

Nothern Winter

Vladimir Gusev

Words & Music by Vladimir Gusev

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 180

Please Rate

Intro

E-Gt

T
A
B

9

T
A
B

19

T
A
B

26

T
A
B

33

T
A
B

9 — 9 — 14 — 12 — 10	9 — 9 — 12 — 10 — 9	12 — 12 — 10 — 12 — 9	10 — 9 — 10 — 12 — 14
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37

T
A
B

9 — 9 — 14 — 12 — 10	9 — 9 — 12 — 10 — 9	12 — 12 — 10 — 12 — 9
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40

T
A
B

10 — 9 — 10 — 8 — 10 — 8 — 10 — 8	9 — 9 — 14 — 12 — 10	9 — 9 — 12 — 10 — 9
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43

T
A
B

12 — 12 — 10 — 12 — 9	10 — 9 — 10 — 12 — 14	9 — 9 — 14 — 12 — 10	9 — 9 — 12 — 10 — 9
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47

T
A
B

12 — 12 — 10 — 12 — 9	10					2 — 2 — 2	0 — 0 — 0
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Verse 1

54

TAB 3 1 5 5 2 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0

58

TAB 3 1 1 1 1 1 3 0 0 0 2 1 1 3 5 5 5 5 5 5 0 0 2 1 1 3

60

TAB 2 0 0 0 0 0 2 3 3 5 1 1 3 2 0 0 0 0 2 0 0 0 2 0 0 0 2

62

TAB 3 1 1 1 1 1 3 0 0 0 2 1 1 3 5 5 5 5 5 5 0 0 2 1 1 3

64

TAB 2 0 0 0 0 0 2 3 3 5 1 1 3 2 0 0 0 0 2 0 0 0 2 0 0 0 2

66

T
A
B

3 1 1 1 1 1 3 0 0 0 2 1 1 3 | 5 5 5 5 5 5 0 0 0 2 1 1 3

68

T
A
B

2 0 0 0 0 0 2 0 3 3 5 1 1 3 | 2 0 0 0 0 0 2 0 0 0 2 0 0 0

70

T
A
B

3 1 1 1 1 1 3 0 0 0 2 1 1 3 | 5 5 5 5 5 5 0 0 0 2 1 1 3

72

T
A
B

2 0 0 0 0 0 2 0 3 3 5 1 1 3 | 2 0 (2) 3 5 2 | (0) 3 5 2

Chorus 1

77

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

79

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

81

TAB

5 5

3 3

2 2

83

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

85

TAB

5 5

3 3

2 2

87

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

89

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

91

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

P.M. ---

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

99

TAB

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

P.M. ---|

TAB

3 3 3 3 3 3 3 3 3 3 5 3 2

104

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 2

109

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 1 1 1 1 1 3 1 0 0 0 2 1 1 3

111

T
A
B 5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

113

T
A
B 2 0 0 0 0 0 2 0 0 2 0 0 0 0 | 3 1 1 1 1 1 1 3 0 0 2 1 1 3

115

T
A
B 5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

117

T
A
B 2 0 0 0 0 0 2 0 0 2 0 0 0 0 | 3 1 1 1 1 1 1 3 0 0 2 1 1 3

119

T
A
B 5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

121

T
A
B

2 0 0 0 0 2 0 0 2 0 0 2 3 1 1 1 1 3 0 0 2 1 1 3

123

T
A
B

5 5 5 5 5 5 0 0 0 1 1 1 2 0 0 0 0 0 3 3 3 5 1 1 1

Chorus 2

125

T
A
B

2 0 (2) (0) 3 5 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

130

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

132

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

134

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

136

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

138

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

140

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

142

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

144

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

146

P.M. ---|

TAB

3 3 3 3 3 3 3 3 3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

148

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

150

TAB

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

153

P.M. ---|

TAB

3 5 3 3

155

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

157

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

Interlude 1

159

TAB 4-2 4-2 4-2 4-2 4-2 4-2 2-2-2-2-2-2-2-2 2/0 2/0 2/0 2/0 2/0 2/0

The high notes are the result of octave pedal

$\text{♩} = 150 = 150$

163

TAB 3-0 3-0 3-0 3-0 3-0 3-1 3-3 3-5 3-3 3-3

• 7-5-5-7-7-2 5-7-2-2-5-5

• 5-3-3-5-5-0 3-5-0-0-3-3

(you dont really need them) Guitar 2 completes the

power chord

166

TAB 6-3 6-8 8-8 8-8 6-6 8-8 2-2 5-5 5-2 2-5 5-2 5 3-3 3-0

BAB 3-0 3-5 5-5 5-5 3-3 5-5 0-0 3-3 3-0 3-0 5 3-3 3-0

168

T	3	3	5	5	2	2	3	3	5	5	7	7	5	5	7	5	5	7	7	2	5	7	2	2	5	5
A	3	3	5	5	0	0	1	1	3	3	5	5	3	0	5	3	3	5	5	0	3	5	0	0	3	3
B	3	3	5	5	0	0	1	1	3	3	5	5	3	0	5	3	3	5	5	0	3	5	0	0	3	3

170

T	6	3	6	8	8	8	8	6	6	8	8	2	2	5	5
A	3	0	3	5	5	5	5	3	3	5	5	0	0	3	3
B	3	0	3	5	5	5	5	3	3	5	5	0	0	3	3

171

T	5	2	2	5	5	2	5	2	5	3	5	2	3
A	3	0	0	3	3	0	3	0	5	3	5	0	1
B	3	0	0	3	3	0	3	0	5	3	5	0	1

172

T	5	5	5	3	3	3	1	1	3	6	3	3	3	7	5	5	7	7	2	5	7	2	2	5	5			
A	2	2	2	0	0	0	3	3	0	3	0	0	0	5	3	5	5	3	3	5	5	0	3	5	0	0	3	3
B	2	2	2	0	0	0	3	3	0	3	0	0	0	5	3	5	5	3	3	5	5	0	3	5	0	0	3	3

174

P.M.

T	2	2	3	5	2	3	5	2	2	5	5	2	5	2	5	3	3	3	0
A	0	0	1	5	0	1	3	0	0	3	3	0	3	0	5	3	3	3	0
B	0	0	1	5	0	1	3	0	0	3	3	0	3	0	5	3	3	3	0

$\text{♩} = 180$
Solo

176

P.M.

T
A
B

178

full

T
A
B

180

T
A
B

182

$\frac{1}{2}$

T
A
B

184

17 15-17-20-15 18-15-12-18-15-12 20-17-15-20-17-15-22-18-15-22-18-15

TAB

186

20-17-15-20-17-15-12

TAB

194

17 15 17 15 17 22-20-18 22 20-18-17 20-20 19-21-22 20 22-20-22 17

TAB

197

20 17 20 17 20 17 20 18 20 17 20 17-15 10-12 10-11 10-12-15-12-10 13-11-10

TAB

200

T
A
B

202

T
A
B

204

T
A
B

206

T
A
B

208

T
A
B

212

T
A
B

218

T
A
B

221

T
A
B

223

TAB

225

TAB

♩ = 150
Interlude 2

227

TAB

231

TAB

238

TAB (5) (5) 0 0 2 0 0 3 5 7 7 8 7 7 2 3 5 2

♩ = 180
Verse 3

243

TAB 2 (2) 0 (0) 0 2 (2) 0 (0) 2 (2) 0 (0) 2 (2)

253

TAB 0 (0) 0 2 (2) 0 (0) 2 (2) 0 (0) 2 (2) 0 (0)

262

TAB (0) 0 2 (2) 0 (0) 2 (2) 0 (0) 2 (2) 0 (0) 0 2

Chorus 3

271

TAB 2 (2) 0 (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

276

P.M.---|

T
A
B

3 3 3 3 3 3 3 3 3 3 5
3

2 2 2 2 2 2 2 2 2 2 2 2 2

278

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

280

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

283

P.M.---|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 5
3

285

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

287

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

289

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. A slur covers the last four notes (G4, A4, B4, C5), and a dotted line with a '2' below it indicates a second fret bend on the C5 note. The tablature staff is labeled T, A, and B. The fret numbers are: 4-4-4-4 | 4-4 | 4-4 | (4). The B string fret numbers are: 2-2-2-2 | 2-2 | 2-2 | (2).

T							
A	4	4	4	4	4	4	(4)
B	2	2	2	2	2	2	(2)