

# Weezer - Hash pipe

♩ = 120,000000

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

3

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

4

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 4 and 5. Track 5 (treble clef) features a melodic line with eighth notes. Track 4 (guitar) shows a complex rhythmic pattern with slurs and asterisks, likely representing a specific guitar technique. Track 1 (treble clef) provides a chordal accompaniment with chords. Track 3 (bass clef) has a simple bass line with quarter notes.

5

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 6 and 7. Track 5 (treble clef) features a melodic line with eighth notes. Track 4 (guitar) shows a complex rhythmic pattern with slurs and asterisks, likely representing a specific guitar technique. Track 1 (treble clef) provides a chordal accompaniment with chords. Track 3 (bass clef) has a simple bass line with quarter notes.

6

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 8 and 9. Track 5 (treble clef) features a melodic line with eighth notes. Track 4 (guitar) shows a complex rhythmic pattern with slurs and asterisks, likely representing a specific guitar technique. Track 1 (treble clef) provides a chordal accompaniment with chords. Track 3 (bass clef) has a simple bass line with quarter notes.

7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

8

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

10

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 10 and 11. It consists of four staves: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with eighth notes and slurs. Track 4 is in alto clef and contains a rhythmic accompaniment with eighth notes and slurs. Track 1 is in treble clef and contains a series of chords. Track 3 is in bass clef and contains a bass line with eighth notes. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accidentals.

11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 11 and 12. It consists of four staves: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with eighth notes and slurs. Track 4 is in alto clef and contains a rhythmic accompaniment with eighth notes and slurs. Track 1 is in treble clef and contains a series of chords. Track 3 is in bass clef and contains a bass line with eighth notes. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accidentals.

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system of musical notation covers measures 12 and 13. It consists of four staves: Track 5 (top), Track 4, Track 1, and Track 3 (bottom). Track 5 is in treble clef and contains a melodic line with eighth notes and slurs. Track 4 is in alto clef and contains a rhythmic accompaniment with eighth notes and slurs. Track 1 is in treble clef and contains a series of chords. Track 3 is in bass clef and contains a bass line with eighth notes. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accidentals.

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 16 and 17. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with fret numbers and a double bar line at the start. Tracks 1 and 2 are treble clef staves with chordal accompaniment. Track 3 is a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and articulation marks.

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 17 and 18. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with fret numbers and a double bar line at the start. Tracks 1 and 2 are treble clef staves with chordal accompaniment. Track 3 is a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and articulation marks.

18

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 18 and 19 across five tracks. Track 5 (top) is a treble clef staff with a whole rest in measure 18 and a melodic line in measure 19. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line.

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 19 and 20 across five tracks. Track 5 (top) has a melodic line in measure 19 and a whole rest in measure 20. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line.

20

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 20 and 21. It consists of five tracks. Track 5 (top) is a treble clef staff with a whole rest in measure 20 and a melodic line in measure 21. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line.

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 21 and 22. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line in measure 21 and a whole rest in measure 22. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line.



22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 24-25. The score consists of five tracks. Track 5 (Melody) is in treble clef and starts with a whole rest in measure 24, followed by a quarter note in measure 25. Track 4 (Guitar) is in treble clef and features a complex rhythmic pattern with slurs and accents. Tracks 1 and 2 (Harmony) are in treble clef and play chords. Track 3 (Bass) is in bass clef and plays a simple eighth-note line.

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 25-26. The score consists of five tracks. Track 5 (Melody) is in treble clef and has a quarter note in measure 25 and a quarter rest in measure 26. Track 4 (Guitar) is in treble clef and continues its rhythmic pattern with slurs and accents. Tracks 1 and 2 (Harmony) are in treble clef and play chords. Track 3 (Bass) is in bass clef and continues its eighth-note line.

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 29 and 30. It features three tracks: Track 4 (guitar), Track 1 (treble clef), and Track 3 (bass clef). Track 4 shows a complex guitar line with many beamed notes and slurs. Track 1 shows a series of chords in the treble clef. Track 3 shows a simple bass line with quarter notes.

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 30 and 31. It features three tracks: Track 4 (guitar), Track 1 (treble clef), and Track 3 (bass clef). Track 4 shows a complex guitar line with many beamed notes and slurs. Track 1 shows a series of chords in the treble clef. Track 3 shows a simple bass line with quarter notes.

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 31 and 32. It features four tracks: Track 5 (treble clef), Track 4 (guitar), Track 1 (treble clef), and Track 3 (bass clef). Track 5 has a few notes in the treble clef. Track 4 shows a complex guitar line with many beamed notes and slurs. Track 1 shows a series of chords in the treble clef. Track 3 shows a simple bass line with quarter notes.

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 38 and 39. Track 5 (top) is a treble clef staff with a melodic line of eighth notes. Track 4 is a guitar tablature staff with fret numbers and 'x' marks for mutes. Track 1 is a treble clef staff with block chords. Track 3 is a bass clef staff with a bass line of eighth notes.

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 39 and 40. Track 5 (top) continues the melodic line from measure 38. Track 4 continues the guitar tablature. Track 1 continues the block chords. Track 3 continues the bass line.

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 40 and 41. Track 5 (top) has a melodic line that ends with a whole note chord in measure 41. Track 4 continues the guitar tablature. Track 1 continues the block chords. Track 3 continues the bass line.

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system contains measures 41 and 42. Track 5 (top) is a treble clef staff with a 7/8 time signature, showing a melodic line with eighth notes and a final quarter note. Track 4 is a bass clef staff with a double bar line, showing a complex bass line with eighth notes and slurs. Track 1 is a treble clef staff showing a series of chords. Track 3 is a bass clef staff showing a simple bass line with eighth notes.

42

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 42 and 43. Track 4 (top) is a bass clef staff with a double bar line, showing a complex bass line with eighth notes and slurs. Track 1 is a treble clef staff showing a series of chords. Track 2 is a treble clef staff showing a series of chords. Track 3 is a bass clef staff showing a simple bass line with eighth notes.

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 43 and 44. Track 5 (top) is a treble clef staff with a 7/8 time signature, showing a melodic line with eighth notes and a final quarter note. Track 4 is a bass clef staff with a double bar line, showing a complex bass line with eighth notes and slurs. Track 1 is a treble clef staff showing a series of chords. Track 2 is a treble clef staff showing a series of chords. Track 3 is a bass clef staff showing a simple bass line with eighth notes.



44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 46 and 47. It consists of five tracks. Track 5 (top) is a treble clef staff with a whole rest in measure 46 and a melodic line in measure 47. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line. The notation is in black ink on a white background.

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 47 and 48. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line in measure 47 and a whole rest in measure 48. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line. The notation is in black ink on a white background.

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

57

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

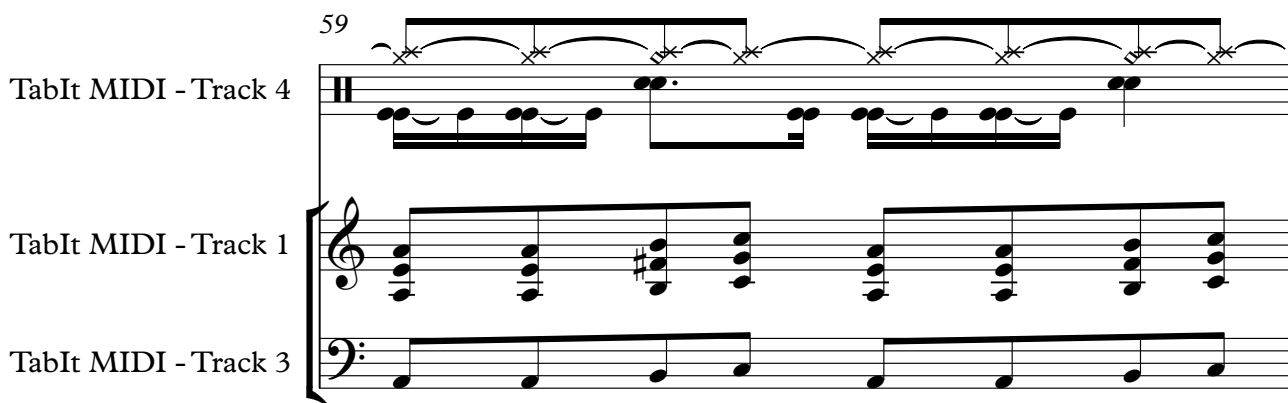


59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3



60

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

61

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



63

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 63 through 65. It consists of four tracks: Track 4 (Guitar Tablature), Track 1 (Melody), Track 2 (Harmony), and Track 3 (Bass). The notation includes various musical symbols such as notes, rests, and articulation marks.

64

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 63 through 65. It consists of four tracks: Track 4 (Guitar Tablature), Track 1 (Melody), Track 2 (Harmony), and Track 3 (Bass). The notation includes various musical symbols such as notes, rests, and articulation marks.

65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 63 through 65. It consists of four tracks: Track 4 (Guitar Tablature), Track 1 (Melody), Track 2 (Harmony), and Track 3 (Bass). The notation includes various musical symbols such as notes, rests, and articulation marks.

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 66 and 67. Track 4 (guitar) features a complex rhythmic pattern with fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10) and various bends. Tracks 1, 2, and 3 provide harmonic support with chords and a bass line.

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 67 and 68. Track 4 continues the guitar part with similar fret numbers and bends. Tracks 1, 2, and 3 continue their respective parts.

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 68 and 69. Track 4 continues the guitar part with similar fret numbers and bends. Tracks 1, 2, and 3 continue their respective parts.

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

72

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 76 and 77. It consists of five tracks. Track 5 (top) is a treble clef staff with a whole rest in measure 76 and a melodic line in measure 77. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Track 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line. The notation includes various musical symbols such as rests, notes, stems, beams, and fretted notes with 'x' marks.

77

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 77 and 78. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line in measure 77 and a whole rest in measure 78. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Track 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a simple bass line. The notation includes various musical symbols such as notes, stems, beams, and fretted notes with 'x' marks.

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

79

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 80-81. The score consists of five tracks. Track 5 (top) is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Track 4 is in treble clef and contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4. Track 1 is in treble clef and contains a series of chords: G4, A4, B4, C5, B4, A4, G4. Track 2 is in treble clef and contains a series of chords: G4, A4, B4, C5, B4, A4, G4. Track 3 is in bass clef and contains a series of notes: G3, A3, B3, C4, B3, A3, G3.

81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 81-82. The score consists of five tracks. Track 5 (top) is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Track 4 is in treble clef and contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4. Track 1 is in treble clef and contains a series of chords: G4, A4, B4, C5, B4, A4, G4. Track 2 is in treble clef and contains a series of chords: G4, A4, B4, C5, B4, A4, G4. Track 3 is in bass clef and contains a series of notes: G3, A3, B3, C4, B3, A3, G3.



82

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 82 and 83 across five tracks. Track 5 (top) is a treble clef staff with a whole rest in measure 82 and a quarter note in measure 83. Track 4 is a guitar tab staff with fret numbers and bends. Tracks 1 and 2 are treble clef staves with chords. Track 3 is a bass clef staff with a bass line.

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 83 and 84 across five tracks. Track 5 (top) has a quarter note in measure 83 and a whole rest in measure 84. Track 4 is a guitar tab staff with fret numbers and bends. Tracks 1 and 2 are treble clef staves with chords. Track 3 is a bass clef staff with a bass line.

84

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 87 and 88. It features three tracks: Track 4 (top), Track 1 (middle), and Track 3 (bottom). Track 4 is a guitar track with a treble clef, showing a sequence of chords with various articulations like slurs and accents. Track 1 is a piano track with a treble clef, showing a sequence of chords. Track 3 is a piano track with a bass clef, showing a sequence of notes. The measure numbers 87 and 88 are indicated at the top of the first and second systems respectively.

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 88 and 89. It features three tracks: Track 4 (top), Track 1 (middle), and Track 3 (bottom). Track 4 is a guitar track with a treble clef, showing a sequence of chords with various articulations like slurs and accents. Track 1 is a piano track with a treble clef, showing a sequence of chords. Track 3 is a piano track with a bass clef, showing a sequence of notes. The measure numbers 88 and 89 are indicated at the top of the first and second systems respectively.

89

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This block contains the musical notation for measures 89 and 90. It features four tracks: Track 5 (top), Track 4 (second from top), Track 1 (third from top), and Track 3 (bottom). Track 5 is a piano track with a treble clef, showing a sequence of notes. Track 4 is a guitar track with a treble clef, showing a sequence of chords with various articulations like slurs and accents. Track 1 is a piano track with a treble clef, showing a sequence of chords. Track 3 is a piano track with a bass clef, showing a sequence of notes. The measure numbers 89 and 90 are indicated at the top of the first and second systems respectively.

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 90 and 91. Track 4 (guitar) features a sequence of chords with various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8) and includes several bends. Track 1 (treble clef) contains chords in the upper register, including a sharp sign (#) on the second string. Track 3 (bass clef) has a simple bass line with notes on the 2nd, 3rd, and 4th strings.

91

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 91 and 92. Track 4 (guitar) continues with fret numbers and bends. Track 1 (treble clef) has chords, with a sharp sign (#) on the second string. Track 2 (treble clef) has a single-note line with a sharp sign (#) on the second string. Track 3 (bass clef) has a simple bass line.

92

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 92 and 93. Track 4 (guitar) continues with fret numbers and bends. Track 1 (treble clef) has chords, with a sharp sign (#) on the second string. Track 2 (treble clef) has a single-note line with a sharp sign (#) on the second string. Track 3 (bass clef) has a simple bass line.

93

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 93 through 97. Track 4 is guitar tablature, showing fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and bends (marked with 'x' and a curved line). Tracks 1, 2, and 3 are standard musical notation. Track 1 is in treble clef, Track 2 is in treble clef, and Track 3 is in bass clef. The notation includes chords, single notes, and rests.

94

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 94 through 96. Track 4 is guitar tablature, showing a bend (marked with a curved line) and fret numbers. Tracks 1 and 3 are standard musical notation. Track 1 is in treble clef and Track 3 is in bass clef. The notation includes chords, single notes, and rests.

♩ = 120,000000

2

7

11

16

21

26

3

33

37

40

43



48



53



58

**11**



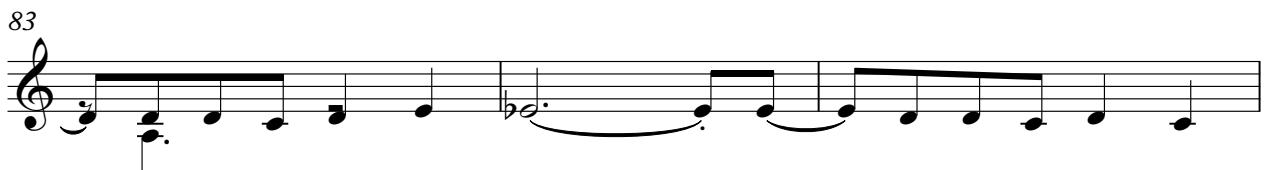
73



78



83



86

**3** **7**



♩ = 120,000000

3

5

6

7

8

9

10

11

13

V.S.



14

15

16

18

19

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21

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28

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30

31

32

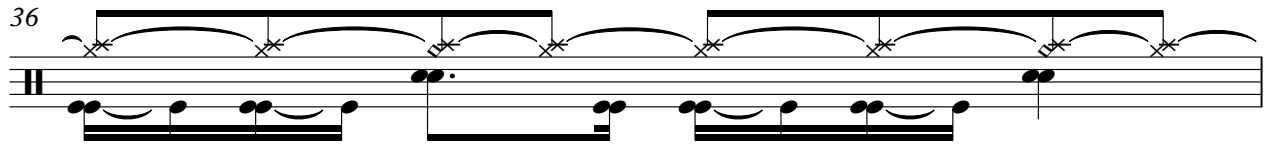
33

34

35


V.S.

36



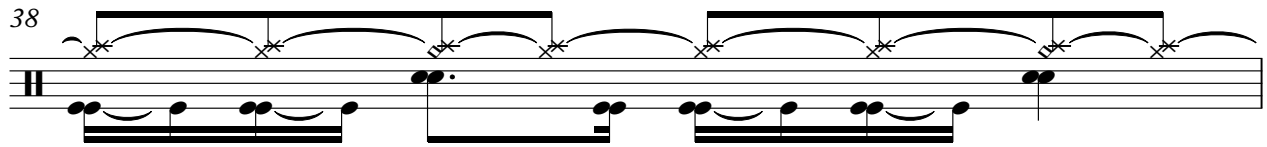
Measure 36: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with various articulations. Above the staff, there are several horizontal lines with 'x' marks, indicating fretting or muting. The notes are grouped into pairs and connected by slurs.

37



Measure 37: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

38



Measure 38: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

39



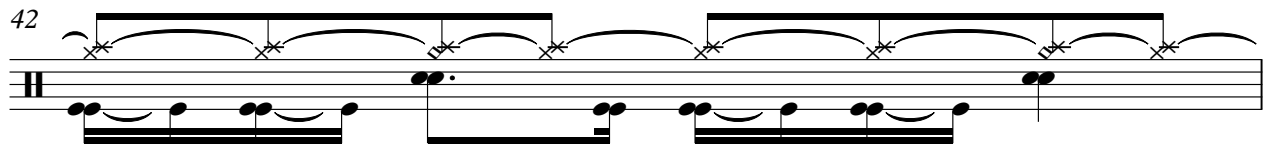
Measure 39: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

40



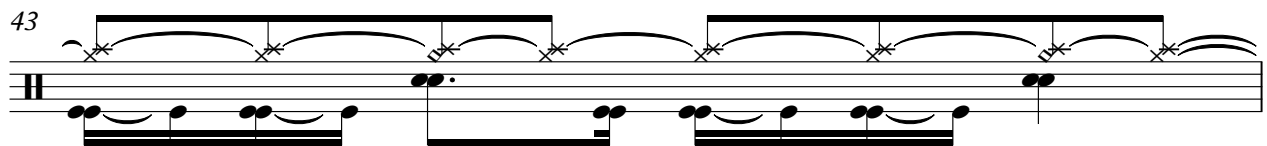
Measure 40: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

42



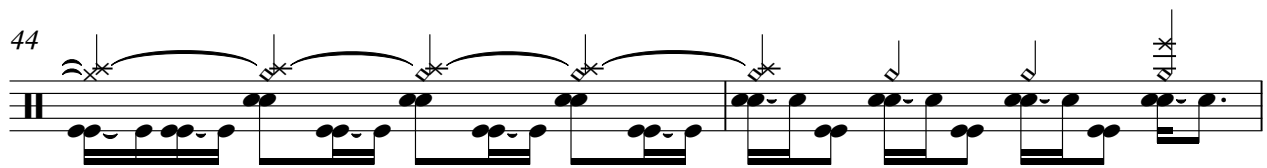
Measure 42: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

43



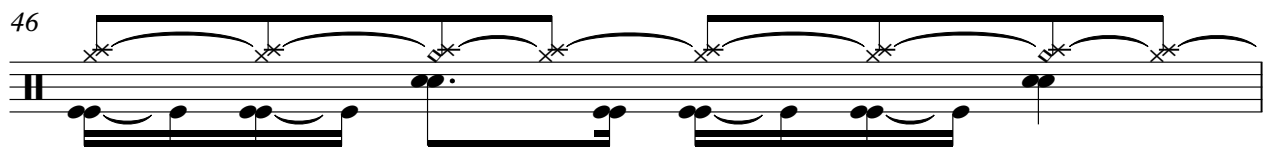
Measure 43: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

44



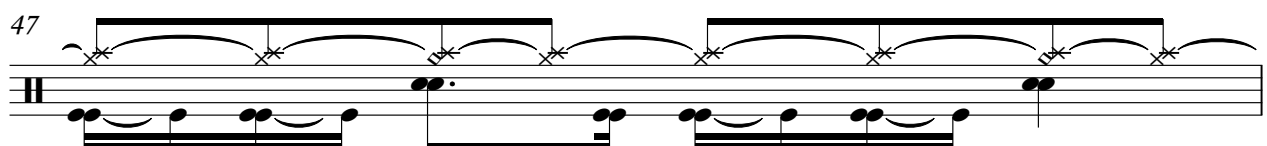
Measure 44: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

46



Measure 46: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

47



Measure 47: Similar to measure 36, featuring a guitar staff with notes and articulations, and horizontal lines with 'x' marks above the staff.

48

49

50

51

52

53

54

56

57

58

V.S.

This image displays ten staves of guitar tablature, numbered 59 through 68. Each staff consists of a top line with fret numbers and a bottom line with rhythmic notation. The fret numbers are indicated by 'x' marks on the top line, and the rhythmic notation includes stems, beams, and dots. The patterns are highly repetitive, with each staff showing a similar sequence of notes and rhythms. The notation is presented in a clean, black-and-white style.

70

72

73

74

76

77

78

80

81

82

V.S.

The image displays ten staves of guitar tablature, numbered 83 through 93. Each staff consists of two lines: a top line for fretting and a bottom line for rhythm. Tracks 83 through 92 follow a similar structure, with the top staff containing a melodic line of eighth notes and the bottom staff containing a bass line of eighth notes. Track 93 is more complex, featuring a melodic line with various fretting techniques (including bends and slides) and a bass line with a double bar line and a '2' indicating a second ending.

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.



41

45

49

53

57

61

65

69

73

77

81



85



89



92



♩ = 120,000000

13

17

21

25

14

42

46

50

54

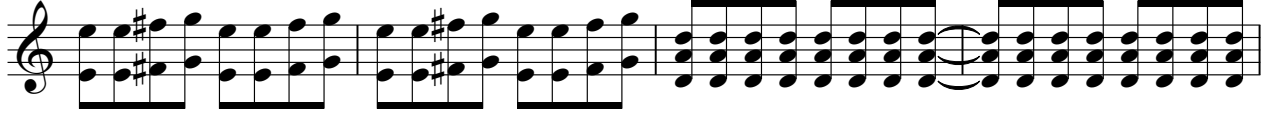
6

63

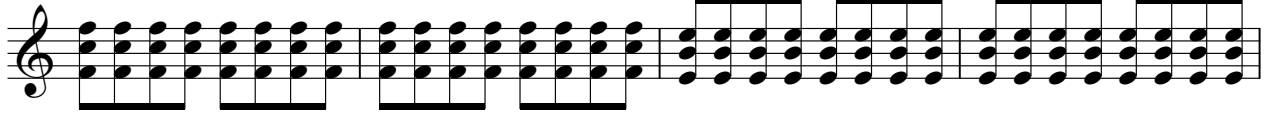
67

2

72



76



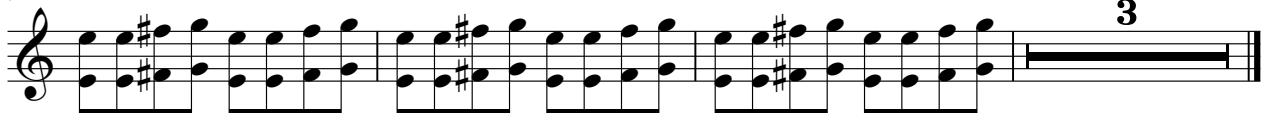
80



84



91



♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.



81



85



89



92

