

26

f *ff* *f* *ff* *f*

TAB: 15—17—17 (full) 15 (15)—14 15 15 14 15 14 15 14 (full) 15 14 (1/2)

29

ff *f* *ff* *f*

TAB: 10 (1/2) 15 14 15 (15)—14 15 15 15 15 14 (1/2) 14 (1/2)

33

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 17—17—17—17 (*f*)—15—14 15—17—14—17 15—14 15—15—14 15

36

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 15—17—15—14—15—14 14 (1/2) 14 (1/2) 15 15 15—15—15—15—17 0 (1/2) 23 0 (1/2)

Chorus

Musical notation for measures 40-44. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamic markings. Dynamics include *ff*, *f*, and *f*. Annotations include "full" with arrows and $\frac{1}{2}$ with arrows.

Musical notation for measures 45-49. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamic markings. Dynamics include *ff*, *f*, and *ff*. Annotations include $\frac{1}{2}$ with arrows.

Verse 2

Musical notation for measures 51-57. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamic markings. Dynamics include *ff* and *f*. Annotations include a wavy line above the notes in measure 56.

Musical notation for measures 58-62. The top staff shows a treble clef with notes and rests. The bottom staff shows guitar tablature with fret numbers and dynamic markings. Dynamics include *f*, *ff*, and *f*. Annotations include "full" with arrows and $\frac{1}{2}$ with arrows.

61

ff f ff f

TAB

65

ff f ff f ff f ff f

TAB

68

ff f ff f ff f ff f ff f

TAB

Chorus

72

ff f ff f ff f

TAB

105

ff *f* *ff* *f*

full full $1\frac{1}{2}$ $1\frac{1}{2}$

T
A
B

17 — 20 — 22 — 22 — 22 — 24 — 22 — 19 — (19) — 22 — 19 — 22 — 19 — 17 — 15 — 17 — 19

109

ff *f* Solo

$1\frac{1}{2}$ $\frac{1}{2}$

T
A
B

19 — 22 — 20 — 19 — 20 — (20) — 19 — 19 — 17 — 19 — 19

115

T
A
B

125

T
A
B

135

T
A
B

145

T
A
B

152

ff *f*

T
A
B

157

T
A
B

161

ff *f ff*

2½ 2½

T
A
B

165

f ff f ff f

TAB: 19-19-22-19 22-19-22 19-10-19-10-19-10-19-17-15-17-15 19-19-19

20 21

full full

170

ff f ff f

TAB: 19-17-15-18 19-19-22 24-22 24-23-22-20

18 22 20

1/2 1/2 full full

174

ff f

TAB: 21 19 21 19-10-19-10-19 19-22-19-22-19-10-19-17-15

21 21

2 1/2

177

$\text{♩} = 50 \text{ } \text{♩} = 50$

TAB: 19-22-19-22-24-22 24-10-24 22-24-21 (21) 10 12