

November Rain Live Era 87-93

Guns 'N Roses
Live Era 87-93

Words & Music by Axl Rose

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 75

♩ = 82

Introdução (Piano)

S-Gt

T
A
B

9

T
A
B

19

T
A
B

♩ = 86

29

T
A
B

♩ = 70

♩ = 80
Introdução

39

T
A
B

This system contains musical notation for measures 39 to 48. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of quarter notes on a single pitch. Below the staff are three empty guitar tab lines.

49

T
A
B

This system contains musical notation for measures 49 to 58. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of quarter notes on a single pitch. Below the staff are three empty guitar tab lines.

59

T
A
B

This system contains musical notation for measures 59 to 68. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a series of quarter notes on a single pitch. Below the staff are three empty guitar tab lines.

1° Verso
69

f

full

T
A
B

2 1 3 1 3 3 1 0 2 2 2 0 0 3 0 1 (1)

This system contains musical notation for measures 69 to 72. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line starting with a forte (*f*) dynamic. The guitar tab below shows fret numbers: 2, 1, 3, 1, 3, 3, 1, 0, 2, 2, 2, 0, 0, 3, 0, 1, and a first ending bracket (1). An arrow labeled "full" points to the 3rd fret in the 6th measure.

73

full

1½

full

T
A
B

1 5 3 1 0 3 3 3 3 5 5 3 0 1 (1) 1

This system contains musical notation for measures 73 to 76. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line. The guitar tab below shows fret numbers: 1, 5, 3, 1, 0, 3, 3, 3, 3, 5, 5, 3, 0, 1, and a first ending bracket (1). Arrows labeled "full" point to the 3rd fret in the 7th measure and the 1st fret in the 10th measure. An arrow labeled "1½" points to the 5th fret in the 9th measure.

77

T
A
B

81

T
A
B

2° Verso
85

T
A
B

89

T
A
B

92

TAB

1 5-3-5-3-5-5-5-3-5-3-5-5-3 5-5-5-5-5-5-5-5-3

1/2 full

95

TAB

6 5 3 1 3 3 3 3 1-0 3 0 1

0

full full 1/2 full full

99

TAB

(1) 0-0 5 0 3 3 3-3 1 3-3 0 1 (1)

0

full full

104

Chorus

TAB

1-3 1 (1)-0 1 3 0 3 (3) 1-3 1 (1)-0 1 5-2 5

full

108

full

1 1 1 1 3 1 0 1 5 0 3 full full 1 1 1 3 1 0 1 1 1/2 full

T
A
B

112

Pos-Chorus

mf *f* *mf*

full

9 7 7 1 1 1 7 9 (9) 3 3 full

T
A
B

115

f *mf*

full full 1 1/2 full full

12 10 9 7 1 1 10 3 (3) 3 0 3 1 1 1 3 0 7 7

T
A
B

118

f *mf* *f* *mf* *f* *mf*

full 1 1/2 full full

(0) 3 0 0 3 1 1 1 2 3 (3) 3 3 full 3 0 1 0 10 3

T
A
B

Solo (1)

122

Musical notation for Solo (1) measures 122-128. The staff shows a sequence of seven eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are on a single pitch. Below the staff is a guitar TAB with six empty lines.

129

Musical notation for Solo (1) measures 129-135. The staff shows a sequence of seven eighth notes, each with a stem and a flag, indicating a sixteenth-note rhythm. The notes are on a single pitch. Below the staff is a guitar TAB with six empty lines.

Chorus

136

Musical notation for Chorus measures 136-139. Measure 136 has a quarter rest. Measure 137 starts with a forte (*f*) dynamic and contains a quarter note followed by a half note. Measure 138 contains a quarter note followed by a half note. Measure 139 contains a quarter note followed by a half note. Below the staff is a guitar TAB with fret numbers: 1-3, 1, (1)-0, 1, 3-0, 3, (3), 1-3, 1.

140

Musical notation for Chorus measures 140-143. Measure 140 contains a quarter note followed by a half note. Measure 141 contains a quarter note followed by a half note. Measure 142 contains a quarter note followed by a half note. Measure 143 contains a quarter note followed by a half note. Below the staff is a guitar TAB with fret numbers and dynamics: (1)-0, 1, 5-2, 5, full, 1, 1-1-1, 3, 1-0, 1, 5, 1½, 0, full, 3, full, full, 1, 1-1-1, 3.

Solo (2)

144

Musical notation for Solo (2) measures 144-150. Measure 144 contains a quarter note followed by a half note. Measure 145 contains a quarter note followed by a half note. Measure 146 contains a quarter note followed by a half note. Measure 147 contains a quarter note followed by a half note. Measure 148 contains a quarter note followed by a half note. Measure 149 contains a quarter note followed by a half note. Measure 150 contains a quarter note followed by a half note. Below the staff is a guitar TAB with fret numbers and dynamics: 1-0, 1, 2, 2, 1½, full, 5.

♩ = 82
Outro

167

f *mf* *f* *mf*

full 1½ full

T
A
B

172

T
A
B

♩ = 94 Solo (3) ♩ = 96

179

T
A
B

186

T
A
B

193

T
A
B

200

T
A
B

4-4-4-3-1-0-3-3-1-1-1-1-4-3-0-4-4

204

T
A
B

4-4-4-5-3-4-3-3-4-4-5-3-4-5

206

f *mf*

T
A
B

4-4-5-3-4-4-4-4-3-1-0-3-3-1

208

T
A
B

1-1-1-4-3-0-4-4-4-4-4-5-3-4-3-3

210

UUUUUHHHHH !!!!

f

1 1/2 2

T
A
B

4-4-5-3-4-5-4-4-5-3-4-5

212

mf *f* *mf* *f* *mf*

TAB: 16-16-16-15-13-15-15-15-13 | 13-13-13-16-15-16-16-16

214

TAB: 16-16-16-17-15-15-15-17 | 16-16-17-15-16-17

216

f *mf*

TAB: 16-16-17-15-16-17 | 16-16-16-15-13-15-15-15-13

218

$\text{♩} = 92$

f *mf*

TAB: 13-13-13-16-15-16-16-16 | 16-16-16-17-15-15-15-17

221

TAB: (Empty)