

Heeding The Call

HammerFall
Legacy of Kings

Words & Music by HammerFall

Standard tuning

♩ = 138

Drumm Intro **Main Theme (Verse I)**

E-Gt

T
A
B

7

f
A

T
A
B

1

13

flash in the night, a jour- ney through time the Tem- plars are back on the streets

T
A
B

1—1—1—1—3—4—3—1—1—4—4—4—4—3—1—4—1

Prechorus

17

Guar- ded by pro- wess and the will to sur- vive all led by the gui- ding light An- gels of

T
A
B

1—1—1—1—1—1—4—1—4—1—4—1—1—1—1—4—3—4—4—4

22

mer- cy, guar- di- ans of time Shack- led and chained through the

T
A
B

3—1—4—4—3—1—3—2—2—4—1—1—3

Chorus

26

e-ter-nal flame the ham-mer will slow-ly a-rise Hee-ding The Call,

4	2	0	0	0	0	0	0	1	3	1	1	3	4
1													

30

one and for all ne-ver sur-ren-der, with glo-ry we'll fall Bro-thers u-nite, let's

3	4	3	1	8	8	8	6	3	4	4	6	8	6	1	1	3	4	4

Interlude

34

stand up and fight ful-fil-ling our fate, we are Hee-ding The Call

6	4	3	1	1	8	8	8	6	3	4	4	3	4	1				

38

(Silent)

Verse II

45

One step a-head, re-vea-ling the past u-ni-ted, to-ge-ther we stand The

1	1	1	1	3	4	3	1	1	4	4	4	3	1	4	1	1		

Prechorus

49

call of the thunder, the sign to begin this final crusade we will win Angels of

TAB: 1-1-1-1-1-1 | 4-1-4-1-4 | 1-1-1-1-3-4 | 3 | 4-4-4

54

mercy, guardians of time Shackled and chained through the

TAB: 3-1 | 4-4-3-1 | 3 | 2-2-4-1-1-3

Chorus

58

e-ter-nal flame the hammer will slowly arise Heeding The Call,

TAB: 4-1 | 2-0-0 | 0-0-0-0-0-1 | 3 | 1-1-3-4

62

one and for all never surrender, with glory we'll fall Brothers unite, let's

TAB: 3-4-3-1 | 8-8-8-6-3-4 | 4-6-8-6 | 1-1-3-4-4

Interlude

66

stand up and fight fulfilling our fate, we are Heeding The Call

TAB: 6-4-3-1-1 | 8-8-8-6-3-4 | 4-3-4-1 | 3

Intro for Solo I

70

T
A
B

Solo I

77

T
A
B

84

T
A
B

Interlude

90

OOOhh- oh- oh- oh- ooohh- oh- oh- oh-oooh- oooooh- oh- oh- oh- oooh- oooh- oooh

T
A
B

6 9 8 4 6 9 11 9 8 6 9 8 4 6 9 8

94

OOOhh- oh- oh- oh- ooohh- oh- oh- oh-oooh- oooooh- oh- oh- oh- oooh- oooh- oooh

T
A
B

9 12 11 7 9 12 14 12 11 9 12 11 7 9 12 11

98

OOOhh- oh- oh- oh- ooohh- oh- oh- oh-oooh- oooooh- oh- oh- oh- oooh- oooh- oooh

T
A
B

12 15 14 10 12 15 17 15 14 12 15 14 10 12 15 14

10

AAAhh- ah- ah- ah- aaahh- ah- ah- ah- aaaah- aaaah- ah- ah- ah- aaah- aaah- aaah

TAB

15 18 17 13 | 15 18 20 18 17 | 15 18 17 13 | 15 18 17

Intro for solo II

106

TAB

Solo II

113

TAB

The next Ohhhhhh part
Intermission ;)

120

TAB

1 3 4 | 3 4 3 1

126

TAB

8 6 3 4 | 4 6 8 6 | 1 3 4 | 6 4 3 1

130

Hee- ding The Call, one and for all

TAB

8 6 3 4 | 4 3 4 1 | 1 1 3 4 | 3 4 3 1

134

ne- ver sur- ren- der, with glo- ry we'll fall Bro- thers u- nite, let's

TAB

8	8	8	6	3	4	4	6	8	6	1	1	3	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

137

stand up and fight ful- fil- ling our fate, we are Hee- ding The Call

TAB

6	4	3	1	1	8	8	8	6	3	4	4	3	4	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

140

Hee- ding The Call, one and for all ne- ver sur- ren- der, with glo- ry we'll fall

TAB

1	1	3	4	3	4	3	1	8	8	8	6	3	4	4	6	8	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

144

Bro- thers u- nite, let's stand up and fight ful- fil- ling our fate, we are

TAB

1	1	3	4	4	6	4	3	1	1	8	8	8	6	3	4
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Outro

147

Hee- ding The Call

TAB

4	3	4	1						
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153

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music, each with a quarter note followed by a dotted quarter note. The notes are Bb2, Bb2, Bb2 in the first measure; Bb2, Bb2, Bb2 in the second measure; and Bb2, Bb2, Bb2 in the third measure. The bottom staff is a guitar TAB staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The TAB staff is empty, indicating that the notes in the treble staff correspond to open strings.