

# War - Low Rider

♩ = 140,000137

The musical score is arranged in a system of 14 staves. The top three staves are for woodwinds: Ocarina Bass, Soprano Sax, and Tenor Sax, all in treble clef with a 5/4 time signature. The next seven staves are for percussion: Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, and Lo Conga, all in a drum set notation with a 5/4 time signature. The bottom three staves are for keyboard instruments: Marimba, Bass, and Elec Piano, all in treble clef with a 5/4 time signature. The score is divided into two measures. The first measure is marked with a 5/4 time signature, and the second measure is marked with a 4/4 time signature. The tempo is indicated as ♩ = 140,000137. The Lo Conga part in the second measure features four sixteenth-note runs, each marked with a '6' above the staff. The Elec Piano part in the second measure is marked with a 4/4 time signature.

♩ = 140,000137

3

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into three measures. The Ocarina Bass part is in treble clef and features a melodic line with eighth notes and rests. The 808 Snare, Kick, and 808 Kick parts are in a simplified notation style, showing rhythmic patterns. The Cabasa part consists of a steady eighth-note pattern. The Hi Conga part has a similar eighth-note pattern. The Shaker part is a simple quarter-note pattern. The Guiro part has a single note in the first and third measures. The Lo Conga part has a short melodic phrase in the first measure. The Hi Timbale part has a simple quarter-note pattern. The Cowbell part has a steady eighth-note pattern. The Bass part is in bass clef and features a melodic line with eighth notes and rests. The Elec Piano part is in grand staff and features a simple accompaniment pattern with chords and eighth notes.

6

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

9

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two systems. The first system contains ten staves: Ocarina Bass (treble clef), 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The second system contains two staves: Bass (bass clef) and Elec Piano (grand staff). The music is in 4/4 time and consists of three measures. The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The 808 Snare, Kick, and 808 Kick parts provide a rhythmic foundation. The Cabasa, Hi Conga, Shaker, and Cowbell parts add texture with various rhythmic patterns. The Guiro part has a sparse, syncopated pattern. The Bass part plays a simple bass line, and the Elec Piano part provides harmonic support with chords and arpeggios.

12

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into 12 measures. The instruments are: Ocarina Bass (treble clef), 808 Snare (percussion clef), Kick (percussion clef), 808 Kick (percussion clef), Cabasa (percussion clef), Hi Conga (percussion clef), Shaker (percussion clef), Guiro (percussion clef), Hi Timbale (percussion clef), Cowbell (percussion clef), Bass (bass clef), and Elec Piano (grand staff). The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The 808 Snare, Kick, and 808 Kick parts provide a rhythmic foundation with various drum sounds. The Cabasa, Hi Conga, Shaker, and Cowbell parts add texture and syncopation. The Guiro part has a few scattered notes. The Bass part provides a low-end melodic line. The Elec Piano part features chords and arpeggiated patterns.

15

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two systems. The first system contains ten staves: Ocarina Bass (treble clef), 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The second system contains two staves: Bass (bass clef) and Elec Piano (grand staff). The music is in 4/4 time and consists of three measures. The Ocarina Bass part features a complex melodic line with many sixteenth notes and rests. The 808 Snare, Kick, and 808 Kick parts provide a rhythmic foundation. The Cabasa, Hi Conga, Shaker, and Cowbell parts add texture and syncopation. The Guiro part has a single note in the first and third measures. The Bass part has a simple melodic line. The Elec Piano part has a bass line with chords and rests.

18

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for measures 18, 19, and 20 of a piece. The score is arranged in a system with 15 staves. The instruments and their parts are: Ocarina Bass (melodic line with eighth notes), Soprano Sax (melodic line with eighth notes and rests), Tenor Sax (melodic line with eighth notes), 808 Snare (snare drum pattern with eighth notes), Kick (kick drum pattern with eighth notes), 808 Kick (kick drum pattern with eighth notes), Cabasa (cabasa pattern with eighth notes), Hi Conga (hi conga pattern with eighth notes), Shaker (shaker pattern with eighth notes), Guiro (guiro pattern with eighth notes), Hi Timbale (hi timbale pattern with eighth notes), Cowbell (cowbell pattern with eighth notes), Marimba (marimba pattern with eighth notes), Bass (bass line with eighth notes), and Elec Piano (electric piano accompaniment with chords and eighth notes). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

21

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains 11 staves: Ocarina Bass (treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), 808 Snare (percussion), Kick (percussion), 808 Kick (percussion), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), and Hi Timbale (percussion). The second system contains 3 staves: Marimba (grand staff), Bass (bass clef), and Elec Piano (grand staff). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Ocarina Bass and Soprano Sax parts are particularly active, with the Soprano Sax playing a melodic line. The percussion section provides a steady, intricate accompaniment. The Marimba, Bass, and Elec Piano provide harmonic support.



24

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The Soprano Sax and Tenor Sax parts have similar melodic lines, with the Tenor Sax part being more sparse. The percussion section includes 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell, all playing rhythmic patterns. The Marimba part has a melodic line with eighth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Elec Piano part has a melodic line with eighth notes and chords.

27

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

29

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

32

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and bass/electric piano. The score is divided into 12 staves. The top staff is for Ocarina Bass, written in treble clef. The next seven staves (808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro) are for various percussion instruments, each with a different rhythmic pattern. The eighth staff is for Hi Timbale. The ninth staff is for Cowbell. The tenth staff is for Bass, written in bass clef. The eleventh staff is for Elec Piano, written in grand staff (treble and bass clefs). The score is divided into three measures. The first measure contains the first two staves. The second measure contains the next six staves. The third measure contains the last three staves. The score is marked with a '32' at the beginning of the first staff.

35

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two systems. The first system contains ten staves: Ocarina Bass (treble clef), 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The second system contains two staves: Bass (bass clef) and Elec Piano (grand staff). The Ocarina Bass part features a complex rhythmic pattern with many sixteenth notes and rests. The 808 Snare, Kick, and 808 Kick parts provide a steady rhythmic accompaniment. The Cabasa part has a consistent eighth-note pattern. The Hi Conga part has a pattern of eighth and sixteenth notes. The Shaker part has a simple quarter-note pattern. The Guiro part has a single note in the first and third measures. The Hi Timbale part has a pattern of quarter notes. The Cowbell part has a pattern of eighth notes. The Bass part has a melodic line with eighth notes and rests. The Elec Piano part has a bass line with eighth notes and rests, and a treble line with chords and rests.

38

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (treble clef, eighth notes), Soprano Sax (treble clef, eighth notes), Tenor Sax (treble clef, eighth notes), 808 Snare (percussion, quarter notes), Kick (percussion, quarter notes), 808 Kick (percussion, quarter notes), Cabasa (percussion, eighth notes), Hi Conga (percussion, quarter notes), Shaker (percussion, quarter notes), Guiro (percussion, quarter notes), Hi Timbale (percussion, quarter notes), Cowbell (percussion, quarter notes), Marimba (grand staff, eighth notes), Bass (bass clef, quarter notes), and Elec Piano (grand staff, chords). The score is divided into three measures. The first measure shows the initial rhythmic patterns for most instruments. The second measure continues these patterns with some variations in the woodwinds. The third measure features a more complex rhythmic pattern in the woodwinds and a change in the piano accompaniment.

41

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

44

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The Soprano Sax and Tenor Sax parts have similar melodic lines, with the Tenor Sax part including some rests. The percussion section includes 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell, each with a distinct rhythmic pattern. The Marimba part has a melodic line with eighth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Elec Piano part has a chordal accompaniment with eighth notes in the right hand and chords in the left hand.



47

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for page 47, featuring a variety of instruments. The score is divided into two systems. The first system includes Ocarina Bass, Soprano Sax, Tenor Sax, 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The second system includes Marimba, Bass, and Elec Piano. The Ocarina Bass part is in the treble clef and features a melodic line with many rests. The Soprano Sax and Tenor Sax parts are also in the treble clef, with the Tenor Sax part featuring a more active melodic line. The 808 Snare, Kick, and 808 Kick parts are in the percussion clef and provide a rhythmic foundation. The Cabasa, Hi Conga, Shaker, and Guiro parts are also in the percussion clef and provide additional rhythmic texture. The Hi Timbale and Cowbell parts are in the percussion clef and provide a steady rhythm. The Marimba part is in the treble clef and features a melodic line with many rests. The Bass part is in the bass clef and features a melodic line with many rests. The Elec Piano part is in the grand staff and features a melodic line with many rests.

49

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

52

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into 12 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The next seven staves (808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro) are percussion parts, each with a different drum icon and a rhythmic pattern of notes. The 8th staff is Hi Timbale, followed by Cowbell. The 9th staff is Bass, written in bass clef. The final staff is Elec Piano, written in grand staff (treble and bass clefs) with a complex chordal accompaniment. The score is organized into three measures, with a bar line after the first and second measures.

55

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

58

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

61

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

64

Ocarina Bass  
Soprano Sax  
Tenor Sax  
808 Snare  
Kick  
808 Kick  
Cabasa  
Hi Conga  
Shaker  
Guiro  
Hi Timbale  
Cowbell  
Marimba  
Bass  
Elec Piano

The musical score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), and Tenor Sax (treble clef). The next seven staves are for percussion: 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro. The bottom four staves are for other instruments: Hi Timbale, Cowbell, Marimba, Bass, and Elec Piano. The score is divided into three measures. The Ocarina Bass and Soprano Sax parts feature complex rhythmic patterns with many beamed notes. The Tenor Sax part has a more sparse, melodic line. The percussion parts provide a steady, syncopated groove. The Marimba, Bass, and Elec Piano parts provide harmonic support and melodic counterpoints.

67

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. The top three staves are for melodic instruments: Ocarina Bass (treble clef), Soprano Sax (treble clef), and Tenor Sax (treble clef). The Ocarina Bass and Soprano Sax play a rhythmic melody with eighth notes and rests. The Tenor Sax plays a similar melody but with a lower register. Below these are the percussion staves: 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The 808 Snare, Kick, and 808 Kick play a steady, rhythmic pattern. The Cabasa, Hi Conga, Shaker, and Guiro provide additional rhythmic texture. The Hi Timbale and Cowbell play specific rhythmic patterns. The bottom three staves are for harmonic instruments: Marimba (treble clef), Bass (bass clef), and Elec Piano (grand staff). The Marimba plays a rhythmic melody. The Bass plays a bass line with eighth notes and rests. The Elec Piano provides harmonic support with chords and single notes.



69

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), 808 Snare (percussion), Kick (percussion), 808 Kick (percussion), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (treble clef), Bass (bass clef), and Elec Piano (grand staff). The music is in 4/4 time. The Ocarina Bass and Soprano Sax play a melodic line with eighth notes and rests. The Tenor Sax has a similar line. The 808 Snare, Kick, and 808 Kick provide a steady rhythmic accompaniment. The Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell provide additional rhythmic texture. The Marimba has a few notes in the first measure. The Bass and Elec Piano provide harmonic support.

72

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into 12 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and rests. The next seven staves (808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro) are percussion parts, each with a different rhythmic pattern. The 808 Snare, Kick, and 808 Kick parts use a standard drum notation with stems and heads. Cabasa, Hi Conga, and Shaker use solid black dots for notes. Guiro uses a single note with a fermata and a grace note. The eighth staff is Hi Timbale, with a simple rhythmic pattern. The ninth staff is Cowbell, with a rhythmic pattern of eighth notes. The tenth staff is Bass, written in bass clef, with a melodic line. The final staff is Elec Piano, written in grand staff (treble and bass clefs), with a rhythmic pattern of eighth notes and chords.

75

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It consists of 12 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many beamed notes. The next seven staves are for percussion: 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro. Each has a specific rhythmic pattern. The Guiro staff shows a single note with a fermata. The next two staves are Hi Timbale and Cowbell, with simple rhythmic patterns. The Bass staff is in bass clef and has a melodic line. The final staff is for Elec Piano, with a treble clef and a bass clef, showing chords and rhythmic accompaniment.

78

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a page of a musical score for page 28, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (treble clef, eighth notes), Soprano Sax (treble clef, eighth notes), Tenor Sax (treble clef, eighth notes), 808 Snare (percussion, quarter notes), Kick (percussion, quarter notes), 808 Kick (percussion, quarter notes), Cabasa (percussion, eighth notes), Hi Conga (percussion, quarter notes), Shaker (percussion, quarter notes), Guiro (percussion, quarter notes), Hi Timbale (percussion, quarter notes), Cowbell (percussion, quarter notes), Marimba (grand staff, eighth notes), Bass (bass clef, quarter notes), and Elec Piano (grand staff, eighth notes). The score is divided into three measures. The first measure (78) shows the beginning of the piece. The second measure (79) continues the melody and accompaniment. The third measure (80) concludes the section with a final chord and melodic flourish.

81

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for measures 81, 82, and 83. The score includes parts for Ocarina Bass, Soprano Sax, Tenor Sax, 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, Cowbell, Marimba, Bass, and Elec Piano. The Ocarina Bass part features a melodic line with eighth notes and rests. The Soprano Sax part has a complex rhythmic pattern with many beamed notes. The Tenor Sax part is mostly silent, with some notes in measure 83. The 808 Snare, Kick, and 808 Kick parts provide a steady rhythmic accompaniment. The Cabasa, Hi Conga, and Shaker parts have consistent rhythmic patterns. The Guiro part has a few notes in measure 82. The Hi Timbale part has a simple pattern of notes. The Cowbell part has a consistent rhythmic pattern. The Marimba part has a few notes in measure 81 and a more active part in measure 83. The Bass part has a melodic line with eighth notes and rests. The Elec Piano part has a few notes in measure 81 and a more active part in measure 83.

84

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

87

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

89

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano



92

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This musical score page, numbered 92, features ten staves. The top staff is for Ocarina Bass, written in treble clef with eighth and sixteenth notes. The next seven staves are for percussion: 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro, all in common time. The 808 Snare, Kick, and 808 Kick parts use a double bar line with a vertical tick for the downbeat. The Cabasa part consists of a steady eighth-note pattern. The Hi Conga part has a pattern of eighth notes with accents. The Shaker part is a simple eighth-note line. The Guiro part has a few scattered notes. The Hi Timbale part uses a double bar line with a vertical tick and a half note. The Cowbell part has a pattern of eighth notes with accents. The eighth staff is for Bass, in bass clef. The bottom staff is for Elec Piano, in grand staff (treble and bass clefs) with chords and eighth notes.

95

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into two systems. The first system contains ten stems: Ocarina Bass (treble clef), 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell. The second system contains two stems: Bass (bass clef) and Elec Piano (grand staff). The Ocarina Bass part features a complex melodic line with many grace notes. The 808 Snare, Kick, and 808 Kick parts provide a rhythmic foundation. The Cabasa, Hi Conga, Shaker, and Cowbell parts add texture and groove. The Guiro part has a few sparse notes. The Bass part has a melodic line with grace notes. The Elec Piano part has a few chords and grace notes.

98

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a page of a musical score, page 98, numbered 35 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), 808 Snare (percussion), Kick (percussion), 808 Kick (percussion), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (grand staff), Bass (bass clef), and Elec Piano (grand staff). The score consists of three measures. The Ocarina Bass, Soprano Sax, and Tenor Sax parts feature melodic lines with various rhythmic values. The 808 Snare, Kick, and 808 Kick parts provide a steady rhythmic accompaniment. The Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell parts add to the percussive texture. The Marimba part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Bass part has a melodic line in the bass clef. The Elec Piano part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

101

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 36 at the top left and 101 at the top of the first staff. The score is arranged in a grand staff format with 15 individual parts. The instruments are: Ocarina Bass (treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), 808 Snare (percussion), Kick (percussion), 808 Kick (percussion), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (grand staff), Bass (bass clef), and Elec Piano (grand staff). The music is written in 4/4 time. The Ocarina Bass, Soprano Sax, and Tenor Sax parts feature melodic lines with various rhythmic patterns. The 808 Snare, Kick, and 808 Kick parts provide a steady rhythmic foundation. The Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, and Cowbell parts add texture and groove. The Marimba part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Bass part has a melodic line in the bass clef. The Elec Piano part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

104

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for measures 104, 105, and 106. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (melodic line with eighth notes), Soprano Sax (melodic line with eighth notes and rests), Tenor Sax (melodic line with eighth notes and rests), 808 Snare (snare drum pattern with eighth notes), Kick (kick drum pattern with eighth notes), 808 Kick (kick drum pattern with eighth notes), Cabasa (cabasa pattern with eighth notes), Hi Conga (hi conga pattern with eighth notes), Shaker (shaker pattern with eighth notes), Guiro (guiro pattern with eighth notes), Hi Timbale (hi timbale pattern with eighth notes), Cowbell (cowbell pattern with eighth notes), Marimba (melodic line with eighth notes), Bass (bass line with eighth notes), and Elec Piano (electric piano accompaniment with chords and eighth notes). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

107

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

109

Ocarina Bass

Soprano Sax

Tenor Sax

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This musical score page, numbered 109, contains 14 staves. The top three staves are for Ocarina Bass (treble clef), Soprano Sax (treble clef), and Tenor Sax (treble clef). The next seven staves are for percussion: 808 Snare, Kick, 808 Kick, Cabasa, Hi Conga, Shaker, and Guiro. The bottom four staves are for keyboard instruments: Hi Timbale, Cowbell, Marimba, and Elec Piano. The Elec Piano staff is a grand staff with treble and bass clefs. The music is written in a 4/4 time signature. Measures 109-111 are shown. The Ocarina Bass and Soprano Sax parts feature melodic lines with grace notes and slurs. The Tenor Sax part has a melodic line in the first measure followed by a whole rest. The percussion parts include various rhythmic patterns: 808 Snare has a backbeat pattern; Kick and 808 Kick have eighth-note patterns; Cabasa has a steady eighth-note pattern; Hi Conga has a pattern of eighth and sixteenth notes; Shaker has a steady eighth-note pattern; Guiro has a pattern of whole notes with grace notes; Hi Timbale has a pattern of eighth notes with grace notes; Cowbell has a pattern of eighth notes with grace notes; Marimba has a pattern of eighth notes with grace notes; and Bass has a melodic line in the bass clef.

112

Ocarina Bass

808 Snare

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into three measures. The Ocarina Bass part is in the treble clef and features a complex, rhythmic melody with many beamed notes. The 808 Snare, Kick, and 808 Kick parts are in the bass clef and provide a steady, rhythmic accompaniment. The Cabasa, Hi Conga, and Shaker parts are also in the bass clef and play simple, repetitive rhythmic patterns. The Guiro part is in the bass clef and has a few scattered notes. The Hi Timbale part is in the bass clef and plays a simple, repetitive pattern. The Cowbell part is in the bass clef and plays a simple, repetitive pattern. The Bass part is in the bass clef and plays a simple, repetitive pattern. The Elec Piano part is in the treble clef and plays a simple, repetitive pattern.



115

Ocarina Bass

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into three measures. The Ocarina Bass part (top) features a melodic line with eighth notes and rests, including a sharp sign. The Kick and 808 Kick parts provide a rhythmic foundation with dotted eighth notes. The Cabasa part has a steady eighth-note pattern. The Hi Conga part has a similar eighth-note pattern. The Shaker part consists of quarter notes. The Guiro part has a single note in the first and third measures. The Hi Timbale part has a pattern of eighth notes and rests. The Cowbell part has a pattern of eighth notes. The Bass part (bottom) features a melodic line with eighth notes and rests, including a sharp sign. The Elec Piano part (bottom) has a pattern of eighth notes and rests, including a sharp sign.

118

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for measures 118, 119, and 120. The score is arranged in a system with 14 staves. The top three staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), and Tenor Sax (treble clef). The next seven staves are for percussion: Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, and Hi Timbale. The bottom three staves are for keyboard instruments: Marimba (grand staff), Bass (bass clef), and Elec Piano (grand staff). The music is in a 4/4 time signature. The Ocarina Bass and Soprano Sax play a melodic line with eighth and sixteenth notes. The Tenor Sax has a similar line starting in measure 119. The percussion parts provide a steady groove with various patterns of eighth and sixteenth notes. The Marimba, Bass, and Elec Piano provide harmonic support with chords and moving lines.

121

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 121. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (melodic line with eighth notes), Soprano Sax (melodic line with eighth notes and some rests), Tenor Sax (melodic line with eighth notes and rests), Kick (quarter notes), 808 Kick (quarter notes), Cabasa (continuous eighth-note pattern), Hi Conga (quarter notes), Shaker (quarter notes), Guiro (occasional accents), Hi Timbale (quarter notes), Cowbell (quarter notes), Marimba (melodic line in the upper register and a rhythmic pattern in the lower register), Bass (melodic line with eighth notes), and Elec Piano (chords and rhythmic patterns). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

124

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a Latin jazz ensemble, covering measures 124, 125, and 126. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (treble clef, eighth-note patterns), Soprano Sax (treble clef, eighth-note patterns), Tenor Sax (treble clef, eighth-note patterns), Kick (drum staff, dotted quarter notes), 808 Kick (drum staff, dotted quarter notes), Cabasa (drum staff, eighth-note patterns), Hi Conga (drum staff, eighth-note patterns), Shaker (drum staff, quarter notes), Guiro (drum staff, occasional accents), Hi Timbale (drum staff, quarter notes), Cowbell (drum staff, eighth-note patterns), Marimba (treble clef, eighth-note patterns), Bass (bass clef, eighth-note patterns), and Elec Piano (grand staff, chords and eighth-note patterns). The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

127

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This musical score page covers measures 127 and 128. It features a variety of instruments: Ocarina Bass (treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), Kick (percussion), 808 Kick (percussion), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (treble clef), Bass (bass clef), and Elec Piano (grand staff). The score is written in a 4/4 time signature. Measures 127 and 128 are shown side-by-side. The Ocarina Bass and Soprano Sax parts have melodic lines with rests. The Tenor Sax part has a rhythmic pattern. The percussion parts (Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, Cowbell) provide a steady groove. The Marimba and Bass parts have melodic lines. The Elec Piano part has a bass line with chords.

129

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 129. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (top staff, treble clef), Soprano Sax (treble clef), Tenor Sax (treble clef), Kick (drum set, top snare), 808 Kick (drum set, bottom snare), Cabasa (percussion), Hi Conga (percussion), Shaker (percussion), Guiro (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (mallets, treble clef), Bass (bass clef), and Elec Piano (grand staff). The music is in 4/4 time. The Ocarina Bass and Soprano Sax play a melodic line with eighth notes and rests. The Tenor Sax has a few notes in the first measure. The percussion instruments provide a complex rhythmic accompaniment. The Bass and Elec Piano provide harmonic support.

132

Ocarina Bass

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into ten parts: Ocarina Bass (treble clef), Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, Hi Timbale, Cowbell, Bass (bass clef), and Elec Piano (grand staff). The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The Kick and 808 Kick parts provide a rhythmic foundation with dotted eighth and sixteenth note patterns. The Cabasa part has a steady eighth-note accompaniment. The Hi Conga part features a syncopated pattern of eighth notes. The Shaker part has a simple quarter-note accompaniment. The Guiro part has sparse accents. The Hi Timbale part has a pattern of eighth notes with rests. The Cowbell part has a syncopated eighth-note pattern. The Bass part has a melodic line with eighth notes and a sharp sign. The Elec Piano part has a complex accompaniment with chords and eighth notes.

135

Ocarina Bass

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and bass/electric piano. The score is divided into ten staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The next seven staves are for percussion: Kick, 808 Kick, Cabasa, Hi Conga, Shaker, Guiro, and Hi Timbale. Each has a specific rhythmic pattern. The eighth staff is for Bass, written in bass clef. The bottom staff is for Elec Piano, written in grand staff (treble and bass clefs). The score is organized into three measures, with a measure number '135' at the top left.



138

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 138. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ocarina Bass (melodic line with eighth notes), Soprano Sax (melodic line with eighth notes and rests), Tenor Sax (melodic line with eighth notes and rests), Kick (quarter notes), 808 Kick (quarter notes), Cabasa (eighth notes), Hi Conga (quarter notes), Shaker (quarter notes), Guiro (a few notes in the second measure), Hi Timbale (quarter notes), Cowbell (quarter notes), Marimba (melodic line in the second and third measures), Bass (melodic line with eighth notes), and Elec Piano (chords in the first and third measures). The notation includes various rhythmic values, rests, and articulation marks.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ocarina Bass:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Soprano Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- Tenor Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kick:** Percussion staff, playing a rhythmic pattern of quarter notes.
- 808 Kick:** Percussion staff, playing a rhythmic pattern of quarter notes.
- Cabasa:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Hi Conga:** Percussion staff, playing a rhythmic pattern of quarter notes.
- Shaker:** Percussion staff, playing a rhythmic pattern of quarter notes.
- Guiro:** Percussion staff, playing a rhythmic pattern with some rests.
- Hi Timbale:** Percussion staff, playing a rhythmic pattern of quarter notes.
- Cowbell:** Percussion staff, playing a rhythmic pattern of quarter notes.
- Marimba:** Treble and Bass clefs, playing a rhythmic pattern with some rests.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Elec Piano:** Treble and Bass clefs, playing a rhythmic pattern with some rests.

144

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Detailed description: This is a musical score for measures 144, 145, and 146. The score is arranged in a system with 14 staves. The instruments and their parts are: Ocarina Bass (melodic line with eighth notes), Soprano Sax (melodic line with eighth notes and rests), Tenor Sax (melodic line with eighth notes and rests), Kick (quarter notes), 808 Kick (quarter notes), Cabasa (eighth-note patterns), Hi Conga (quarter notes), Shaker (quarter notes), Guiro (rests with occasional notes), Hi Timbale (quarter notes), Cowbell (quarter notes), Marimba (melodic line with eighth notes), Bass (melodic line with eighth notes), and Elec Piano (chordal accompaniment with eighth notes). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

147

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

149

Ocarina Bass

Soprano Sax

Tenor Sax

Kick

808 Kick

Cabasa

Hi Conga

Shaker

Guiro

Hi Timbale

Cowbell

Marimba

Bass

Elec Piano

Ocarina Bass

War - Low Rider

♩ = 140,000137

The musical score is written for Ocarina Bass and consists of 12 staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩ = 140,000137. The score starts with two measures of rests in 5/4 time, followed by a change to 4/4 time. The melody is primarily composed of eighth and sixteenth notes, with frequent rests. The key signature changes to one flat (Bb) after the first measure of the 4/4 section. The piece concludes with a double bar line.

V.S.

This musical score is for the Ocarina Bass part, covering measures 42 through 82. It is written in treble clef with a 7/8 time signature. The piece features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The melody is primarily composed of eighth notes, with occasional quarter notes and rests. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of measure 82.

The image displays a musical score for an Ocarina Bass, spanning measures 82 to 118. The score is organized into ten systems, each containing four measures. The notation is written on a single treble clef staff. The first measure of each system (measures 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118) features a rhythmic pattern of eighth notes, starting with a rest for the first eighth note. The subsequent three measures in each system consist of a sequence of eighth notes, with a sharp sign (#) appearing on the second measure of each system. The overall tempo and feel are indicated by the consistent use of eighth notes and rests.

V.S.



122

126

130

134

138

142

146

149

# War - Low Rider

Soprano Sax

♩ = 140,000137

17

21

26

30

8

41

46

50

8

61

66

69

8

79



83



87



91



102



107



111



122



127



131



142



147



149



# War - Low Rider

Tenor Sax

♩ = 140,000137

17

22

27

39

44

49

61

67

79

83

8

8

8

Detailed description: This is a musical score for Tenor Saxophone for the song 'Low Rider' by War. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of ♩ = 140,000137. The score is divided into measures, with measure numbers 17, 22, 27, 39, 44, 49, 61, 67, 79, and 83 indicated at the start of their respective lines. There are three instances of an 8-measure rest, marked with the number '8' above the staff. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall style is characteristic of funk and soul music.

87

8

99

104

109

121

127

8

139

144

148

♩ = 140,000137

5/4 4/4

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



110



114



37



Kick

War - Low Rider

♩ = 140,000137



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146

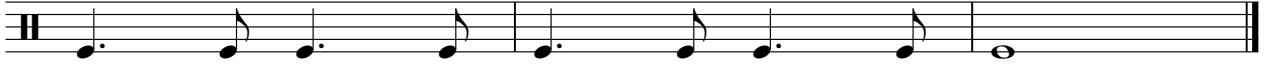


V.S.

4

# Kick

149



♩ = 140,000137



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



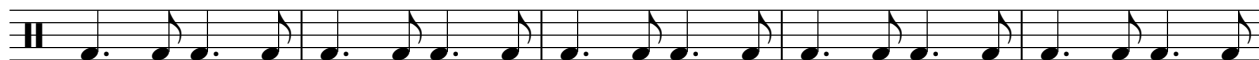
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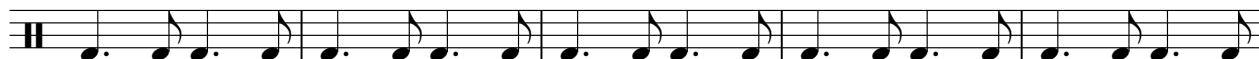
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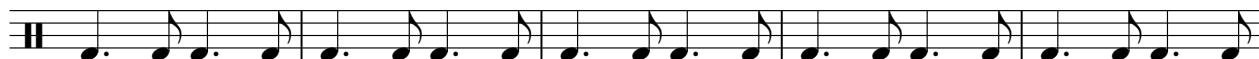
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111



116



121



126



131



136



141



146

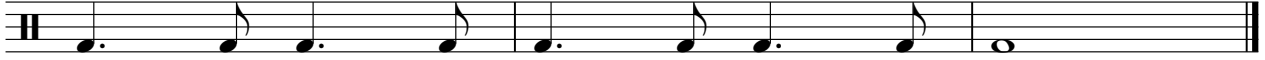


V.S.

4

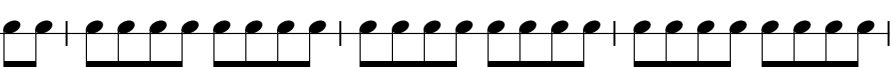
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149

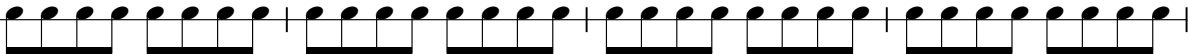


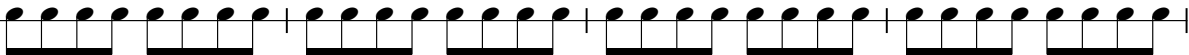


♩ = 140,000137

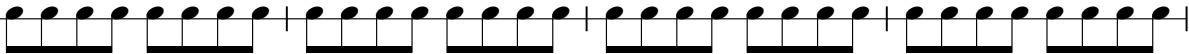
||  $\frac{5}{4}$  -  $\frac{4}{4}$  - 

6 

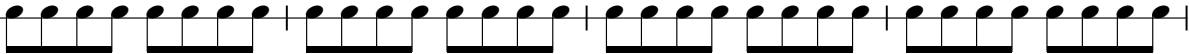
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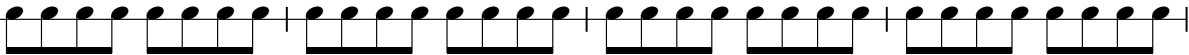
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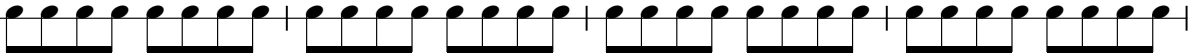
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22 

26 

30 

34 

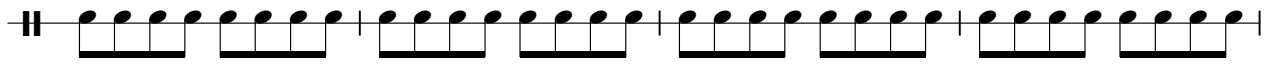
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V.S.

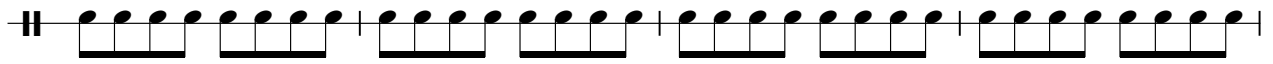
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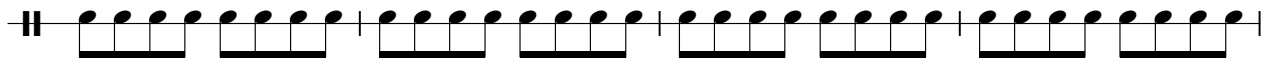
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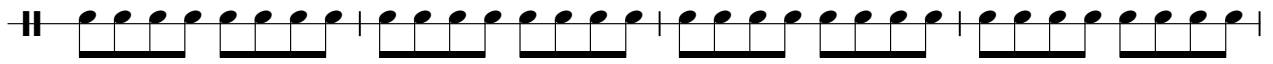
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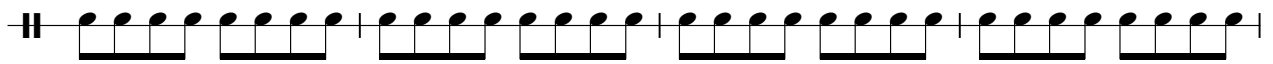
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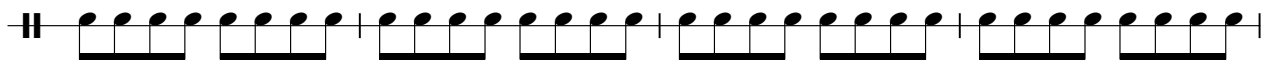
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62



66



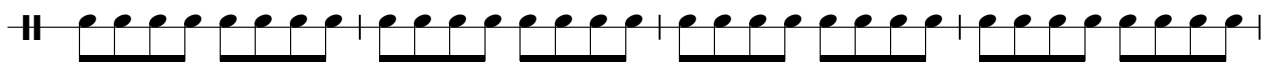
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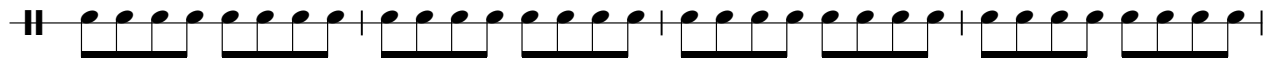
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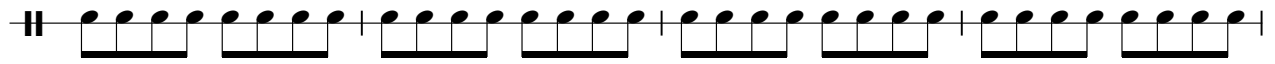
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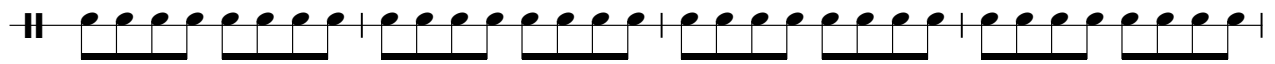
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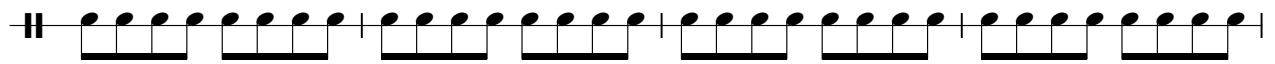
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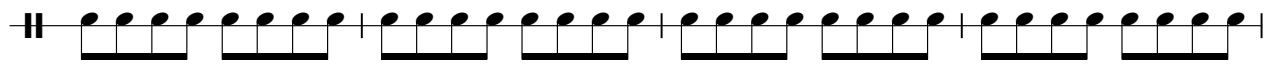
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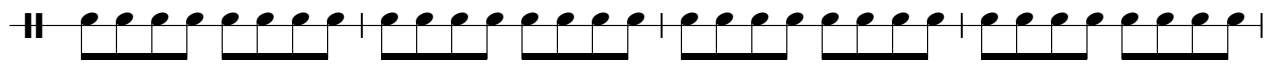
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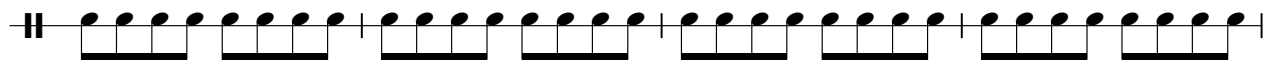
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102



106



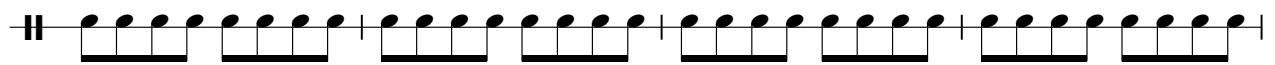
110



114



118



V.S.

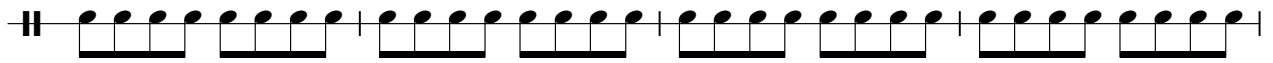
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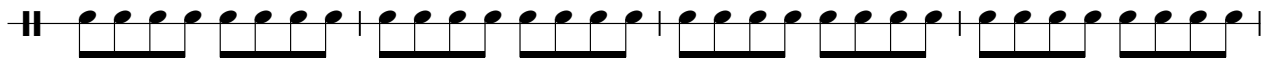
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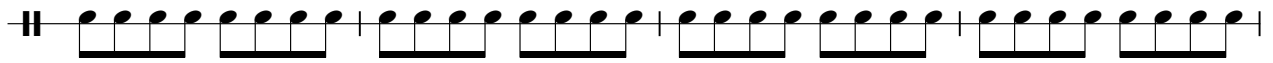
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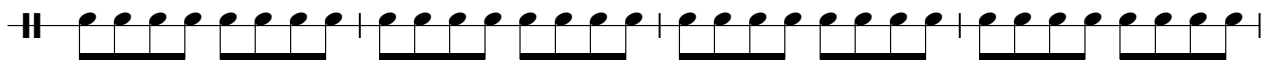
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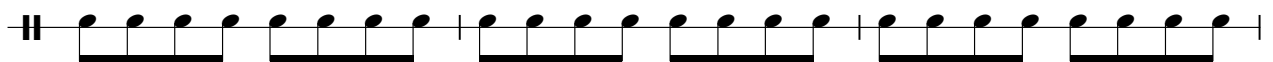
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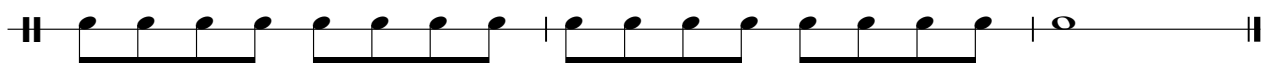
142



146



149





51



56



61



66



71



76



81



86



91



96









Shaker

War - Low Rider

♩ = 140,000137

5/4 - 4/4 -

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



109



115



121



127



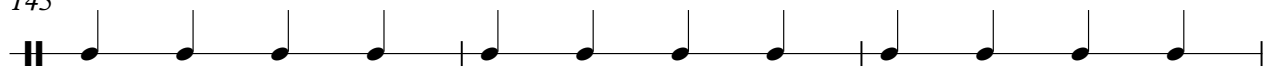
133



139



145



148



Guiro

War - Low Rider

♩ = 140,000137

5/4 4/4

9

17

25

33

41

49

57

65

73



Lo Conga

War - Low Rider

♩ = 140,000137

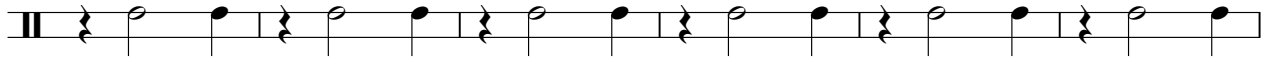
The first staff of music is in 5/4 time. It begins with a whole rest. The piece then changes to 4/4 time and features four measures of sixteenth-note triplets, each marked with a '6' above the notes.

3

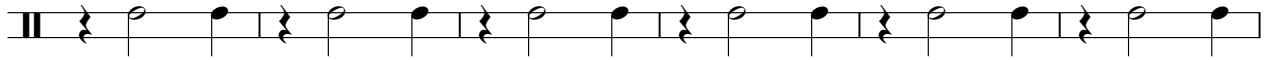
The second staff of music starts with a triplet of eighth notes. This is followed by a long horizontal line representing a 148-measure rest, with the number '148' centered above it.



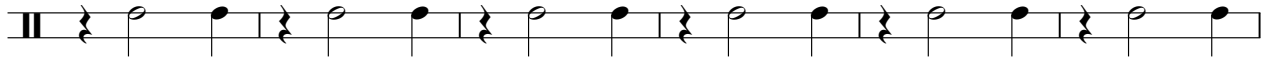
61



67



73



79



85



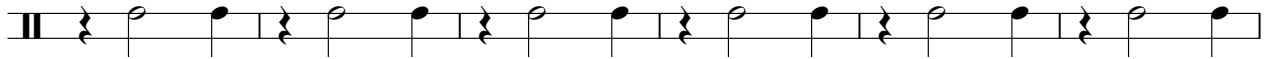
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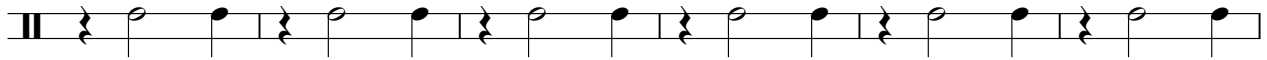
97



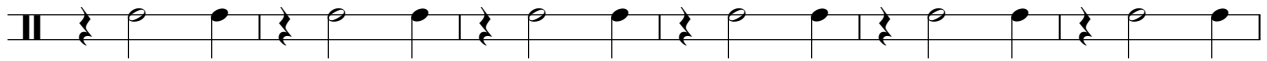
103



109

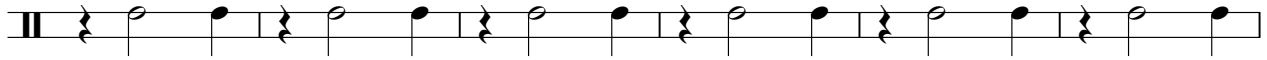


115





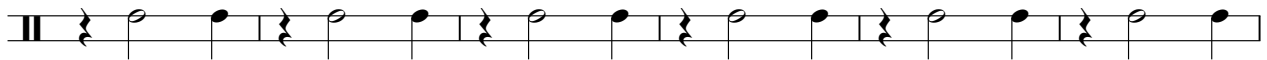
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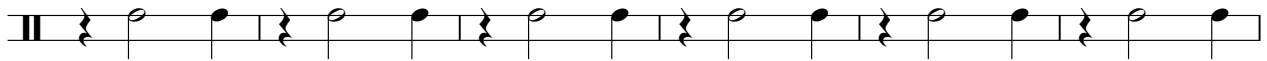
127



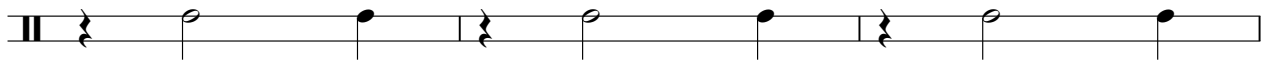
133



139



145



148



Cowbell

War - Low Rider

♩ = 140,000137

5

10

15

20

25

30

35

40

45

V.S.

Cowbell



Cowbell

100



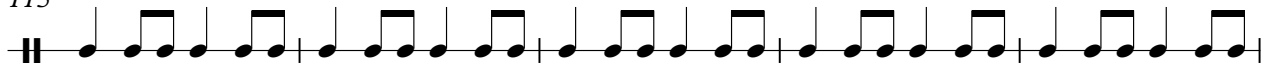
105



110



115



120



125



130



135



140



145



V.S.

4

Cowbell

148



Marimba

War - Low Rider

♩ = 140,000137

17

17

21

25

29

9

9

40

44

48

9

59

63

67

70

81

85

89

100

104

108

119

123

127

129



139

Musical notation for measures 139-142. Measure 139: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with stems pointing up. Measure 140: Treble clef has a quarter rest followed by eighth notes; Bass clef has a whole rest. Measure 141: Treble clef has eighth notes; Bass clef has a whole rest. Measure 142: Treble clef has a whole rest; Bass clef has a whole rest.

143

Musical notation for measures 143-146. Measure 143: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with stems pointing up. Measure 144: Treble clef has a quarter rest followed by eighth notes; Bass clef has a whole rest. Measure 145: Treble clef has eighth notes; Bass clef has a whole rest. Measure 146: Treble clef has a whole rest; Bass clef has a whole rest.

147

Musical notation for measures 147-148. Measure 147: Treble clef has eighth notes with stems pointing up. Measure 148: Treble clef has eighth notes with stems pointing up.

149

Musical notation for measures 149-151. Measure 149: Treble clef has eighth notes with stems pointing up; Bass clef has a whole rest. Measure 150: Treble clef has a whole rest; Bass clef has a whole rest. Measure 151: Treble clef has a whole rest; Bass clef has eighth notes with stems pointing up.









♩ = 140,000137

Measures 1-3 of the piano score. Measure 1 is a whole rest in both staves. Measure 2 is a whole rest in both staves. Measure 3 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff.

5

Measures 4-6 of the piano score. Measure 4 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff. Measure 5 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff. Measure 6 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff.

8

Measures 7-9 of the piano score. Measure 7 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff. Measure 8 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff. Measure 9 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff.

11

Measures 10-12 of the piano score. Measure 10 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff. Measure 11 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff. Measure 12 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff.

14

Measures 13-15 of the piano score. Measure 13 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff. Measure 14 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff. Measure 15 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff.

17

Measures 16-18 of the piano score. Measure 16 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff. Measure 17 features a treble line with a dotted quarter note G4, an eighth note F4, and a quarter note E4, followed by a whole rest in the bass staff. Measure 18 features a bass line with a dotted quarter note G2, an eighth note F2, and a quarter note E2, followed by a whole rest in the treble staff.

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 21: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

23

Musical notation for measures 23-25. Measure 23: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 27: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

32

Musical notation for measures 32-34. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 33: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 34: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

35

Musical notation for measures 35-37. Measure 35: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 36: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 37: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

38

Musical notation for measures 38-40. Measure 38: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 39: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 40: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 42: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

44

Musical notation for measures 44-46. Measure 44: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 45: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 46: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 48: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 49: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

50

Musical notation for measures 50-52. Measure 50: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 51: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 52: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 54: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 55: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

V.S.



56

Musical notation for measures 56-58. Measure 56: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 57: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 58: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

59

Musical notation for measures 59-61. Measure 59: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 60: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 61: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 63: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 64: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 66: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 67: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 69: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 70: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 72: Treble clef has a quarter rest, bass clef has a dotted quarter note chord. Measure 73: Treble clef has a quarter rest, bass clef has a dotted quarter note chord.

74

Musical notation for measures 74-76. Measure 74: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 75: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 76: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

77

Musical notation for measures 77-79. Measure 77: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 78: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 79: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

80

Musical notation for measures 80-82. Measure 80: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 81: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 82: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

83

Musical notation for measures 83-85. Measure 83: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 84: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 85: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

86

Musical notation for measures 86-88. Measure 86: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 87: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 88: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

89

Musical notation for measures 89-91. Measure 89: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 90: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 91: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

92

Musical notation for measures 92-94. Measure 92: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 93: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 94: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

95

Musical notation for measures 95-97. Measure 95: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 96: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 97: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

98

Musical notation for measures 98-100. Measure 98: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 99: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 100: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

101

Musical notation for measures 101-103. Measure 101: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 102: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 103: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

104

Musical notation for measures 104-106. Measure 104: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 105: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 106: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

107

Musical notation for measures 107-109. Measure 107: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 108: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 109: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

110

113

116

119

122

125

128

Musical notation for measures 128-130. Measure 128: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 129: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 130: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

131

Musical notation for measures 131-133. Measure 131: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 132: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 133: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

134

Musical notation for measures 134-136. Measure 134: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 135: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 136: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

137

Musical notation for measures 137-139. Measure 137: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 138: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 139: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

140

Musical notation for measures 140-142. Measure 140: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 141: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 142: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

143

Musical notation for measures 143-145. Measure 143: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 144: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 145: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

146

Musical notation for measures 146-148. Measure 146: Treble clef has a dotted quarter note chord (F4, A4) followed by eighth notes (G4, F4, E4, D4). Bass clef has a dotted quarter note chord (C3, E3) followed by eighth notes (D3, C3, B2, A2). Measure 147: Treble clef has a whole rest. Bass clef has a dotted quarter note chord (F2, A2) followed by eighth notes (G2, F2, E2, D2). Measure 148: Treble clef has a dotted quarter note chord (F4, A4) followed by eighth notes (G4, F4, E4, D4). Bass clef has a dotted quarter note chord (C3, E3) followed by eighth notes (D3, C3, B2, A2).

149

Musical notation for measures 149-151. Measure 149: Treble clef has a whole rest. Bass clef has a dotted quarter note chord (F2, A2) followed by eighth notes (G2, F2, E2, D2). Measure 150: Treble clef has a dotted quarter note chord (F4, A4) followed by eighth notes (G4, F4, E4, D4). Bass clef has a dotted quarter note chord (C3, E3) followed by eighth notes (D3, C3, B2, A2). Measure 151: Treble clef has a whole rest. Bass clef has a dotted quarter note chord (F2, A2) followed by eighth notes (G2, F2, E2, D2). The piece ends with a double bar line.