 5 5 4 4 3 3 2 2 1 7 6 5 3 5 3 5 5 4 4 3 3 2 4 2

79 **Chorus I**

TAB 3 1 2 0 5 3 3 3 3 5 (5) 0 3 5 5 3 3 5 (5) 0 3 5 5 3

98

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

100

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

102

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

104

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

106

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

108

TAB 3 0 3 0 3 0 4 4 2 (4) (4) (2) 4 4 4 4 4 4 7 5

mf

125

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

127

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

129

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

131

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

133

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

135

TAB 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0 3 5 0 3 5 0 3 5 0 3 5 0 0 0 3 0

Prechorus II

137

mf *f* *mf* *f* *mf* *f* *f*

T
A
B
3 0 3 0 3 0 0 0 3 0 3 (3) 0 3 0 3 0 5 5 3 3 5 5 4 4 3 3 2 2

140

T
A
B
1 7 6 5 3 5 3 5 5 4 4 3 3 2 2 1 7 6 5 3 5 3

143

T
A
B
5 5 4 4 3 3 2 2 1 7 6 5 3 5 3 5 5 4 4 3 3 2 4 2

Chorus II

146

T
A
B
3 2 5 3 3 3 5 (5) 0 3 5 5 3 3 5 (5) 0 3 5 5 3

149

mf

T
A
B
3 5 (5) 0 3 5 5 3 3 5 (5) 0 3 5 5 3 2 2 2 2 3 2 2 0 0 0 0 0 3 0

167

T
A
B (5)-7-5-7-5 0-3-3-5 10-9-8-7 8-7-6-5 7-5 5-3-0-0-3 (5)
(3)

Prechorus III

171

T
A
B 5-5-4-4-3-3-2-2 1-7-6-5-3 5-3 5-5-4-4-3-3-2-2

174

T
A
B 1-7-6-5-3 5-3 5-5-4-4-3-3-2-2 1-7-6-5-3 5-3

Chorus III

177

T
A
B 5-5-4-4-3-3-2-2 3-1 2-0 5-3 3 3-5 (5) 0-3-5-5-3

180

T
A
B 3-5 (5) 0-3-5-5-3 3-5 (5) 0-3-5-5-3 3-5 (5) 0-3-5-5

183

mf

TAB

3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0-3				0				0-3				0			

186

f mf f mf f mf f

TAB

3	2	2	2	3	2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	2	2	2	2	2	0-2	0	2	2	2	2
0-3				0				2				2			

189

mf f mf f

Outro

TAB

0	3	2	3	2	2	0-2	0	2	3	2	0	1	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0

193

TAB

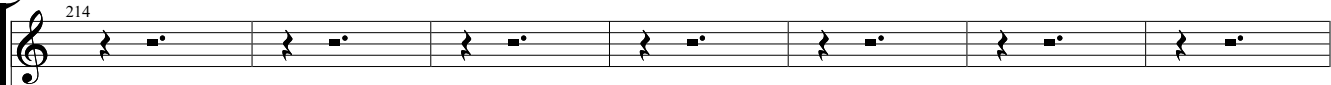
200

TAB

207

TAB


214



T
A
B

Measure 214: Treble clef, 7/8 time signature. Seven eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff.


221



T
A
B

Measure 221: Treble clef, 7/8 time signature. Seven eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff.


228



T
A
B

Measure 228: Treble clef, 7/8 time signature. Seven eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff.


235



T
A
B

Measure 235: Treble clef, 7/8 time signature. Seven eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff.


242



T
A
B

Measure 242: Treble clef, 7/8 time signature. Seven eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff.

249



T
A
B

Measure 249: Treble clef, 7/8 time signature. Three eighth notes with stems pointing up, each followed by a dot. The notes are on the 1st, 2nd, and 3rd lines of the staff. The measure ends with a double bar line.