

Sweet Child O' Mine (Live)

Guns N' Roses

Live Era '87-'93

Words & Music by W. Axl Rose, Slash, Izzy Stradlin, Duff "Rose" McKagen and Steven Adler

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 122

Gibson Les Paul, neck pickup

Intro (t=122)

E-Gt

ff

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

$\text{♩} = 122 \text{ accel.}$ ----- $\text{♩} = 135$

tempo 135

16

T
A
B

19

T
A
B

22

T
A
B

w/clean tone, let ring

25

1st Verse

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

distortion

40

Chorus

T
A
B

43

T
A
B

46

TAB

14	15	14	14	14	13	12	10	15	(15)
11	14	14	14	14	10	12	10	12	(14)
									X

PO

50

TAB

12	16 (16)	14	12	16 (16)	14	12	14 (14)	14	12	14 (14)	14	12	14	12

full

release

w/clean tone, let ring

2nd Verse

55

TAB

14	15	15	15	14	12	14	15	14	(14)
									(15)
									(14)
									(12)

full full full

60

TAB

10	8	8	8	8	10	8	10	8	10	8	5	8	7	5	8	7	(7)	8	7	5	8	7	5

64

TAB

7	7	5	7	7	7	7	7	5	7	7	4	7	5	3	2	3	2	3	2
														3	2	3	2	3	2
														2	3	2	3	2	3
														0					

62

TAB (2) 3 2 3 3 2 3 3 0 0 | 2 0 3 0 0 2 | (0) 3 0 3 0 2 0 2 0 3 X 0

70

TAB 3 0 3 0 3 0 | (0) 3 0 0 3 0 3 | 0 2 2 2 3 3 | 2 0

distortion

Chorus

75

TAB (3) 2 3 2 2 0 0 || 14 14 14 15 14 14 | 13 12 10 12 10 12 12

76

TAB 15 14 12 14 14 | 15 14 12 14 14 | 14 14 15 14 14 | 12 10 12 12 14 15

Interlude

79

TAB 13 12 10 12 14 15 | (15) (14) X 14 | 12 16 (16) 14 | 12 16 (16) 14

84

TAB 12 14 (14) 14 12 14 (14) 14 12 12 full 12 full 12 11 1/2 12 11 1/2

hold

slide down

88

TAB 15 11 1/2 1/2 X-14 12 16 (16) 14 12 11-14 full 15-15 13-13 17 17

PO

93

TAB 17 > 15-15-15-15 13-12 1/2 12 12 12 14 full 12 14 full 15-15 full full 17 full 17 (17)

$\text{♩} = 140$
Chorus (tempo increase)

97

TAB (17) full 15 2 2 0 0 2 2 2 2 2 4 5 5 5 5 5 5 5 5 2 1/2 2

101

1/2

3

2-0

4-0

3

1/4

2 2 2 2 4

2 2 2 2 4

0 0 0 0 2

5 5 5 5 5

5 5 5 5 5

3 3 3 3 3

2 2 2

3 3 3

0 0 0

105

3

3

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

2 2 2 2 2 4

2 2 2 2 2 4

0 0 0 0 0 2

5 5 5 5 5 5

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2

3 3 3

0 0 0

1/2

106

1/2

3

2-0

4-0

3

1/4

2 2 2 4

2 2 2 4

0 0 2

5 5 5 5 5 5

5 5 5 5 5 5

3 3 3 3 3 3

7-7-7-7-7

7-7-7-7-7

5-5-5-5-5

113

Solo

start releasing

full

17 (17) 15

14-15-14

17-(17) 15

14-15-14

17-16 17 14

(7)

(7)

(5)

117

full full full

T
A
B

120

fff ff

full 1/2 1/2 1/2

T
A
B

124

1/2 1/2 1/2

T
A
B

128

w/wah wah and bridge pickup

full

T
A
B

130

PO

T
A
B

132

PO

T
A
B

136

PO

Hold

T
A
B

138

PO

T
A
B

140

T
A
B

12 14-12-14 (14) 14 12-14-12 14 12-12 14-12 14-14-12-14 12-12 14-12 15-15-12-15

142

T
A
B

12-12 15-12 15-15-12 15 14 12 14 12 15 12 15 full 12-15-12 full 12 15 12 15 full 12-15 full 12 15 12

144

T
A
B

15 full 12-15 12 full 14 12-15 12-15-12 15-12 14 12 12 15 full 12-15 full 15 15

Where Do We Go Now?

146

T
A
B

15 12-15-12 12 15-12 14-14 full 14 12 14 12 14 12 12 14 full 7

release

release/PO

slide down

151

T
A
B

(7) 15 14 (15) 12 9-12-9

release

157

T
A
B

15 12-15 12-15 <12> 12-12-12 12-15-12

trill

160

T
A
B

12-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15

161

T
A
B

12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12-15

PO

162

T
A
B

12-15-12-12-15-12 14 14 12-14-12 14 12 15 15 15 14-12

164

full full full full full full full

15 15 15 14-12 17 17 17 17 15 16

167

full full

15-17 17 15 15 17 15 17 15 17 17-15 17-15 15 15 17 17-15-17 15

169

15 17-15 15 17-15 15 17-15 15 17-15 15 17-15 15 17-15 15 15 15 15 17

171

PO PO

f ff f ff f ff

full 1/2 1/2

14 12-14 14 14 12-14 12-15-15-12 12-11 12-14-12-11-9-12-9-11

173

PO

f ff

full 1/2 full

9 11 9 12-9-9-10-9 12 15 15 12 14 14 12 15 12 15-12

176

rit

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = 96 \text{ 67}$

f *ff* *f* *ff* *fff* *ff*

full

full

TAB

14-----14 x-14 x-14 (14) (14) 9 9 5 10 7 2

180

PO

f

$\frac{1}{2}$

TAB

x-5 5-3 0 (0) 2 2 0