

# Raise the hammer

## Hammerfall

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 124

E-Gt

1

Musical notation for measures 1-6. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a quarter rest. The notes are on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

7

Musical notation for measures 7-13. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a quarter rest. The notes are on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

14

Musical notation for measures 14-20. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a quarter rest. The notes are on the 4th line of the staff. Below the staff is a guitar tab with six empty lines.

21

Musical notation for measures 21-24. Measures 21 and 22 have eighth notes with stems pointing up, each followed by a quarter rest. Measures 23 and 24 feature a melodic line starting with a half note on the 4th line, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4. A dynamic marking *f* is placed below measure 23. Below the staff is a guitar tab with six lines. The first two measures are empty. The third measure has fret numbers 17, 17, 17, 15, 14. The fourth measure has fret numbers 15, 17, 17, 14, 15.

25

Musical notation for measures 25-28. Measure 25 has a half note on the 4th line, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4. Measure 26 has a half note on the 4th line, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4. Measure 27 has a half note on the 4th line, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4. Measure 28 has a half note on the 4th line, followed by eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4. Below the staff is a guitar tab with six lines. The first two measures have fret numbers 14, 14, 14. The third measure has fret numbers 17, 15, 15. The fourth measure has fret numbers 17, 17, 17, 19, 20, 20, 19, 17.

28

TAB

31

TAB

33

TAB

36

TAB

43

TAB

49

TAB

17	17-17-15-14	15	14-15	14-14-14	17-15	15
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53

TAB

17	17-19-20-20-19-17	17	17-19-20-19-17	20-18-17-20-18-17	17	17-19-20-17-19	20
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56

TAB

(19) 16	15-13-15	16	15-13	(19) 13	12-13-15-13-12	15-13-12-15-13-12	14-12	15
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58

TAB

17	17-19-20-20-19-17	17	17-19-20-19-17	20-18-17-20-18-17	17	17-19-20-17-19-20
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61

TAB

17	15	17-20	20	19	19-17	17
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67

T  
A  
B

14 14 14 14 14 14 14 14 14 14 17 17 15 14 14 — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 15— 15— 14— 14— 12— 12—

69

T  
A  
B

14 14 14 14 14 14 14 14 14 14 17 17 15 14 14 — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 14— 14— 15— 15— 15— 15—

71

T  
A  
B

14 14 14 14 14 14 14 14 14 14 17 17 15 14 14 — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 15— 15— 14— 14— 12— 12—

73

T  
A  
B

14 14 14 14 14 14 14 14 14 14 17 17 15 14 14 — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 14— 14— 15— 15— 15— 15—

75

T  
A  
B

17 — 19 — 17 — 19 — 17 — 16

80

T  
A  
B

17 — 19 — 17 — 19 — 17 — 16

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

93

T  
A  
B

96

T  
A  
B

17

6 5 3 6 5 6 8 5

99

T  
A  
B

5 6 5 3 6 6 5 3 6 5 3 2

102

T  
A  
B

6 5 3 6 5 3 2

105

T  
A  
B

6 5 3 6 5 3 2 5 3 5 3