

You Could Be Mine

Guns N Roses

Live Era

Words & Music by Izzy Stradlin and Axl Rose

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 164

E-Gt

f
A.H. A.H.

T
A
B

A.H. A.H.

T
A
B

T
A
B

T
A
B

22

TAB (12) 16 14 16 14 14 16 14 14 16 14 12

25

TAB 14 12 14 12 14 12 16 14 14 16 14 14

28

TAB 14 14 14 12 12 12 12 12 (12) 12 12 12 9 (9) 9

32

TAB 13 13 14 (14) 16 (16) 16 (16) 5

38

TAB 5 2 5 2 4 5 2 5 2 4 5 2 5

56

TAB

2	2	X	X	X	X	4	4	X	X	4	4	(4)	2	4	2	4	2	4	2	2	0
0	0	X	X	X	X	2	2	X	X	2	2	(2)									

60

let ring - - - -

let ring - - - - - - - - - -

TAB

2	4	4				(4)	(4)	(4)	(4)	0	2	2								4	4	

65

let ring - - - - - - - - - -

TAB

2	4	4				4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	X	
						2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X
						0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	X

69

1.

1.

1.

1.

1.

TAB

7	6	4				2	4	4	4	4	4	4	X								4
X	X	X				2	0	2	4				4	4	4	4	4	4	4	4	4
5	4	2				0							2	2	2	2	2	2	2	2	2

74

1.

1.

1.

1.

TAB

(4)	2	4	2	4	2	4	2	4	4	(4)	2	4	2	4	2	4	2	4	2	4	2
(4)										(4)											
(2)										(4)											

77

TAB

T	4	4	2	4	4	(4)	2	4	2	4	17	17	(17)	17	14
A	4	4	2	4	X	(4)	2	4	2	4					
B	4	4	4	4	X										

80

TAB

T	17	14	17	16	17	16	14	17	16	14	16	14	17
A													
B													

81

TAB

T	14	17	14	17	16	14	16	14	16	(16)	14	0	4	6	6
A												0	4	6	6
B												0	2	4	4

85

TAB

T	6	16	14	14	(14)	14	12	12
A	6	16	14	14	(14)	14	12	12
B	4	<12>	16	14	16	14	14	14

89

TAB

T	(12)	16	14	14	(14)	14	12	12
A	(12)	16	14	14	(14)	14	12	12
B		16	14	14	16	14	14	14

95

TAB (12) 16 14 16 14 16 14 16 14 16 14 16 14

96

TAB 12 14 12 14 12 16 14 14 16 14 14 16 14

99

TAB 14 14 12 12 12 12 (12) 12 12 0 4 0

104

TAB 2 2 2 2 2 2 0 4 0 2 2 2 2 2 2

110

TAB 0 4 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0

115

TAB 4 4 2

118

TAB

119

TAB

121

TAB

123

TAB

125

TAB

127

TAB

129

TAB

132

TAB

138

TAB

142

TAB (<7> (7) (7) (7) (7) (7) (7) 4 4 4 5 5 6 6 <7>

146

TAB (<7> (7) (7) (7) (7) (7) (7) 0 2 2 4 4 2 4 4 (4)

let ring -----

151

TAB (4) (4) (4) (4) 0 2 2 4 4 2 4 4

let ring -----

155

TAB 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 X 14 13

2 2 0 0 0 0 2 2 2 2 2 X 12 11

let ring -----

159

TAB 11 11 9 11 11 11 11 (11) 11 11 11 (11) 11 9 11 11 (11) 11

X X X X X 9 9 9 9 9 9 9 9 9

let ring -----

Musical notation for measures 161-163. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: 11, 11- (11), 11, 11, 11- (11), 11, 11, 14, 16, 14, 16, 14, 16, 14, 16, 14.

Musical notation for measures 164-166. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: 16, 14, 16, 16, 14, 16, 16, (16), 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 16.

Musical notation for measures 167-169. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: (16), 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 16, (16), 14, 16, 14, 16, 14, 16, 14.

Musical notation for measures 170-172. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: 16, 14, 16, 16, 14, 16, 17, 16, (17), 16, 14, 16, 14, 16, 14, 17, 17, 17, 17, 14, 17. Arched arrows labeled "full" point to the 17th fret notes.

Musical notation for measures 173-175. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: 14, 17, 17, 14, 14, 17, 14, 14, 17, 14, 14, 17, 14, 14, 17. Arched arrows labeled "full" point to the 17th fret notes.

177

full full full 1/2 full

T
A
B

179

full full full

T
A
B

181

T
A
B

186

T
A
B