

# A Tale that Wasn't Right

Helloween

The Keeper of the Seven Keys part I

Standard tuning

♩ = 120

S-Gt

Am E

*f*

TAB

Am F Dm

TAB

Am E

TAB

Am G Am E

TAB

Am F

TAB

25 Dm Am E

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 1 |
|   |   |   |   |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   |   |   | 2 | 2 |

30 Am G Am

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
|   | 2 | 2 | 2 | 0 | 0 | 2 | 2 | 2 | 2 |
|   |   |   |   | 3 | 0 | 0 | 0 | 1 | 1 |
|   |   |   |   | 0 | 0 | 2 | 2 | 2 | 2 |
|   |   |   |   | 0 | 0 | 2 | 2 | 2 | 2 |

35 E Am F

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 2 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 3 |
|   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   | 3 | 3 |
|   |   |   |   |   |   |   |   | 2 | 2 |

40 Dm Am

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 2 | 1 | 2 | 3 | 2 | 3 | 2 | 1 | 1 |
|   |   | 3 | 3 |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   |   |   | 2 | 2 |
|   |   |   |   |   |   |   |   | 2 | 2 |

45 E Am G

TAB

|   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|--|--|--|
| 0 | 0 | 0 | 0 | 0 | 0 | 3 |  |  |  |
| 0 | 0 | 0 | 0 | 1 | 1 | 0 |  |  |  |
| 1 | 2 | 1 | 2 | 1 | 1 | 0 |  |  |  |
|   |   |   |   | 2 | 2 | 2 |  |  |  |
|   |   |   |   |   |   | 3 |  |  |  |
|   |   |   |   |   |   | 0 |  |  |  |

52

TAB

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

62

Am E

TAB

68

Am F

TAB

73

Dm Am

TAB

77

E Am

TAB

82

TAB

89

TAB

96

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bottom staff is a six-string guitar tablature with six lines, corresponding to the notes in the staff above.

103

T  
A  
B

This system contains seven measures of music, continuing the sequence of eighth notes from the previous system: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.

110

T  
A  
B

This system contains seven measures of music. The first measure is G8, A8, Bb8, C9. The second measure is D9, E9, F9, G9. A double bar line with repeat dots follows. The next three measures are G9, A9, Bb9, C10; D10, E10, F10, G10; A10, Bb10, C11; D11, E11, F11, G11. The final measure is A11, Bb11, C12.

116

T  
A  
B

This system contains seven measures of music, continuing the sequence of eighth notes: D11, E11, F11, G11; A11, Bb11, C12; D12, E12, F12, G12; A12, Bb12, C13; D13, E13, F13, G13; A13, Bb13, C14; D14, E14, F14, G14.

123

T  
A  
B

This system contains seven measures of music. The first five measures continue the sequence of eighth notes: A14, Bb14, C15; D15, E15, F15, G15; A15, Bb15, C16; D16, E16, F16, G16; A16, Bb16, C17. The sixth measure is D17, E17, F17, G17. The seventh measure is A17, Bb17, C18. A double bar line with repeat dots follows.

129

T  
A  
B

This system contains seven measures of music. The first six measures continue the sequence of eighth notes: D18, E18, F18, G18; A18, Bb18, C19; D19, E19, F19, G19; A19, Bb19, C20; D20, E20, F20, G20; A20, Bb20, C21. The seventh measure is D21, E21, F21, G21. A double bar line with repeat dots follows.