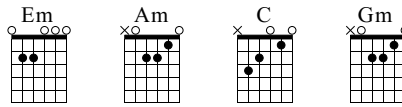


Ubiquitos

Track 4

Hammer Chaos Episode

Words & Music by Mus. Lyr. & Arr. By Niko Haapoja



Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 80

S-Gt

Em Am C Em Em Am C Em

T
A
B

♩ = 160
Chorus

♩ = 160

♩ = 160

Verse

Bridge

39

T
A
B

Pre-Chorus

Verse

49

T
A
B

59

T
A
B

Pre-Chorus

69

T
A
B

Chorus

79

T
A
B

Interlude

89

T
A
B

99

T
A
B

This block contains musical notation for measures 99 through 108. The top staff is a treble clef with a single eighth note on the second line of the staff in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

Interlude 2

109

T
A
B

This block is titled "Interlude 2" and contains musical notation for measures 109 through 118. The top staff has a treble clef and a single eighth note on the second line in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

119

T
A
B

This block contains musical notation for measures 119 through 128. The top staff is a treble clef with a single eighth note on the second line of the staff in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

Guitar & Keyboard "Solo"

129

T
A
B

This block is titled "Guitar & Keyboard 'Solo'" and contains musical notation for measures 129 through 138. The top staff has a treble clef and a single eighth note on the second line in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

Verse

139

T
A
B

This block is titled "Verse" and contains musical notation for measures 139 through 148. The top staff has a treble clef and a single eighth note on the second line in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

Pre-Chorus

149

T
A
B

This block is titled "Pre-Chorus" and contains musical notation for measures 149 through 158. The top staff has a treble clef and a single eighth note on the second line in every measure. The bottom staff is a six-line guitar tablature with no fret numbers.

Chorus

159

T
A
B

169

T
A
B

Chorus a bit higher

179

T
A
B

$\text{♩} = 160 \text{ rall.} \text{---} \text{---} \text{---} \text{---} \text{---} \text{♩} = 80$
Gm

189

T
A
B