

Gareth Gates - Unchained Melody

The musical score is arranged in 14 staves, all in 4/4 time. The tempo is marked as $\text{♩} = 64,000000$. The instruments and their parts are as follows:

- Whistling:** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Baroque Trumpet:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Percussion:** Plays a rhythmic pattern of sixteenth notes, with groups of six notes marked with a '6' above them.
- Harp:** Plays a melodic line with sixteenth notes, with groups of six notes marked with a '6' above them.
- Jazz Guitar:** Plays a melodic line with sixteenth notes, with groups of six notes marked with a '6' above them.
- Electric Bass:** Plays a melodic line with sixteenth notes, with groups of six notes marked with a '6' above them.
- Soprano:** Remains silent throughout the piece.
- Synth Voice:** Remains silent throughout the piece.
- Synth Voice:** Remains silent throughout the piece.
- Synth Strings:** Remains silent throughout the piece.
- Synth Strings:** Remains silent throughout the piece.
- Solo:** Plays a melodic line with sixteenth notes, with groups of six notes marked with a '6' above them.

3

Whist. Perc. Hp. J. Gtr. E. Bass Solo

Detailed description: This block contains the musical notation for measures 3 and 4. It features six staves: Whist. (Whistle), Perc. (Percussion), Hp. (Harmonica), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). Measure 3 starts with a whistle line containing a triplet of eighth notes. The percussion line has a series of 'x' marks. The harmonica line has a sixteenth-note pattern with a '6' above it. The jazz guitar line has a few notes with a '7' below. The electric bass line has a long note with a '6' above it. The soloist line has a sixteenth-note pattern with a '6' above it. Measure 4 continues these patterns.



4

Whist. Perc. Hp. J. Gtr. E. Bass Solo

Detailed description: This block contains the musical notation for measures 5 through 8. It features the same six staves as the previous block. Measure 5 starts with a whistle line containing a triplet of eighth notes. The percussion line has a series of 'x' marks. The harmonica line has a sixteenth-note pattern with a '6' below it. The jazz guitar line has a few notes with a '7' below. The electric bass line has a long note with a '6' above it. The soloist line has a sixteenth-note pattern with a '6' above it. Measures 6, 7, and 8 continue these patterns.

5

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Solo

6

6

6

6

6

3



6

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Solo

6

6

6

6

6

7

Whist. Perc. Hp. J. Gtr. E. Bass Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Whist., Perc., Hp., J. Gtr., E. Bass, and Solo. Measure 7 starts with a whistle note (G4) and a percussive hit. The harp and solo parts have sixteenth-note runs. Measure 8 continues the harp and solo parts. A double bar line is present at the end of measure 8.



8

Whist. Perc. Hp. J. Gtr. E. Bass Solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Whist., Perc., Hp., J. Gtr., E. Bass, and Solo. Measure 9 starts with a whistle note (G4) and a percussive hit. The harp and solo parts have sixteenth-note runs. Measure 10 continues the harp and solo parts. A double bar line is present at the end of measure 10.

9

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

The musical score consists of seven staves. The Whist. staff has a whole rest in measure 9, followed by eighth notes in measures 10-12. The Perc. staff features sixteenth-note groups in measures 9-12, with a '6' above each group. The Hp. staff has sixteenth-note groups in measures 9-12, with a '6' above each group. The J. Gtr. staff has a whole rest in measure 9, followed by chords and eighth notes in measures 10-12. The E. Bass staff has a half note in measure 9, followed by quarter notes in measures 10-12. The Syn. Str. staff has a whole rest in measure 9, followed by quarter notes in measures 10-12. The Solo staff has a whole rest in measure 9, followed by chords and eighth notes in measures 10-12, with a '6' above the eighth notes in measure 10. A guitar tab is shown below the Solo staff, and a '6' is written above the Solo staff in measure 10.

This musical score features eight staves. The Whist. staff begins with a treble clef and a measure number of 10, showing a melodic line with a long slur. The Perc. staff uses a drum set icon and features four groups of sixteenth notes, each marked with a '6'. The Hp. staff has a grand staff with a treble clef and sixteenth notes, also marked with '6'. The J. Gtr. staff has a treble clef and chordal accompaniment. The E. Bass staff has a bass clef and a melodic line with a slur. The Syn. Voice staff has a treble clef and a few notes with a slur. The Syn. Str. staff has a treble clef and chordal accompaniment with a slur. The Solo staff has a treble clef and chordal accompaniment with sixteenth notes, marked with '6'.

11

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

6

3

6

6

6

6

6

7

Detailed description: This is a multi-staff musical score. The Whist. staff starts at measure 11 with a melodic line featuring a triplet of eighth notes and a final note with a fermata. The Perc. staff shows a rhythmic pattern of sixteenth notes marked with 'x'. The Hp. staff has a melodic line with sixteenth notes and sixteenth-note chords, with a '6' above a group of notes. The J. Gtr. staff has a few chords and rests. The E. Bass staff has a few notes with a long slur. The Syn. Voice staves have a few notes and rests. The Syn. Str. staves have a few notes and rests. The Solo staff has a melodic line with sixteenth notes and sixteenth-note chords, with a '6' above a group of notes.

Musical score for page 8, featuring the following parts:

- Whist.:** Treble clef, starting at measure 12. Includes a triplet of eighth notes and a sixteenth-note melody.
- Perc.:** Percussion staff with four groups of sixteenth-note patterns, each marked with a '6'.
- Hp.:** Bass clef, featuring two groups of sixteenth-note patterns, each marked with a '6'.
- J. Gtr.:** Treble clef, playing chords and rests.
- E. Bass:** Bass clef, playing a simple bass line.
- Syn. Voice:** Two staves, one with a few notes and the other with a whole note.
- Syn. Str.:** Two staves, one with a few notes and the other with a longer note.
- Solo:** Treble clef, featuring two groups of sixteenth-note patterns, each marked with a '6'.

13

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 9, starting at measure 13. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, two Syn. Voice parts, two Syn. Str. parts, and a Solo part. The Whist. part features a melodic line with a long slur and a triplet at the end. The Perc. part consists of sixteenth-note patterns marked with '6'. The Hp. part has a rhythmic accompaniment with sixteenth notes and slurs. The J. Gtr. part shows chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Voice parts are mostly rests. The Syn. Str. parts have a simple harmonic accompaniment. The Solo part features a complex rhythmic pattern with sixteenth notes and slurs.

Musical score for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The score is divided into eight staves. The Whist. staff begins at measure 15 with a melodic line. The Perc. staff features a rhythmic pattern of sixteenth notes marked with 'x'. The Hp. staff has a complex rhythmic pattern with sixteenth notes and slurs. The J. Gtr. staff shows chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Voice staff has a vocal line with some rests. The Syn. Str. staff has a string accompaniment. The Solo staff features a guitar solo with sixteenth notes and slurs.

Musical score for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The score includes measures 16-19. Whist. has a melodic line with a triplet. Perc. has sixteenth-note patterns. Hp. has sixteenth-note patterns with sixteenth rests. J. Gtr. has chords. E. Bass has a bass line. Syn. Voice and Syn. Str. have sustained notes. Solo has a sixteenth-note pattern.

17 13

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

18

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains eight staves. The Whist. staff starts at measure 18 with a melodic line. The Perc. staff features four groups of sixteenth-note patterns, each marked with a '6'. The Hp. staff has a complex rhythmic accompaniment with sixteenth notes and slurs, also marked with '6'. The J. Gtr. staff shows chordal accompaniment with slurs. The E. Bass staff has a simple bass line with a long slur. The two Syn. Voice staves are mostly silent with a few notes at the end. The two Syn. Str. staves are also mostly silent, with some notation at the beginning. The Solo staff features a melodic line with sixteenth-note patterns and slurs, marked with '6'.

19 15

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Whist. Perc. Hp. J. Gtr. E. Bass Syn. Voice Syn. Str. Solo

20

6 3 6 6 6 6

6 6

6 6

6 6

6 6

21

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 17, starting at measure 21. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice (two staves), Syn. Str. (two staves), and Solo. The Whist. part features a melodic line with a long slur. The Perc. part has a rhythmic pattern of sixteenth notes with 'x' marks. The Hp. part has a bass line with sixteenth notes and slurs labeled '6'. The J. Gtr. part has a treble clef with chords and rests. The E. Bass part has a bass clef with a long slur. The Syn. Voice parts have treble clefs with rests and some notes. The Syn. Str. parts have treble clefs with rests and some notes. The Solo part has a treble clef with chords and slurs labeled '6'.

22

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

23 19

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

25

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 21, starting at measure 25. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, two Syn. Voice parts, two Syn. Str. parts, and a Solo part. The Whist. part has a few notes at the end of the measure. The Perc. part features four groups of sixteenth notes, each marked with a '6'. The Hp. part has a melodic line with sixteenth notes and a '6' marking. The J. Gtr. part has a few notes, including a chord with a flat. The E. Bass part has a long note with a slur. The Syn. Voice parts have a few notes. The Syn. Str. parts have some notes and a chord. The Solo part has a triplet of eighth notes and a long note with a slur.

26

Whist.

Perc.

Hrp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

3

3

6

6

6

3

3

3

3

3

3

6

3

3

3

3

3

6

27

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 27, features eight staves. The Whist. staff has a treble clef and contains a few notes. The Perc. staff uses a drum set icon and shows rhythmic patterns with 'x' marks. The Hp. staff has a bass clef and features two sixteenth-note sextuplets. The J. Gtr. staff has a treble clef with chords and rests. The E. Bass staff has a bass clef with a long note and a few others. The Syn. Voice staff has a treble clef with two chords. The Syn. Str. staff has a treble clef with a complex melodic line including sextuplets and triplets. The second Syn. Str. staff has a treble clef with two notes. The Solo staff has a treble clef with a melodic line including a triplet and a sextuplet.

28

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

29

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

3

6

6

6

6

3

6

6

7

6

6

Detailed description: This is a multi-staff musical score for page 25, starting at measure 29. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The Whist. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Hp. part consists of a continuous sixteenth-note pattern with sixteenth rests, marked with '6' above the staff. The J. Gtr. part has a sparse accompaniment with chords and rests. The E. Bass part has a melodic line with a long note and a triplet of eighth notes. The Syn. Voice part is mostly empty with a few notes. The Syn. Str. part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Solo part has a melodic line with sixteenth notes and rests, marked with '6' below the staff.

30

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 26, contains eight staves. The top staff is for Whist. (Whistle) in treble clef, starting at measure 30 with a melodic line featuring a triplet of eighth notes. The Perc. (Percussion) staff shows a rhythmic pattern with 'x' marks for hits and a 'z' for a rest. The Hp. (Harpsichord) staff is in bass clef, playing a rhythmic accompaniment with sixteenth notes and slurs over groups of six notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing chords and single notes. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line with a long slur. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains two chords. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a complex texture with many notes, including triplets and sixteenth-note runs. The second Syn. Str. staff is in treble clef and plays a simple melodic line. The Solo staff is in treble clef, featuring a melodic line with slurs and a triplet of eighth notes.

31

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 27, starting at measure 31. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The Whist. part features a melodic line with a triplet of eighth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Hp. part has a bass line with two groups of sixteenth notes, each marked with a '6' for a sextuplet. The J. Gtr. part consists of chords and rests. The E. Bass part has a melodic line with a long note and a triplet. The Syn. Voice part has a vocal line with a long note and a triplet. The Syn. Str. part has a complex rhythmic pattern with various note values and rests. The Solo part has a melodic line with a triplet and a sextuplet.

32

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

3

6

6

6

6

Detailed description: This is a multi-staff musical score for page 28, starting at measure 32. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The Whist. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Hp. part has a bass line with two groups of sixteenth notes, each marked with a '6' and a slur. The J. Gtr. part has a sparse accompaniment. The E. Bass part has a long note followed by a few notes. The Syn. Voice part has two vertical lines. The Syn. Str. parts have sparse accompaniment. The Solo part has a melodic line with two groups of sixteenth notes, each marked with a '6' and a slur.

33

Whist.

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 29, starting at measure 33. The score includes parts for Whist., Perc., Hp., J. Gtr., E. Bass, Syn. Voice, Syn. Str., and Solo. The Whist. part features a melodic line with a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Hp. part has a complex rhythmic pattern with sixteenth notes and slurs. The J. Gtr. part has a sparse accompaniment with chords and rests. The E. Bass part has a simple bass line. The Syn. Voice and Syn. Str. parts are mostly empty with some initial markings. The Solo part has a melodic line with slurs and a '6' marking.

34

Whist.

Tbn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page number '30' is at the top left. The score begins at measure 34. The instruments and their parts are: Whist. (Whistle) with a melodic line; Tbn. (Tuba) with a triplet of chords; Timp. (Timpani) with sixteenth-note rolls; Perc. (Percussion) with a pattern of 'x' marks; Hp. (Harp) with sixteenth-note chords; J. Gtr. (Jazz Guitar) with chords; E. Bass (Electric Bass) with a simple line; S. (Soprano) with a long note; Syn. Str. (Synthesizer Strings) with a long note; and Solo (Soloist) with a triplet of chords and a long note. The score includes various musical notations such as slurs, brackets, and dynamic markings.

35

Whist.

Tbn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is written for nine parts: Whist., Tbn., Timp., Perc., Hp., J. Gtr., E. Bass, S., Syn. Str., and Solo. The page number 31 is in the top right corner, and the measure number 35 is at the start of the Whist. staff. The Whist. part features a melodic line with a triplet of eighth notes. The Tbn. part has a triplet of eighth notes. The Timp. part has a few notes with rests. The Perc. part has a rhythmic pattern with sixteenth notes and rests. The Hp. part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a few notes with rests. The E. Bass part has a few notes with rests. The S. part has a few notes with rests. The Syn. Str. part has a few notes with rests. The Solo part has a few notes with rests.

Whist. 36

Tbn. 3

Perc. 6 6

Hp. 6 6

J. Gtr.

E. Bass 3

S.

Syn. Str.

Syn. Str.

Solo 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Whist. staff starts at measure 36 with a triplet of eighth notes and a slur over a quarter note. The Tbn. staff has a triplet of eighth notes. The Perc. staff has two sixteenth-note patterns, each with a slur and a '6' above it. The Hp. staff has two sixteenth-note patterns, each with a slur and a '6' below it. The J. Gtr. staff has two chords with slurs. The E. Bass staff has a slur over a quarter note and a triplet of eighth notes. The S. staff has a whole note chord. The Syn. Str. staff has a whole note chord. The Solo staff has a triplet of eighth notes and a slur over a quarter note.

37 33

Whist. 3

Tbn. 3

Perc. 6 6 3

Hp. 6 6

J. Gtr.

E. Bass 3

S.

Syn. Str.

Syn. Str.

Solo 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine parts: Whist., Tbn., Perc., Hp., J. Gtr., E. Bass, S., Syn. Str., and Solo. The page number 37 is at the top left, and 33 is at the top right. The Whist. part starts with a melodic line at measure 37, featuring a triplet of eighth notes. The Tbn. part has a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Hp. part has a rhythmic pattern of sixteenth notes with a triplet. The J. Gtr. part has a simple rhythmic pattern. The E. Bass part has a melodic line with a triplet. The S. part has a single note. The Syn. Str. part has a single note. The Solo part has a melodic line with a triplet and a triplet of eighth notes.

38

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Whist. staff starts at measure 38 with a melodic line. The Tbn. staff has a triplet of notes. The Perc. staff has a rhythmic pattern with sixteenth notes and rests. The Hp. staff has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. staff has a simple accompaniment. The E. Bass staff has a simple accompaniment. The S. staff has a long, sustained note. The Syn. Str. staff has a simple accompaniment. The Solo staff has a simple accompaniment.

Whist. 39 3

Tbn. 3

Perc. 6 6

Hp. 6 6

J. Gtr. 3

E. Bass 3

S.

Syn. Str.

Syn. Str.

Solo 3

40

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

41

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 at the top left and 37 at the top right. The score consists of ten staves. The Whist. staff has a treble clef and contains a few notes with slurs. The Tbn. staff has a bass clef and contains a few notes. The Perc. staff has a drum set icon and contains a rhythmic pattern with sixteenth notes and rests. The Hp. staff has a treble clef and contains a complex rhythmic pattern with sixteenth notes and slurs. The J. Gtr. staff has a treble clef and contains a few notes with slurs. The E. Bass staff has a bass clef and contains a few notes with a slur. The S. staff has a treble clef and contains a few notes with a slur. The Syn. Str. staff has a treble clef and contains a few notes with a slur. The Solo staff has a treble clef and contains a few notes with a slur. The Solo staff also has a guitar tab below it with a '6' indicating a fret.

43 39

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Whist., Tbn., Perc., Hp., J. Gtr., E. Bass, S., Syn. Str., and Solo. The Whist. part starts at measure 43 with a triplet of eighth notes. The Tbn. part has a triplet of quarter notes. The Perc. part features sixteenth-note patterns with 'x' marks. The Hp. part has sixteenth-note patterns with '6' markings. The J. Gtr. part has chords and rests. The E. Bass part has a long note with a slur. The S. part is empty. The Syn. Str. parts have long notes with slurs. The Solo part has chords and rests.

44

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Whist. staff has a melodic line with a slur over the first six notes. The Tbn. staff has a triplet of eighth notes. The Perc. staff has a rhythmic pattern with sixteenth notes and rests. The Hp. staff has a complex rhythmic pattern with sixteenth notes and rests, including two six-measure phrases. The J. Gtr. staff has a sparse accompaniment with chords and rests. The E. Bass staff has a simple bass line with a slur over the first two notes. The S. staff has a single chord. The Syn. Str. staves have a simple accompaniment with chords. The Solo staff has a complex accompaniment with chords and rests.

45 41

Whist.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 45. The score is arranged in a grand staff with ten staves. The instruments are: Whist. (Whistle), Tbn. (Tuba), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Whist. part has a melodic line with a slur over the final measure. The Tbn. part has a triplet of notes. The Perc. part has a rhythmic pattern with sixteenth notes and rests. The Hp. part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line with a slur over the first two measures. The S. part has a single note. The Syn. Str. parts have a melodic line with a slur over the first two measures. The Solo part has a melodic line with a slur over the first two measures and a sixteenth-note pattern in the final measure.

Musical score for page 44, measures 48-51. The score includes the following instruments and parts:

- Whist.:** Treble clef, measure 48 starts with a whole note G4. A long slur covers measures 48-51.
- Tbn.:** Bass clef, measure 48 starts with a whole note G2. A long slur covers measures 48-51.
- Timp.:** Bass clef, measures 48-51 feature sixteenth-note patterns with sixteenth rests, each group of six notes marked with a '6' above a bracket.
- Perc.:** Percussion clef, measures 48-51 feature a rhythmic pattern of eighth notes and rests, with sixteenth rests marked with 'x'.
- Hp.:** Treble clef, measures 48-51 feature sixteenth-note patterns with sixteenth rests, each group of six notes marked with a '6' above a bracket.
- J. Gtr.:** Treble clef, measures 48-51 feature chords and rhythmic patterns.
- E. Bass:** Bass clef, measures 48-51 feature a melodic line with a long slur.
- S.:** Treble clef, measures 48-51 feature a whole note G4 with a long slur.
- Syn. Str.:** Treble clef, measures 48-51 feature a whole note G4 with a long slur.
- Solo:** Treble clef, measures 48-51 feature chords and melodic patterns.

49

Whist.

Tbn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score consists of ten staves. The Whist. staff starts at measure 49 with a single note. The Tbn. staff features a sixteenth-note triplet of chords, with a '6' below it. The Timp. staff has a continuous sixteenth-note pattern with '6' above it. The Perc. staff shows a triplet of eighth notes and a triplet of sixteenth notes. The Hp. staff has a sixteenth-note triplet and another sixteenth-note triplet. The J. Gtr. staff has a chord and a slash. The E. Bass staff has a long note with a slash. The S. staff has a whole note with a slash. The Syn. Str. staff has a long note with a slash and a triplet of chords. The second Syn. Str. staff has a sixteenth-note triplet. The Solo staff has a sixteenth-note triplet and a sixteenth-note triplet.

52

Whist.

Bar. Tpt.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

3

3

6

6

6

3

6

6

3

6

6

54

Whist.

Bar. Tpt.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

Whist. 55

Bar. Tpt.

Tbn. 3

Perc. 6 6

Hp. 6 6

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo 6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Whist. staff starts at measure 55 with a melodic line featuring a triplet of eighth notes. The Bar. Tpt. staff has a whole rest. The Tbn. staff has a triplet of eighth notes. The Perc. staff has a pattern of eighth notes with sixteenth-note accents, marked with '6'. The Hp. staff has a similar pattern of eighth notes with sixteenth-note accents, also marked with '6'. The J. Gtr. staff has a rhythmic pattern of eighth notes with sixteenth-note accents. The E. Bass staff has a melodic line with a long note. The S. staff has a whole rest. The Syn. Str. staff has a whole rest. The Solo staff has a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6'.

56

Whist.

Bar. Tpt.

Tbn.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

3

3

3

6

6

6

6

6

3

This musical score page, numbered 53, contains eight staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 57 with a triplet of quarter notes. The Perc. (Percussion) staff shows sixteenth-note patterns with 'x' marks for cymbals and a '6' indicating a sixteenth-note group. The Hp. (Harp) staff features a complex sixteenth-note pattern with '6' markings. The J. Gtr. (Jazz Guitar) staff has three chords. The E. Bass (Electric Bass) staff has a single line with a slur. The S. (Saxophone) staff is empty. The Syn. Str. (Synthesizer Strings) section has two staves, with the bottom one playing a simple melody. The Solo staff at the bottom features a complex melodic line with multiple triplet markings.

58 = 62,9999961,9990060,99953595473052,0018,999995,42,999296 = 40,38,000008

Bar. Tpt.

Tbn.

Timp.

Perc.

Hp.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo

The musical score is arranged in a system with ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Timpani (Timp.) in bass clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth staff is for Harp (Hp.) in bass clef. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for Synthesizer/Strings (Syn. Str.) in treble clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. Above the Bar. Tpt. and Tbn. staves, there are bracketed groups of notes with the number '6' above them, indicating sixteenth-note patterns. Above the Timp. staff, there are four groups of notes with the number '6' above them. Above the Perc. staff, there are two groups of notes with the number '3' above them. Above the Hp. staff, there is one group of notes with the number '6' below them. Above the J. Gtr. staff, there is one group of notes with the number '6' below them. Above the E. Bass staff, there is one group of notes with the number '6' above them. Above the Solo staff, there are three groups of notes with the numbers '3', '6', and '3' below them. The tempo and key signature are indicated at the top of the page.

59 $\text{♩} = 60,000000$

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Solo



60

Solo

Whistling

Gareth Gates - Unchained Melody

♩ = 64,000000

1

5

10

14

17

20

24

28

31

35

V.S.

2

38

3 Whistling

42

45

49

53

56

Baroque Trumpet

Gareth Gates - Unchained Melody

♩ = 64,000000

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measure 50 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 51 is a whole rest. Measure 52 contains eighth notes G4, A4, B4, G4, F#4, E4, with triplets over the last three notes.

53

Musical notation for measures 53-55. Measure 53 is a whole rest. Measure 54 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 55 contains a half note G4, a quarter note F#4, and a quarter note E4.

56

♩ = 64,000000

2

6

Musical notation for measures 56-59. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 contains eighth notes G4, A4, B4, G4, F#4, E4, with a sextuplet bracket over the last three notes. Measure 59 contains a whole note G4.

Gareth Gates - Unchained Melody

Trombone

♩ = 64,000000

33

37

42

47

51

55

58

♩ = 68,000008

Gareth Gates - Unchained Melody

Percussion

♩ = 64,000000

1

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21 **6** **6** **6** **6** **6** **6** **6** **6**

23 **6** **6** **6** **6** **6** **6** **6** **6**

25 **6** **6** **6** **6** **3** **6** **6** **6**

27

29

31

33 **6** **3**

35 **6** **6** **6** **6**

37 **6** **6** **6** **6**

39 **6** **6** **6** **6** **6** **6**

Harp

Gareth Gates - Unchained Melody

♩ = 64,000000

The musical score consists of nine staves, numbered 1 through 9. Staff 1 begins with a whole rest followed by two measures of sixteenth-note chords, each marked with a '6' and a slur. Staves 2 through 9 continue with similar rhythmic patterns, alternating between sixteenth-note chords and sixteenth-note runs. Each measure in these staves contains a '6' and a slur, indicating sixteenth-note chords. The notation uses a treble clef for staves 1, 2, 4, 5, 6, 7, 8, and 9, and a bass clef for staff 3.

V.S.

10

Musical staff 10: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

11

Musical staff 11: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

12

Musical staff 12: Bass clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' below.

13

Musical staff 13: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

14

Musical staff 14: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

15

Musical staff 15: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

16

Musical staff 16: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

17

Musical staff 17: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

18

Musical staff 18: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

Harp

30

6 6 6 6

32

6 6

33

6 6

34

6 6

35

6 6

36

6 6

37

6 6

38

6 6

39

6 6

40

Musical staff 40: Treble clef, sixteenth notes with slurs and a '6' above the staff.

41

Musical staff 41: Treble clef, sixteenth notes with slurs and a '6' above the staff.

42

Musical staff 42: Treble clef, sixteenth notes with slurs and a '6' above the staff.

43

Musical staff 43: Treble clef, sixteenth notes with slurs and a '6' above the staff.

44

Musical staff 44: Bass clef, sixteenth notes with slurs and a '6' below the staff.

45

Musical staff 45: Treble clef, sixteenth notes with slurs and a '6' above the staff.

46

Musical staff 46: Treble clef, sixteenth notes with slurs and a '6' above the staff.

47

Musical staff 47: Treble clef, sixteenth notes with slurs and a '6' above the staff.

48

Musical staff 48: Treble clef, sixteenth notes with slurs and a '6' above the staff.

V.S.

♩ = 64,000000

5

9

13

17

21

25

29

33

37

Detailed description: This is a guitar chord chart for the song 'Unchained Melody' by Gareth Gates. The music is written in 4/4 time with a tempo of 64,000000. The score consists of ten staves of music, each containing four measures. The first staff begins with a whole rest, followed by a series of chords. The chords are primarily triads and dyads, with some variations in voicing and accidentals (sharps and flats) appearing in the later staves. The notation uses standard guitar symbols, including stems, beams, and flags, to indicate the rhythm and articulation of the notes. The key signature is not explicitly stated but appears to be C major based on the chord choices.

Electric Bass

Gareth Gates - Unchained Melody

♩ = 64,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth-note chords with slurs.

6

Musical staff 2: Bass clef. Measures 6-10 contain eighth-note chords with slurs.

11

Musical staff 3: Bass clef. Measures 11-15 contain eighth-note chords with slurs.

16

Musical staff 4: Bass clef. Measures 16-20 contain eighth-note chords with slurs.

21

Musical staff 5: Bass clef. Measures 21-25 contain eighth-note chords with slurs. Measure 24 has a triplet of eighth notes.

26

Musical staff 6: Bass clef. Measures 26-30 contain eighth-note chords with slurs. Measure 29 has a triplet of eighth notes.

31

Musical staff 7: Bass clef. Measures 31-35 contain eighth-note chords with slurs.

36

Musical staff 8: Bass clef. Measures 36-40 contain eighth-note chords with slurs. Measures 36 and 37 have triplets of eighth notes.

41

Musical staff 9: Bass clef. Measures 41-45 contain eighth-note chords with slurs.

46

Musical staff 10: Bass clef. Measures 46-50 contain eighth-note chords with slurs.

V.S.

Soprano

Gareth Gates - Unchained Melody

♩ = 64,000000 **33**

Musical staff for measures 33-39. Measure 33 is a whole rest. Measures 34-39 contain chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

40

Musical staff for measures 40-48. Measure 40: G4, B4, D5. Measure 41: G4, B4, D5. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5. Measure 45: G4, B4, D5. Measure 46: G4, B4, D5. Measure 47: G4, B4, D5. Measure 48: G4, B4, D5.

49

Musical staff for measures 49-54. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5. Measure 52: G4, B4, D5. Measure 53: G4, B4, D5. Measure 54: G4, B4, D5.

55

♩ = 64,000000


Musical staff for measures 55-59. Measure 55: G4, B4, D5. Measure 56: G4, B4, D5. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5.

Synth Voice

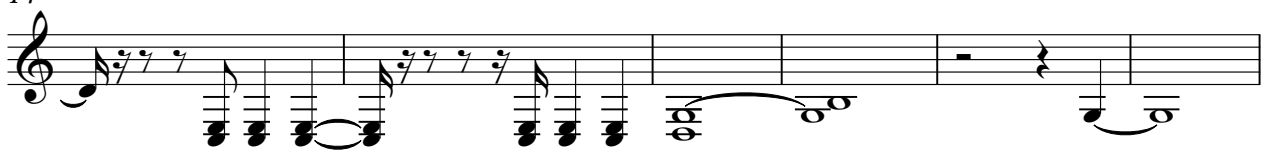
Gareth Gates - Unchained Melody

♩ = 64,000000

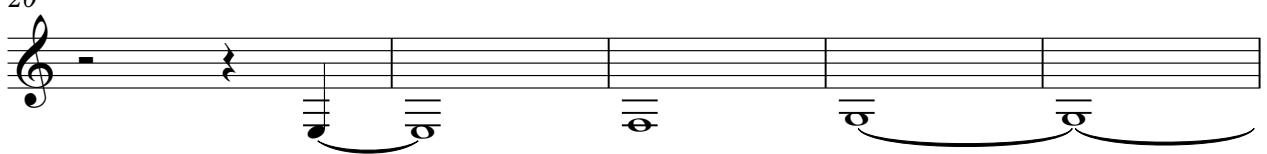
9



14



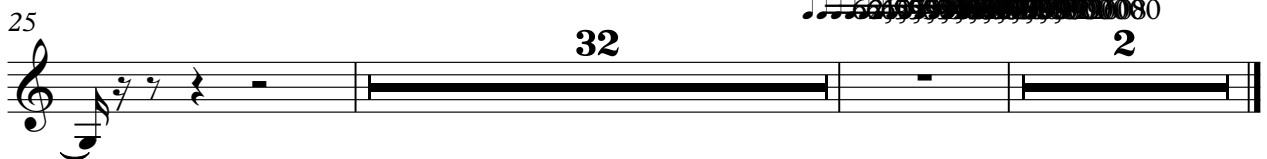
20



25

32

2



Gareth Gates - Unchained Melody

Synth Strings

♩ = 64,000000

8

13

20

26

27

28

29

30

31

32

V.S.

Synth Strings

Gareth Gates - Unchained Melody

♩ = 64,000000

8

13

20

28

36

44

50

56

♩ = 64,000000

Gareth Gates - Unchained Melody

Solo

$\text{♩} = 64,000000$

4

7

10

13

15

18

21

23

26

V.S.

29

32

35

38

41

44

47

49

50

51

52

3 6 6 3

54

6 6 6 6

56

6 3 3 3

♩ = 62,999996 61,909906,000000 50,999999 07,000000 08,999992 = 45,4999996 ♩ = 48,000008

58

3 6 3

59

♩ = 60,000000

6 3