

# TYPO

hacride  
polar current signal

Words & Music by HACRIDE

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 140

E-Gt

16

let ring      let ring      let ring      let ring ---|      let ring ---|      let ring

TAB: 4 0 0 0 | 4 0 0 0 | 4 0 0 0 | 4 0 0 0 | 5 0 0 0

A: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5

B: 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 2 0 0 0 | 3 0 0 0

21

let ring ---|      let ring ---|      let ring ---|      let ring ---|      3x

TAB: 0 0 0 0 | 4 0 0 0 | 4 0 0 0 | 4 0 0 0 | 4 0 0 0

A: 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4

B: 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

170  
♩ = 170

26

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3x

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 0 0 0

A: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 5 5 5

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0

28

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3x

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 0 0 0

A: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 5 5 5

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0

Musical notation for measures 30-32. The treble clef staff shows a sequence of chords with triplets and a final chord. The guitar tab below shows the fingerings for each chord, mostly using the 2nd fret.

Musical notation for measures 31-32. This system includes more complex fretwork, including a triple barre and a double barre at the 12th fret. The guitar tab shows these techniques with fret numbers and triplet markings.

Musical notation for measures 33-34. The notation includes triplets and a double bar line with a repeat sign. The guitar tab includes a 'let ring' instruction and fret numbers for the chords.

140

♩ = 140

Musical notation for measures 35-36. This system features a fast-paced sixteenth-note run in the treble clef staff. The guitar tab shows the corresponding fretting with '3x' markings indicating triplets or triplets.

Musical notation for measures 37-38. The treble clef staff shows a sequence of eighth-note chords. The guitar tab provides the fretting for these chords, including a 6th fret barre.

39

TAB

0 0 0 9 0 8 0 0 0 0 0 0 0 0 0

40

A.H. A.H. A.H. A.H. 4x

TAB

0 0 0 12 0 11 0 0 3 4 5 4

41

3x 3x

TAB

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 5 5 8 3

43

3x 3x

TAB

0 0 0 0 0 0 0 0 <12> <12> <12> <12> <12> <12> <12> <12> 5 5 8 3

45

TAB

0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

A.H. A.H. A.H. A.H.

TAB

0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 4 5 4

49

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

3x

51

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

53

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5 5 8 3  
3 3 6 1

0 12 14 15 14 0-0 0-0

56

A.H.

T  
A  
B

12 14 15 14 12 14 2 12 14 15 14 0-0 0-0 12 14 15 14 12 14 13

4x

4x

solo libre "modes diminués- chromatiques" tapping

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 15 12 15 12 15 12 15 12 15 12 15 12 15

4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

4x

64

TAB 0 12 15 0 12 15 2 0 2 0 2 0 2 0 2 0 2 0 2 0

66

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

68

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 1 0 0 3 2 1 0 0 3 2 1 0 0 3 2 1 0 0 3 2 1

71

TAB 0 0 3 2 1 0 0 3 2 1 0 0 3 2 1 0 0 3 2 1 3 2 1

73

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

75

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

coda impro batterie

77

T  
A  
B

80

T  
A  
B

4x

83

T  
A  
B