

Welcome To the Jungle

Words & Music by Guns N' Roses

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 104

PM ----> (bar 1 to 12 tempo 104) These are the notes actually played

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

7

T
A
B

4 4 2 2 4 4 2 2 0 2

8

T
A
B

4 4 2 2 4 4 2 2 0 2

PM simulation (sort of!)

9

T
A
B

4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 0

10

T
A
B

4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 0

11

T
A
B

4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 0

12

Pm-> Faster to 124 Stop PM PM PMA5 PM PM

T
A
B

3 0 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 0 3 2 0

16 PM PM PM PM

TAB 2 2 2 2 2 2 0 0 3 2 0 2 2 2 2 2 0 0 3 2 0

18 PM PM A5 PM PM PM PM

TAB 2 2 2 2 2 2 0 0 3 0 2 2 2 2 2 2 0 0 3 5 4 0

20 PM PM A5 PM PM PM PM PM PM A5 PM PM PM PM

TAB 2 2 2 2 2 2 0 0 3 5 4 0 2 2 2 2 2 2 0 0 3 5 4 0

22 PM PM A5 PM PM PM PM

TAB 2 2 2 2 2 2 0 0 3 5 4 0 9 7 7 5 9 7 9 7 5 5 4 2

24 A.H. A.H.

TAB 9 9 7 7 7 5 9 7 5 5 4 2 9 9 7 7 7 5 9 7 5 5 4 2

26

Let Ring

Let Ring

T
A
B

9 7 | X-X | X-X | 7 5 | X 7 | 9 7 | 5 5 | 4 2 | 5 3 | 2 | 7 5 | 4 7 | 5

29

PM

T
A
B

9 7 | 9 7 | 5 6 | 6 6 | (6) 5 | 5 3 | 0 | 7 7 | 5 6 | 6 6 | (6) 5 | 5 3 | 0

31

T
A
B

7 7 | 5 6 | 6 6 | (6) 5 | 5 3 | 0 | 7 5 | 6 5 | 3 4

33

PM PMA5 PM PM PM PM

PM PMA5 PM PM PM PM

T
A
B

2 2 | 0 X-X | 0 X-X | 3 X-X | 0 0 | 3 5 | 3 4 | 2 0 | 2 2 | 0 X-X | 0 X-X | 3 X-X | 0 0 | 3 5 | 3 4 | 2 0

35

PM PMA5 PM PM PM PM

PM PMA5 PM PM PM PM

T
A
B

2 2 | 0 X-X | 0 X-X | 3 X-X | 0 0 | 3 5 | 3 4 | 2 0 | 2 2 | 0 X-X | 0 X-X | 3 X-X | 0 0 | 3 5 | 3 4 | 2 0

37

A.H.A.H.

T	9	7	X	9	7	9	7	X	9	7	9	X	X	7	X	9	7	
A	9	7	X	9	7	9	7	X	9	7	9	X	X	7	X	9	7	
B	7	5	X	7	5	5	4	2	7	7	7	5	X	7	5	5	4	2

40

Let Ring

Let Ring

T	9	X	X	7	X	9	7	5	5	4	2	5	3	2	5	3	7	5
A	9	X	X	7	X	9	7	5	5	4	2	5	3	2	5	3	7	5
B	7	X	X	5	X	7	5	5	4	2	3	2	5	3	5	4	7	5

43

PM

T	9	9	5	6	6	(6)	5	5	3	0	7	7	5	6	6	(6)	5	5	3	0
A	9	9	5	6	6	(6)	5	5	3	0	7	7	5	6	6	(6)	5	5	3	0
B	7	7	5	6	6	(6)	5	5	3	0	7	7	5	6	6	(6)	5	5	3	0

45

T	7	7	5	6	6	(6)	5	5	3	0	4	4	4	4	4	2	2	9	7	9	9	9	
A	7	7	5	6	6	(6)	5	5	3	0	4	4	4	4	4	2	2	9	7	9	9	9	
B	7	7	5	6	6	(6)	5	5	3	0	2	2	2	2	2	0	0	0	7	0	0	7	0

48

T	9	5	0	0	2	0	0	0	3	2	0	3	7	9	7	9	9	9	9
A	9	5	0	0	2	0	0	0	3	2	0	3	7	9	7	9	9	9	9
B	7	5	0	0	2	0	0	0	3	2	0	3	7	7	5	7	0	7	0

50

TAB

	X	3	0	0	0	(0)	7-10	0	3-3
9	9			7	7	7	7	7	4-4
7	7			7	7	7	7	7	5-5
0			3	2	0	0	0	0	

53

TAB

7	8	9	7	8	9	7	8	7	8	9	9
7	8	9	7	8	9	7	8	7	8	9	9
5	6	7	5	6	7	5	6	5	6	7	7

55

PM PM A5 PM PM PM PM PM PM A5 PM PM PM PM

TAB

2	X-X	X-X	3	5	4	0	2	X-X	X-X	3	5	4	0
2	X-X	X-X	3	5	4	0	2	X-X	X-X	3	5	4	0
0	X-X	X-X	3	5	4	0	0	X-X	X-X	3	5	4	0

57

PM PM A5 PM PM PM PM PM PM A5 PM PM PM PM

TAB

2	X-X	X-X	3	5	4	0	2	X-X	X-X	3	5	4	0
2	X-X	X-X	3	5	4	0	2	X-X	X-X	3	5	4	0
0	X-X	X-X	3	5	4	0	0	X-X	X-X	3	5	4	0

59

A.H.A.H.

TAB

9	7	X-9	7	9	7	X-9	7	9	X-X-7	X-9	7
9	7	X-9	7	9	7	X-9	7	9	X-X-7	X-9	7
7	5	X-7	5	5	4	2	7	7	X-X-5	X-7	5

110

TAB 2 2 0 2 1 0 1 <3,2>

113

TAB 12 12 10 <3,2>

116

Let Ring Let Ring PM

TAB 7 6 7 8 5 3 2 5 3 7 5 4 7 5 9 9 7 7 5 6 6 (6) 5 5 3 0

120

Let Ring Let Ring

TAB 7 7 5 6 6 (6) 5 5 3 0 5 3 2 5 3 7 5 4 7 5

123

PM Let Ring

TAB 9 9 7 5 6 6 (6) 5 5 3 0 7 7 5 6 6 (6) 5 5 3 0 5 3 2 5 3

126

Let Ring

PM

TAB

7 9 9

7 7 7

5 4 7 5 6 6 (6) 5 5 3 0 7 7 5 6 6 (6) 5 5 3 0

129

Let Ring

Let Ring

TAB

5 7 9 7 8 7 5

3 2 5 3 5 4 7 5 7 5 6 5 3 0

132

Slowly detune the E string

TAB

6 4 1 3 (3)

7 5 2 3 (3)

7 5 2 2 (1)

5 3 0 0 (2)

(0)