

Glory To the Brave

HammerFall
Glory To The Brave

Standard tuning

♩ = 120

Tabbed by Rafael

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S-Gt

1

f

T 1 3 1 0 3 1 0 1 1 3 3 1 3
A 3 3 2 2 3 2 2 2 2 2 3 3 3
B 2 2 2 2 2 3 3 3

4

T 1 1 1 0 1 3 5 6 5 3 5 1 3 0 1 2 2 1
A 2 3 3 3 2 2 0 2 2 2 3 5 6 5 3 5 1 3 0 1 2 2 1
B 3 3 3 3 2 2 0 2 2 2 3 5 6 5 3 5 1 3 0 1 2 2 1

7

T 3 3 3 3 0 1 3 1 0 1
A 3 3 3 3 0 1 3 1 0 1
B 3 3 3 3 0 1 3 1 0 1

12

T
A
B

19

T
A
B

25

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bottom staff is a six-line guitar tablature with no fret numbers.

32

T
A
B

This system contains seven measures of music, continuing the eighth-note sequence from the previous system.

39

T
A
B

This system contains seven measures of music, continuing the eighth-note sequence.

46

T
A
B

This system contains seven measures of music, continuing the eighth-note sequence.

53

T
A
B

This system contains seven measures of music. Measures 53-58 are a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The system ends with a double bar line and repeat dots. The bottom staff has two dots on the 4th and 5th lines, indicating a barre on the 4th fret.

59

T
A
B

This system contains seven measures of music, continuing the eighth-note sequence.

66

T
A
B

This system contains seven measures of music, continuing the eighth-note sequence.

73

T
A
B

80

T
A
B

87

T
A
B

94

T
A
B

101

T
A
B

108

T
A
B

115

T
A
B

122

T
A
B

128

T
A
B

135

T
A
B

142

T
A
B

149

T
A
B

155

T
A
B

161

T
A
B

167

T
A
B

171

T
A
B

174

T
A
B

178

T
A
B

181

T
A
B