

Wet Wet Wet - Goodnight Girl

♩ = 120,000000

Drums

Piano

Guitar

Bass

Choir

Choir

Melody

♩ = 120,000000

Contrabass

Strings

Strings

Guitar

Piano

Guitar

Choir

Choir

Melody

12

Piano

Guitar

Bass

Melody

Strings



17

Piano

Guitar

Bass

Melody

Strings

3

22

Piano

Guitar

Bass

Choir

Melody

Strings

Strings



27

Piano

Guitar

Bass

Choir

Choir

Melody

Contrabass

Strings

32

Piano

Guitar

Choir

Melody

Contrabass

Strings

Strings

Detailed description: This system contains measures 32 through 35. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part includes a TAB section with fret numbers (0-6) and string numbers (T, A, B). The Choir part has a simple melodic line. The Melody part is a single-line staff with a similar melodic line. The Contrabass part has a long note with a fermata. The Strings part has a melodic line with a triplet. The bottom Strings part is mostly silent.



36

Piano

Guitar

Bass

Choir

Melody

Contrabass

Strings

Strings

Detailed description: This system contains measures 36 through 39. The Piano part continues with its rhythmic pattern. The Guitar part includes a TAB section with fret numbers (0-6) and string numbers (T, A, B). The Bass part has a simple melodic line. The Choir part has a simple melodic line. The Melody part is a single-line staff with a similar melodic line. The Contrabass part has a long note with a fermata. The Strings part has a melodic line with a fermata. The bottom Strings part has a melodic line.

40

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings



45

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings

50

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings



55

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings

59

Piano

Guitar

Bass

Melody

Strings



63

Piano

Guitar

Bass

Melody

Strings

67

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings



71

Piano

Guitar

Bass

Choir

Choir

Melody

Strings

Strings

76

The musical score for measures 76-79 includes the following parts:

- Piano:** Treble and bass staves with complex chordal and melodic lines.
- Guitar:** Tablature for the top six strings, showing fret numbers and picking directions.
- Bass:** Bass staff with a melodic line.
- Choir:** Two vocal staves with lyrics.
- Melody:** Treble staff with a single melodic line.
- Contrabass:** Bass staff with a melodic line.
- Strings:** Two staves for string instruments, including a triplet in the lower staff.
- Guitar:** A final guitar staff at the bottom with a melodic line.

80

Piano

Guitar

Bass

Choir

Choir

Melody

Contrabass

Strings

Strings

Guitar

Drums

Wet Wet Wet - Goodnight Girl

♩ = 120,000000

84

Wet Wet Wet - Goodnight Girl

Piano

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are whole rests. Measures 3-6 feature a series of chords in the right hand, with a single bass note in the left hand in measure 6.

Musical notation for measures 7-10. Measures 7-8 have a complex rhythmic pattern in the right hand with eighth notes and rests. Measures 9-10 continue this pattern with a more active bass line.

Musical notation for measures 11-13. Measures 11-12 feature a steady eighth-note accompaniment in the left hand. Measure 13 has a more active bass line.

Musical notation for measures 14-16. Measures 14-15 continue the eighth-note accompaniment. Measure 16 has a more active bass line.

Musical notation for measures 17-19. Measures 17-18 feature a steady eighth-note accompaniment. Measure 19 has a more active bass line.

Musical notation for measures 20-23. Measures 20-21 feature a steady eighth-note accompaniment. Measures 22-23 have a more active bass line.

V.S.

24

Musical score for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 25 continues the treble line with more chords and eighth notes, while the bass line remains consistent. Measure 26 shows a continuation of the treble line with a final chord and eighth notes, and the bass line ending with a half note.

27

Musical score for measures 27-29. Measure 27 continues the treble line with chords and eighth notes, and the bass line with eighth notes. Measure 28 shows the treble line with a final chord and eighth notes, and the bass line with a half note. Measure 29 consists of a whole rest in both staves.

31

Musical score for measures 31-33. Measure 31 continues the treble line with chords and eighth notes, and the bass line with eighth notes. Measure 32 shows the treble line with a final chord and eighth notes, and the bass line with a half note. Measure 33 continues the treble line with chords and eighth notes, and the bass line with eighth notes.

34

Musical score for measures 34-36. Measure 34 continues the treble line with chords and eighth notes, and the bass line with eighth notes. Measure 35 shows the treble line with a final chord and eighth notes, and the bass line with a half note. Measure 36 continues the treble line with chords and eighth notes, and the bass line with eighth notes.

37

Musical score for measures 37-39. Measure 37 continues the treble line with chords and eighth notes, and the bass line with eighth notes. Measure 38 shows the treble line with a final chord and eighth notes, and the bass line with a half note. Measure 39 continues the treble line with chords and eighth notes, and the bass line with eighth notes.

40

Musical score for measures 40-42. Measure 40 continues the treble line with chords and eighth notes, and the bass line with eighth notes. Measure 41 shows the treble line with a final chord and eighth notes, and the bass line with a half note. Measure 42 continues the treble line with chords and eighth notes, and the bass line with eighth notes.

43

Musical notation for measures 43-46. The piece is in G major (one sharp). Measures 43 and 44 feature a bass line with eighth-note chords and a treble line with whole rests. Measures 45 and 46 show more complex textures with sixteenth-note patterns in the bass and eighth-note chords in the treble.

47

Musical notation for measures 47-50. Measures 47 and 48 have a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 49 and 50 continue with similar rhythmic patterns, featuring sixteenth-note runs in the bass.

50

Musical notation for measures 51-53. Measures 51 and 52 show a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 53 features a treble line with eighth-note chords and a bass line with a whole note.

54

Musical notation for measures 54-56. Measures 54 and 55 have a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 56 features a treble line with eighth-note chords and a bass line with a whole note.

57

Musical notation for measures 57-60. Measures 57 and 58 show a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 59 and 60 feature a treble line with eighth-note chords and a bass line with a whole note.

61

Musical notation for measures 61-64. Measures 61 and 62 have a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 63 and 64 feature a treble line with eighth-note chords and a bass line with a whole note.

V.S.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line of quarter notes. Measures 65-67 continue with similar rhythmic complexity and chordal textures.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 68 shows a continuation of the rhythmic patterns from the previous system. Measures 69-70 feature more complex chordal structures and rhythmic variations.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 begins with a complex rhythmic pattern. Measure 72 contains a whole rest in the treble staff. Measures 73-74 continue with complex rhythmic and chordal textures.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 features a complex rhythmic pattern. Measure 76 contains a whole rest in the treble staff. Measures 77-78 continue with complex rhythmic and chordal textures.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). Measure 79 features a complex rhythmic pattern. Measure 80 contains a whole rest in the treble staff. Measure 81 continues with complex rhythmic and chordal textures.

82

Musical notation for measure 82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 82 features a complex rhythmic pattern with a double bar line and a fermata. A '2' is written above the staff, indicating a second ending.

T	2	2	2	2	4	4	4	6	2	2	2	2	2	6	6	0	0	2	0	0	4	4
A	2	2	2	2	2	2	2	6	1	0	0	2	0	0	4	0	0	5	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

34

T	0	0	2	0	0	4	4	2	2	2	2	2	6	2	2	2	2	2	2	2	6	6
A	0	0	5	0	0	0	0	2	2	2	2	4	4	4	4	0	0	2	0	0	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

T	0	0	2	0	0	4	4	0	0	2	0	0	4	4	0	2	2	0	0	4	4	0	2	2	0	0
A	0	0	5	0	0	0	0	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T	0	0	2	2	2	2	2	0	0	0	2	2	2	2	0	0	4	4	0	2	2	0	0	0	0	0
A	0	0	5	4	4	4	0	7	7	7	4	0	4	4	5	5	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

45

T	4	4	4	0	0	0	0	2	2	2	2	2	6	2	2	2	2	2	2	2	6	6	2	2	2	2
A	0	4	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	9	9	9	9	5	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	9	9	9	9	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

T	4	4	4	4	4	4	0	4	4	4	4	4	4	0	2	2	4	4	4	4	4	2	2	2	2	2
A	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53

T	2	2	2	4	4	4	6	2	2	2	2	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	6	1	0	0	2	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	4	4	4	4	4	4	4	4	4	4	4

57

T	0	4	4	4	4	2	0	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

T	4	4	4	4	2	2	2	4	4	4	4	2	2	2	2	0	4	4	4	0	4	7	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

T	0	2	2	2	4	4	4	2	2	2	2	2	6	6	4	4	4	4	4	4	4	4	4	4	4	4
A	7	2	2	2	2	2	2	6	1	0	0	2	0	0	4	2	2	2	2	2	2	2	2	2	2	2
B	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Wet Wet Wet - Goodnight Girl

Bass

♩ = 120,000000

14

19

24

30

6

41

46

51

56

61

64

Wet Wet Wet - Goodnight Girl

Choir

♩ = 120,000000

8 15 6

32

37 2

44 7

55 9

67

71

76

81 2

Wet Wet Wet - Goodnight Girl

Choir

♩ = 120,000000

8 21 9

40

46 7

56 9

68

73

77

81 2

Wet Wet Wet - Goodnight Girl

Melody

♩ = 120,000000

5

11

16

21

25

29

34

39

44

48

V.S.

Wet Wet Wet - Goodnight Girl

Strings

♩ = 120,000000

14

19

30

36

41

47

54

68

72

76

2

Strings

80

7

2

Wet Wet Wet - Goodnight Girl

Strings

♩ = 120,000000

15

20

34

40

46

52

59

63

68

75

V.S.

Guitar

Wet Wet Wet - Goodnight Girl

♩ = 120,000000

The first line of musical notation is written on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note with a flat and a grace note, then a quarter note with a flat and a grace note, and a quarter note with a flat and a grace note. This is followed by a quarter rest, then a quarter note with a flat and a grace note, a quarter note with a flat and a grace note, and a quarter note with a flat and a grace note.

The second line of musical notation is written on a treble clef staff. It begins with a quarter rest, followed by a quarter note with a flat and a grace note, a quarter note with a flat and a grace note, and a quarter note with a flat and a grace note.

The third line of musical notation is written on a treble clef staff. It begins with a quarter rest, followed by a quarter note with a flat and a grace note, a quarter note with a flat and a grace note, and a quarter note with a flat and a grace note. The line ends with a double bar line.