

# Welcome to the Jungle (live version)

Guns N' Roses

Live Era

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steve Adler

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 128

♩ = 108

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

7

T  
A  
B

4 0 4 2 0 2 4 4 2 2 0 0

8

T  
A  
B

4 0 4 2 0 2 4 4 2 2 0 0

9

$\text{♩} = 108$

T  
A  
B

4 0 4 2 0 2 4 4 2 2 0 2

10

$\text{♩} = 128$

T  
A  
B

4 0 4 2 0 2 4 4 2 2 0 0 | 3 2 4 4 4 4 4 4 4 | 0 0 2 2 2 2 2 2 2

13

T  
A  
B

4 4 4 4 4 X-X-X  
4 4 4 4 4 X-X-X  
2 2 2 2 2 X-X-X

7 5 X-7 X-5 4 0 7 5 X-7 X-5 4 0

16

full

T  
A  
B

7 5 X-7 X-5 4 0 7 5 7 5 7 5 7 6 5 3 3 5 3

18

T  
A  
B

5 — 3 — 3 — 5 — 5 — 3 — 2 — 0 — 0 | 5 — 3 — 3 — 5 — 5 — 3 — 2 — 0 — 0 | 5 — 3 — 3 — 5 — 5 — 3 — 2 — 0 — 0

21

T  
A  
B

5 — 3 — 3 — 5 — 5 — 3 — 2 — 0 — 0 | 9 — 7 — X — 9 — X — 7 — 6 — 4  
7 — 5 — X — 7 — X — 5 — 4 — 2

23

T  
A  
B

9 — 7 — X — 9 — X — 7 — 6 — 4 | 9 — 7 — X — 9 — X — 7 — 6 — 4  
7 — 5 — X — 7 — X — 5 — 4 — 2

25

T  
A  
B

9 — 7 — X — 9 — X — 7 — 6 — 0 | 5 — 5 — 5 — 7 — 7 — 7 — 7 — 7 — 5 — X | 6 — 6 — 5 — 3 — 0  
7 — 5 — X — 7 — X — 5 — 4 — 0 | 3 — 3 — 3 — 5 | 5 — 7 — 7 — 5 — X | 6 — 6 — 5 — 3 — 0

29

T  
A  
B

7 — 7 — 5 — X | 6 — 6 — 5 — 3 — 0 | 7 — 7 — 5 — X | 6 — 6 — 5 — 3 — 0

31

T  
A  
B

7 — 5 — (5) — 6 — (6) — 5 — 3 — 4 | 5 — 3 — 3 — 5 — 5 — 3 — 2 — 0 — 0



48

TAB

0 0 0

12 12 13 15 15 13 13 (15) (13) 15 16 15 15 19 17 19 19 18

51

TAB

17 15 16 15 (15) 12 15 12 15 14 15 14 12 14 12 14 12 14 7

53

TAB

5 7 9 8 7 (7) 14 7 0 5 3 3 5 5 3 2 3 3

55

TAB

5 3 5 3 6 3 6 7 5 7 5 6 7 5 3 3 5 5 3 2

X- <5>

57

TAB

(<5>) 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 7

58

T  
A  
B

9 7 7 5 X 7 X 7 X 5 6 4 7 5 X 7 X 7 X 5 6 4 7 2

60

T  
A  
B

9 7 7 5 X 7 X 7 X 5 6 4 2 9 7 7 5 X 7 X 7 X 5 6 4 0 5 3 5 3 7 5

64

T  
A  
B

7 7 5 X 6 6 6 5 3 0 7 7 5 X 6 6 6 5 3 0

66

T  
A  
B

7 7 5 X 6 6 6 5 3 0 7 5 (5) 6 (6) 5 3 4

69

T  
A  
B

74

T  
A  
B

5 5 5 3 5 5 5 3 3 3 3 3 3 1 5 5 5 3 5 5 5 3 3 3 3 3 3 1

77

full full full full 1/2 full full full full

TAB: 5 5 5 3 7-7-7-7-7-7-7-7 15-15-15 13 15 12/15 12/15 15-(15) 15 0

5 5 5 3 7-7-7-7-7-7-7-7 15-15-15 13 15 12/15 12/15 15-(15) 15 0

3-3-3-3-3-3-3-3 1 5-5-5-5-5-5-5-5

81

full full full full full

TAB: 14 12-12-12-15 15 15 15-(15) 15 15 15-(15) 9 9 9 (9)

14 12-12-12-15 15 15 15-(15) 15 15 15-(15) 9 9 9 (9)

0-X 7 9 7 9 9 (9)

84

1/2 full full full full full

TAB: (9) 9 7 9 11 9 11 (11) 9 11 11 11 9 12 11

(9) 9 7 9 11 9 11 (11) 9 11 11 11 9 12 11

87

full full

TAB: 11 9 11 9 (9) 6 5 6 5 (0) 0 0 0 0 0 (5) 5 3 2 0

11 9 11 9 (9) 6 5 6 5 (0) 0 0 0 0 0 (5) 5 3 2 0

90

TAB: 2 0 2 0 1 2 2-4 (4) 4 2 1 0 0 4

2 0 2 0 1 2 2-4 (4) 4 2 1 0 0 4





106

T  
A  
B 7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2

107

T  
A  
B 5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

108

T  
A  
B 5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

109

T  
A  
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

110

T  
A  
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

4 5 6 7 8 9 10 11  
3 4 5 6 7 8 9 11

111

T  
A  
B 12 13 14 15 16 16  
11 12 13 14 15 15

4 3 4 5 7 6 7 8 5 5 7  
4 3 4 5 7 6 7 8 5 5 7  
2 1 2 3 5 4 5 6 3 3 5



137

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4 with a sharp sign (#). Then another series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: 7-7-7-5-5-5, 6-6-6-5-5-5, 3-3-0-0. There is a double bar line in the middle of the TAB staff. To the right of the double bar line, the fret numbers are: 2-0, 2-0, 0, 9, 9, 7.