

In Memoriam

HammerFall
Crimson Thunder

Words & Music by Stefan Elmgren

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

Note: The vibratos you see on the tab [except those used along with the Tremolo Bar] should be played a bit

E-Gt

1

f

full

T
A
B

14 13 15 15 13 12 13 13 16 14

5

$\frac{1}{2}$

T
A
B

12 12 14 (14) 14 16 13 12 13 12 13 (12) 14 12

Use semi-harmonic after releasing All of these are simply slides! [It just sounds better on the Guitar F

8

full

$\frac{1}{2}$

T
A
B

13 (13) 15 15 12 12 14 (14) 14 14 15

13

T
A
B

15 17 17 17 15 14 14 14 14 17 14 15 (15) 17 14 15 15

Musical notation for guitar (treble clef) and guitar tablature (TAB) for the first system. The notation includes various note values, slurs, and fingerings. The TAB shows fret numbers and includes a $\frac{1}{2}$ note symbol and a "full" dynamic marking.

mp f

T
A
B

(15) 14—14 17—15 14 $\frac{1}{2}$ 17 (17) 14 15 13—15 full

Musical notation for guitar (treble clef) and guitar tablature (TAB) for the second system. The notation includes a tremolo section. The TAB includes a "5" note symbol and a "full" dynamic marking.

Here you should use your tremolo [Bar 23 & 24]

T
A
B

13 15 13—15 13—12 13 5 15 15 12—13 13 full 12 13

Musical notation for guitar (treble clef) and guitar tablature (TAB) for the third system. The notation includes a complex melodic line with slurs and fingerings. The TAB shows fret numbers and includes a "full" dynamic marking.

T
A
B

13—15 14—16 13 12—13—12—13—(12) 14—12 12—14 13—15

Musical notation for guitar (treble clef) and guitar tablature (TAB) for the fourth system. The notation includes tremolos and slurs. The TAB includes a "full" dynamic marking and a $\frac{1}{2}$ note symbol.

T
A
B

15 full 15—13—12 13 (13)—13 16—14 12 (12) 12 $\frac{1}{2}$ 14 14—16

33

5

13 12 13 12 13 (12) 14 12 13 (13) 15 15 12 14

full 1/2

T
A
B

That's a slide as well :

37

full 1/2

T
A
B

(14) 17-17 19 17 17 19 17 17 15-17-15 19 17

42

full full full

T
A
B

(17)-17 17 17-15 17-17 17-19 15 17 17-15 17 (17) 15-17

46

T
A
B

50

T
A
B

55

T
A
B

59

T
A
B

63

full

full

1/2

TAB

15 15 13 12 | 13 (13) 14 12 13 | 13 12 14 | 13 15

67

Bend with vibrato then slide down!

full

1/2

TAB

15 15 (15) 15 13 15 13 12 | 15 (15) 12 15 | (15) 17 19

72

[1 = Full]

Same thing here!

full

full

full

TAB

20 (20) 20 19 20 17 | 20 (20) 19 19 20 | 20 (20) 19 19 20 17

76

76 77 78 79 80 81

TAB

18 (18) 20 20 18 20 18 17 18 17 18 17 18 (17) 19 17

You should let it ring somehow... :)

78

78 79 80 81 82 83

TAB

19 (19) 19 17 19 17 16 20 20 19 20 20 20 19 20 19

We've got a pre-bend / release and another bend / release at the end of Bar 85!

82

82 83 84 85 86

TAB

17 18 20 20 20 20 19 22 22 22 22 19

87

87 88 89 90 91 92

TAB

14 13 15 15 17 15 17 15 17 (15) 13 13 12

90

TAB

12-13 13-12-13 12 (12) 12 13-12-13-12 14 (14) 14-16

93

First slide in from below here [Bar 95]

TAB

13 12-13-12-13-(12) 14 12 13 16 17 20 17 17 20-19

98

TAB

20 20-19-17 19 (19) 19 17 (17) 17-19

101

TAB

20 19-20-19-20-(19)-17 19 20 (20) 17-17 19 17 20 17

105

T
A
B

109

T
A
B

114

T
A
B

117

TAB

20 — 19 — 20 — 19 — 20 — (19) — 17 — 19 — 20 — (20) — 17 — 17 — 19 — 19 — 17 — 20 — 17

121

TAB

17 — 17 — 20 — 19 — 20 — (20) — 17 — 19 — 20 — 20 — 19 — 17 — 19 — 22

125

TAB

22 — 22 — (22) — 22 — 20 — 22 — 20 — 19 — 22 — 19 — 17 — 20 — 17 — 17 — 17 — 20 — 19

130

T
A
B

20 — 20 — 19 — 17 — 19 — (19) — 19 — 17 — (17) — 17 — 19

1/2

133

T
A
B

20 — 19 — 20 — 19 — 20 — (19) — 17 — 19 — 20 — (20) — 17 — 17 — 19 — 17 — 20 — 17

full

1/2

137

T
A
B

17 — 17 — 20 — 19 — 20 — (20) — 17 — 19 — 20 — 20 — 19 — 17 — 19 — 22

full

1/2

141

T
A
B

22

full