

Little bitch

Harcam

Words & Music by Harcam

Standard tuning

$\text{♩} = 120$

Intro

E-Gt

f

T
A
B

0 1 0 3 2 0 0 0 1 0 3 2 0 0

AAAAARGHHH

2

T
A
B

0 1 0 3 2 0 0 0 1 0 3 2 0 0

Nomes el crit

4

T
A
B

0 1 0 3 2 0 0 0 1 0 3 2 0 0

5

T
A
B

0 1 0 3 2 0 0 0 1 0 3 2 0 0

6

T
A
B 0 1 0 3 2 0 0 0 1 0 3 2 0 0

7

T
A
B 0 1 0 3 2 0 0 0 1 0 3 2 0 0

come with me

you won't get away

i give you love

and you

Tros frases

9

T
A
B 5 5 6 5 7 5 5 6 5 7 5 5 6 5 7

give me sex

i only want to be by your side

little bitch you must eat your pride

AAAAAARGH

12

T
A
B 5 5 6 5 7 5 5 6 5 7 5 5 6 5 7

Crit i estribillu

16

T
A
B 0 1 0 3 2 0 0 0 1 0 3 2 0 0

your face is going to hell

Musical notation for measure 17, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 1 0 3 2 0 0 0 1 0 3 2 0 0.

Musical notation for measure 18, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 1 0 3 2 0 0 0 1 0 3 2 0 0.

your face is going to hell

Musical notation for measure 19, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 1 0 3 2 0 0 0 1 0 3 2 0 0.

Musical notation for measure 20, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 1 0 3 2 0 0 0 1 0 3 2 0 0.

your angelical face is a lie

your poison heart becomes a cry

your sweet lips seem so real

Tros frases

Musical notation for three phrases, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 5 5 6 5 7 | 5 5 6 5 7 | 5 5 6 5 7.

your falling life is a sin

Progressió

25

TAB 5 5 6 5 7 3 3 1

28

TAB 3 2 2 3 2 2 3 2 2 3 2 2 3 3 3 3 5 4 4 5 4 4 5 4 4 5 4 4 5 5 5 5

AAAAAARGH

30

TAB 5 4 4 5 4 4 5 4 4 5 4 4 5 5 5 5

Crit i estribillu

32

TAB 0 1 0 3 2 0 0 0 1 0 3 2 0 0

your face is going to hell

33

TAB 0 1 0 3 2 0 0 0 1 0 3 2 0 0

34

TAB

0 1 0 3 2 0 0 0 1 0 3 2 0 0

0 1 0 3 2 0 0 0 1 0 3 2 0 0

your face is going to hell

35

TAB

0 1 0 3 2 0 0 0 1 0 3 2 0 0

0 1 0 3 2 0 0 0 1 0 3 2 0 0

36

TAB

0 1 0 3 2 0 0 0 1 0 3 2 0 0

$J = 145$

38

TAB

14 14 14 14 15 15 14 14 15 15 14

X X X X X X X X X X X

12 12 12 12 13 13 12 12 13 13 12

39

TAB

14 14 14 14 15 15 14 14 15 15 14

X X X X X X X X X X X

12 12 12 12 13 13 12 12 13 13 12

40

TAB 19-19-19 19-20 20-19 19-20 20-19 21-21-21-21-21-21-21-21-21-21-21-21-21-21-21-21

B 17-17-17 17-18 18-17 17-18 18-17 19-19-19-19-19-19-19-19-19-19-19-19-19-19-19

42

TAB 0-1-0-3-2-0-0-0-1-0-3-2-0-0

43 your face is going to hell

TAB 0-1-0-3-2-0-0-0-1-0-3-2-0-0

44

TAB 0-1-0-3-2-0-0-0-1-0-3-2-0-0

45 your face is going to hell

TAB 0-1-0-3-2-0-0-0-1-0-3-2-0-0

46

TAB 0-1-0-3-2-0-0-0-1-0-3-2-0-0

47

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3), F#m (F#2, A2, C3), Gm (G2, Bb2, D3). The bottom staff is a guitar TAB staff with two lines. The fret numbers are: 0 1 0 3 2 0 0 0 1 0 3 2 0 0 0 1 0 3 2 0 0.