

# Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin, Duff "Rose" McKagen and Steven Adler

Standard tuning

♩ = 125

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. A '1' is written above the first measure. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 9-18. The top staff is a treble clef. The bottom staff is a guitar tablature with six lines.

Musical notation for measures 19-26. The top staff is a treble clef. The bottom staff is a guitar tablature with six lines. Dynamic markings *ff* and *f* are present. The tablature includes the sequence: 17-17-17-(17)-15-14.

Musical notation for measures 27-34. The top staff is a treble clef. The bottom staff is a guitar tablature with six lines. Dynamic markings *f* and *ff* are present. The tablature includes the sequence: 15-17, 17, 15, 15, (15)-14, 15, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14.



52

ff f ff

TAB

17—17—17—(17)—15—14

59

f ff f ff f

full full 1/2

TAB

15—17 17—15 (15)—14 15—14 15—14 15—14 15—14

62

ff f ff f

1/2 1/2

TAB

10—15—14—15—15 (15)—14—15—15—15—14

66

ff f ff f ff f ff f

TAB

17—17—17—(17)—15—14 15—17—14—17—15—14—15—15—14—15

69

ff f ff f ff f ff f

1/2 1/2 1/2 1/2

TAB

15—17—15—14—15—14 14—14—15—15—15—15—17—0 23

73

*ff* *f* *ff* *f* *ff* *f*

full full full  $\frac{1}{2}$   $\frac{1}{2}$

TAB 17 17 15 15 15 14

78

*ff* *f* *ff* *f* *ff* *f* *mf*

$\frac{1}{2}$   $\frac{1}{2}$

TAB 17 15 14 14 10 12 14 15 (15) (15) (15) (15)

84

TAB (15) (15) (15) (15) (15) (15) (15) (15) (15) (15)

94

*ff* *f* *ff* *f* *ff* *f*

full full full  $\frac{1}{2}$   $\frac{1}{2}$

TAB (15) (15) (15) 17 17 15 15 15 14

101

*ff* *f* *ff* *f* *ff* *f*

$\frac{1}{2}$   $\frac{1}{2}$

TAB 17 15 14 14 10 12 14 15 (15)

106

*ff f ff f*

full

1½ 1½

TAB

110

*ff f*

1½

TAB

116

TAB

126

TAB

136

TAB

146

*f*

TAB

153

TAB

7-7-7-5	5	7-7-10-7-7	24	21-21	21-19	21-19	17
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158

TAB

12	7-12	7-12	7-12	7-12	7-12	7-12	7-12	19-19-19-17	15-15
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162

TAB

19-22-19-10-19-17-15-17-15	19-17-15-19	19	24-22	24-22-22-20
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166

TAB

19-19-22-19	22-19-22	19-10-19-10-19-10-19-17-15-17-15	19-19-19	20	21
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171

*ff* *f* *ff* *f*

T  
A  
B

175

*ff* *f*

T  
A  
B

-----  $\text{♩} = 125 \text{ rall.}$  -----  $\text{♩} = 96$

178

*ff* *f*

T  
A  
B

184

T  
A  
B