

Used To Love Her(Live ERA)

Guns N' Roses

Live ERA

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 132

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measure 1. Dynamics are marked as *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below shows the fretting for each measure.

T	2	X	4	2	2	4	2	X	2	2	2	5	7	5	7
A	0	X	0	0	0	0	0	X	4	2	4	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 5-7 of the guitar part. Dynamics are marked as *mf* and *f*. The guitar tab shows fretting for measures 5, 6, and 7.

T	7	X	9	7	X	7	7	X	9	7	9	7	X	9	7	9
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measures 8-10 of the guitar part. Dynamics are marked as *f*, *mf*, and *f*. The guitar tab shows fretting for measures 8, 9, and 10, including a (7) marking.

T	7	5	7	5	7	7	X	9	7	X	7	(7)	2	4	2	4
A	5	3	3	3	3	5	5	5	5	5	5	(5)	0	0	0	0
B	5	3	3	3	3	5	5	5	5	5	5	5	0	0	0	0

Measures 11-13 of the guitar part. Dynamics are marked as *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab shows fretting for measures 11, 12, and 13, including a (3) marking.

T	2	X	2	2	2	2	2	X	2	2	2	2	2	2	2	2
A	2	X	4	2	2	2	2	X	4	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 14-16 of the guitar part. Dynamics are marked as *f*, *mf*, and *f*. The guitar tab shows fretting for measures 14, 15, and 16, including a (3) marking.

T	2	2	4	2	4	2	X	2	2	2	2	2	5	7	5	7
A	2	0	0	0	0	0	X	4	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

mf *f* *mf* *f* *mf* *f* *mf*

T	2	X	2	2	2	2	2	X	2	2	2	2
A	2		4	2	2	4			4	2	2	4
B	0		0	0	0	0	0	0	0	0	0	0

20

f *mf* *f* *mf* *f*

T	2			2	X	2	2	2	2	2	2	2
A	2			4	X	4	2	2	2	4		
B	0	5	7	5	7	0	0	0	0	0	0	0

23

mf *f* *mf* *f* *f* *f* *f*

T	2	X	2	2	2	2	3	X	3			
A	2		4	2	2	4	0	X	2			
B	0		0	0	0	0	0	X	0	2	4	2

27

mf *f* *mf* *f* *mf* *f* *mf*

T	2	X	2	2	2	2	2	X	2	2	2	2
A	2		4	2	2	4			4	2	2	4
B	0		0	0	0	0	0	0	0	0	0	0

30

f *mf* *f* *mf* *f* *mf* *f*

T	2	2	4	2	4	2	X	2	2	2	2	2
A	2	0	0	0	0	0	X	4	2	2	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0

33

mf *f* *mf* *f* *mf* *f* *mf*

T	2	X	2	2	2	2	2	X	2	2	2	2
A	2		4	2	2	4			4	2	2	4
B	0		0	0	0	0	0	0	0	0	0	0

36

f *mf* *f* *mf* *f*

TAB: 2/2 0 5/3 7/3 5/3 7/3 | 2/2 X 2/4 2/2 2/2 2/4 | 2/2 5/3 7/3 5/3 7/3

39

mf *f* *mf* *f*

let ring

full full 3/4 full full full

TAB: 2/2 X 2/4 2/2 2/2 2/4 | 3/2 14 15 (15) | 10/9 10/9 10/9 10/9 10/9 10/9

43

full full 3/4 full full full full full full

TAB: 10/9 10/9 10/9 10/9 10/9 10/9 10/9 10/9 | 10/9 7 10 8 10/9 | 15/14 14 14 14 | 12 14

46

full

TAB: 12 12 | 14 15 15 12 14 12 (12) | 15 15 14 (14) 12 10 9 9

49

full full full full full full full full

TAB: 7/5 8-5 7/5 8-5 7/5 8-5 7/5 8-5 | 7/5 8-5 7/5 8-5 7/5 8-5 7/5 8-5

51

TAB 8 7 5 7 5 6 5 7 5 7 5 7 5 7 5 7

TAB 14 15 14 15 14

55

TAB 15 12 15 12 15 15 12 12 14 14 12 14 12 0 5 3 5 5 7 7 5 7 7 10 7

57

1

TAB (7) 2 4 2 4 2 X 2 2 2 2 2 2 5 7 5 7

TAB 0 0 0 0 0 0 4 0 0 0 0 0 3 3 3 3

61

TAB 2 X 2 2 2 2 2 X 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB 2 5 2 X 2 2 2 2

TAB 0 3 3 3 0 0 0 0 5 7 5 7 3 3 3 3

67

mf *f* *mf* *f* *mf* *f* *mf*

TAB

2	X	2	2	2	2	2	2	X	2	2	2	2
0		4	2	2	4			0	4	2	2	4
0		0	0	0	0	0	0	0	0	0	0	0

70

f *mf* *f* *mf* *f*

TAB

2	2	2	X	2	2	2	2	2	2	3	(3)
0	5	7		4	2	2	2	4		0	(2)
0	3	3		0	0	0	0			0	(0)

15

74

full *full* *full* *full*

TAB

(15)	9	10	7	10	9	10	7	10	9	10	7
------	---	----	---	----	---	----	---	----	---	----	---

75

full *full* *full* *full* *full* *full*

TAB

10	9	10	7	10	9	10	7	10	9	10	7	10	8	7	9	7	9	7	9
----	---	----	---	----	---	----	---	----	---	----	---	----	---	---	---	---	---	---	---

77

ff *f* *ff* *f*

full *full*

TAB

(9)	9	7	9	9	7	7	(7)	9	10	9	7	9	7	7	9	(9)
-----	---	---	---	---	---	---	-----	---	----	---	---	---	---	---	---	-----

79

ff f ff
full

f ff f ff f ff
full

TAB: 10-8-7-8-8-7-9-7-8-7-9-7-10-7-10-9-9-7-9-9-(9)-7-9-7

81

f ff f
full

f ff f ff f ff
full

TAB: 10-7-10-10-8-10-10-7-10-10-7-10-7-10-10-10-10-7-10-7-10-7-10-7-10-7

83

full

full

TAB: 10-7-10-7-10-7-10-9-9-7-9-7-9-7-9-7-8-9-7-8-10-7-9-10

85

$\frac{1}{2}$

TAB: 7-8-10-7-9-10-7-8-10-8-10-12-10-12-14-15-(15)-14-15-15-14-15-15-14-15-15-14

87

$\frac{1}{2}$

TAB: 12-10-11-12-10-11-12-10-11-12-15-14-(15)(14)-2-0-4-0-2-0-4-0

