

The Way Of The Warrior

(bass only)
Hammerfall
Renegade

Words & Music by who knows?

Standard tuning
①=C ④=A
②=G ⑤=E
③=D ⑥=B

♩ = 180

E-Bass6

1

f

T
A
B

0 5

7

T
A
B

3-5-2 0 5 3-5-2

15

T
A
B

0 3-5-2-3-5-2 0-0-0-0-0-0 0-0-0-3-5-2 0-0-0-0-0-0

20

T
A
B

0-0-0-3-5-2 0-0-0-0-0-0 0-0-0-3-5-2 0-0-0-0-0-0

Our time has come...

Verse 1

24

T
A
B

3-5-2-3-5-2 7-7 7-7 3-3 5-5 7-7

The dreams that you had...

30

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 3 | 3 | 5 | 5 | 7 | 7 | 7 | 7 | 3 | 3 | 5 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

The voice of the warrior...

Turn your...

Own deeds...

Bridge

37

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 3 | 3 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

And he...

Will make...

43

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

This is the way!

Chorus

50

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 3 | 5 | 7 | 7 | 5 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

56

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 3 | 5 | 7 | 7 | 5 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

End Chorus

63

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|

Verse 2

71

T
A
B (0) 3 5 2 5 3 5 2 3 5 3 7 7 7 7 3 3

77

T
A
B 5 5 7 7 7 7 3 3 5 5 7 7 7 7

The voice of the warrior...

84

T
A
B 3 3 5 5 7 7 7 7 3 3 5 5

Bridge

90

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 3 0 7 7 7 7 7 7

Chorus

96

T
A
B 7 7 7 7 7 7 7 3 0 7 7 5 7 7 7 5 7 3 5

103

T
A
B 7 7 5 7 5 5 7 7 5 7 7 7 5 7

110

T
A
B

3 5 7-7-5-7 5 5-3 0

Solo
117

T
A
B

4-4-4-4-4-4 4-4-4-4-6-7 4-4-4-4-6-7 0 2

122

T
A
B

4-4-4-4-4-4 4-4-4-4-6-7 5 7 4-4-4-4-4-4

127

T
A
B

4-4-4-4-6-7 4-4-4-4-6-7 5 2 4-4-4-4-4-4

132

T
A
B

4-4-4-4-6-7 5 7 5 3 5 3 3 0

140

T
A
B

3 3 1 0 5-5-5-5 0-0-0-0 5-5-5-5 3 3

147

T
A
B 5-5-5-5 0-0-0-0 3-3 5-5-5-5 5-5-5-5 0-0-0-0

153

T
A
B 5-5-5-5 3-3 5-5-5-5 0-0-0-0 3-3 5-5-5-5

159

T
A
B 0 3 5 3-3 5 3 3-1 5 5

168

T
A
B 3 5 3-3 5 3 3-1 5 3-3

Verse 3

176

T
A
B 5 7-7 7-7 3-3 5-5 7-7 7-7

183

T
A
B 3-3 5-5 7-7 7-7 3-3 5-5 7-7

Bridge

190

190 191 192 193 194

TAB 7 7 3 3 5 5 7 7 7 7 7 7 7 7 7 7

195

195 196 197 198 199

TAB 7 7 7 7 7 7 3 0 7 7 7 7 7 7 7 7 3 0

202

202 203 204 205 206 207

TAB 7 7 7 7 7 7 7 7 7 7 7 7 3 0 7 7 7 7 7 7

Chorus

208

208 209 210 211 212 213 214

TAB 7 7 7 7 7 7 3 0 7 7 5 7 7 7 5 7 3 5

215

215 216 217 218 219 220 221

TAB 7 7 5 7 5 5 7 7 5 7 7 7 5 7

222

222 223 224 225 226 227 228

TAB 3 5 7 7 5 7 5 0 3 7 7 5 7 5 4

229

229 230 231 232 233 234 235

TAB 7 7 5 7 3 5 7 7 5 7 5 7 5 5 7 7 5 7

236

Musical notation for measure 236, showing a bass line and guitar tablature. The bass line consists of a dotted quarter note G2, a dotted quarter note A2, an eighth note B2, an eighth note C3, a dotted quarter note D3, a dotted quarter note E3, a dotted quarter note F3, and a dotted quarter note G3. The guitar tablature shows the following fret numbers: 5, 4, 7-7-5-7, 3-5, 7-7-5-7, 5-7, 5, and 5-3.

End Final Chorus

243

Musical notation for the End Final Chorus, showing a bass line and guitar tablature. The bass line consists of a dotted quarter note G2, a dotted quarter note A2, an eighth note B2, an eighth note C3, a dotted quarter note D3, a dotted quarter note E3, a dotted quarter note F3, and a dotted quarter note G3. The guitar tablature shows the following fret numbers: 0, 3-5-2, 0, 3-5-2-3-5-2, and 7-7-5-7.