

# Madagascar

Guns N' Roses

Words & Music by Diogo

Tune down 1/2 step

- ①= F#    ③= G#  
②= C#    ④= D#

♩ = 89

## Primeiro Verso

E-Bass

1

*f*

3x

3x

TAB

6 4 2 4 2 6 4 2 4

## Refrão

8

TAB

2 2 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

13

TAB

8-8-8-8-4-4-4-4 8-8-8-8-6-6-6-6 4-4-4-4-4-4-4-4

## Segundo Verso

16

TAB

4-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6 (6) 6 4

21

3x

3x

TAB

2 4 2 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

26

TAB: 8-8-8-8-8-8-8-8 | 8-8-8-8-4-4-4-4 | 8-8-8-8-6-6-6-6

29

TAB: 4-4-4-4-4-4-4-4 | 4-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4

**Segundo Refrão**

32

TAB: 4-4-4-4-4-4-4-4 | 6-6-4-4 | 2-2-2-2 | 4-4

3x

$\text{♩} = 125$

**Solo**

36

TAB: 2-2 | 6 | 11-11-11-11-11-11-11-11 | 9-9-9-9-9-9-9-9

42

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 11-11-11-11-11-11-11-11

45

TAB: 9-9-9-9-9-9-9-9 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

48

11—11—11—11—11—11—11—11 | 9—9—9—9—9—9—9—9 | 6—6—6—6—6—6—6—6

51

6—6—6—6—6—6—6—6 | 11—11—11—11—11—11—11—11 | 9—9—9—9—9—9—9—9

54

6—6—6—6—6—6—6—6 | 6—6—6—6—6—6—6—6 | 11—11—11—11—11—11—11—11

57

13—13—13—13—9—9—9—9 | 6—6—6—6—6—6—6—6 | 8—8—8—8—8—8—8—8

60

11—11—11—11—11—11—11—11 | 9—9—9—9—9—9—9—9 | 6—6—6—6—6—6—6—6

63

6—6—6—6—6—6—6—6 | 11—11—11—11—11—11—11—11 | 11—11—11—11—11—11—11—11

♩ = 89  
Ultimo Verso

66

TAB: 13-13-13-13-13-13-13-13 | 13-13-13-13-13-13-12-10 | 6-6-4-4 | 2-2

Detailed description: This system contains measures 66, 67, and 68. Measure 66 features a continuous eighth-note pattern on the strings. Measure 67 continues this pattern with a key signature change to one sharp (F#). Measure 68 concludes with a quarter rest followed by a quarter note G#.

70

TAB: 6-6-4-4 | 2-2 | 6-6-4-4 | 2-2 | 4-4

Detailed description: This system contains measures 70, 71, 72, and 73. Measures 70 and 71 are quarter notes with a key signature change to two sharps (F# and C#). Measures 72 and 73 are quarter notes with a key signature change to three sharps (F#, C#, and G#).

75

TAB: 2-2 | 6-6-4-4 | 2-2 | 8-8-8-8-8-8-8-8

Detailed description: This system contains measures 75, 76, 77, and 78. Measures 75 and 76 are quarter notes with a key signature change to four sharps (F#, C#, G#, and D#). Measures 77 and 78 are eighth-note patterns with a key signature change to five sharps (F#, C#, G#, D#, and A#).

79

TAB: 8-8-8-8-4-4-4-4 | 8-8-8-8-6-6-6-6 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 79, 80, and 81. Measures 79 and 80 are eighth-note patterns with a key signature change to six sharps (F#, C#, G#, D#, A#, and E#). Measure 81 is an eighth-note pattern with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#).

82

TAB: 4-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4 | 6-6-4-4 | 2-2

Detailed description: This system contains measures 82, 83, 84, and 85. Measures 82 and 83 are eighth-note patterns with a key signature change to natural (F natural, C natural, G natural, D natural, A natural, E natural). Measures 84 and 85 are quarter notes with a key signature change to one flat (Bb).

86

TAB: [Empty]

Detailed description: This system contains measures 86 and 87. Both measures consist of a quarter rest followed by a quarter note Bb.