

Future World

Studio version arranged for two guitars

Helloween

Keeper Of The Seven Keys Pt. I

Words & Music by Kai Hansen

Standard tuning

♩ = 195

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a first measure containing four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F5, and G5. The third measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The fourth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two systems of three lines each. The first system has fret numbers 7, 9, 7, 9, 7, 9, 7, 9. The second system has fret numbers 7, 9, 7, 9, 7, 9, 7, 9.

The second system of music, starting at measure 3. It follows the same melodic pattern as the first system. The tablature below has fret numbers 7, 9, 7, 9, 7, 9, 7, 9 for the first system and 7, 9, 7, 9, 7, 9, 7, 9 for the second system.

The third system of music, starting at measure 5. It follows the same melodic pattern. The tablature below has fret numbers 7, 9, 7, 9, 7, 9, 7, 9 for the first system and 7, 9, 7, 9, 7, 9, 7, 9 for the second system.

The fourth system of music, starting at measure 7. It follows the same melodic pattern. The tablature below has fret numbers 7, 9, 7, 9, 7, 9, 7, 9 for the first system and 7, 9, 7, 9, 7, 9, 7, 9 for the second system.

The fifth system of music, starting at measure 9. It follows the same melodic pattern. The tablature below has fret numbers 7, 9, 7, 9, 7, 9, 7, 9 for the first system and 7, 9, 7, 9, 7, 9, 7, 9 for the second system.

11

T
A
B 7 9 7 9 7 9 7 9

13

T
A
B 7 9 7 9 7 9 7 9

15

T
A
B 7 9 7 9 7 9 7 9

17

T
A
B 7 9 7 9 7 9 7 9

19

T
A
B 7 9 7 9 7 9 7 9 7 7 7 7

21

mp

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9

23

TAB

5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

25

TAB

5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

27

mf mp f mf mp f mp f

TAB

5	5	5	4	4	4	9	9	9	9	7	7	7	9	9	9	9	9	9	9
3			2			7	7	7	7	7	7	7	7	7	7	7	7	7	7

30

TAB

X	9	9	9	9	5	5	5	5	5	9	X	9	9	9	9	5	5	5	5	9
X	9	9	9	9	5	5	5	5	5	9	X	9	9	9	9	5	5	5	5	9
X	7	7	7	7	3	3	3	3	3	7	X	7	7	7	7	3	3	3	3	7

34

TAB

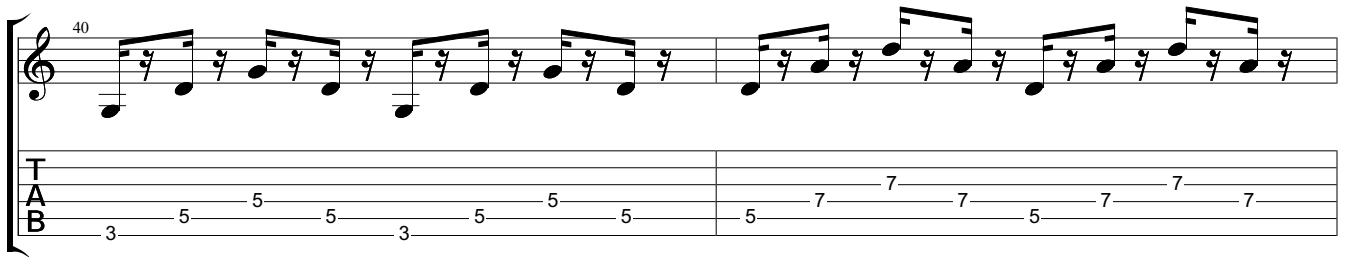
X	9	9	9	9	5	4	9	9	9	9	9	9	X	9	9	9	9	9	9	9
X	9	9	9	9	5	4	9	9	9	9	9	9	X	9	9	9	9	9	9	9
X	7	7	7	7	3	2	7	7	7	7	7	7	X	7	7	7	7	7	7	7

38

TAB

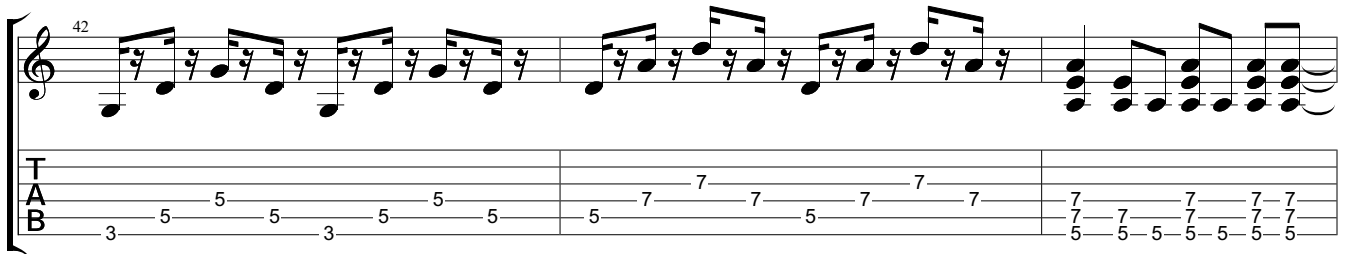
	5	5	5	5	5	5	5	7	7	7	5	7	7	7
3				3				5	7	7	5	7	7	7

40



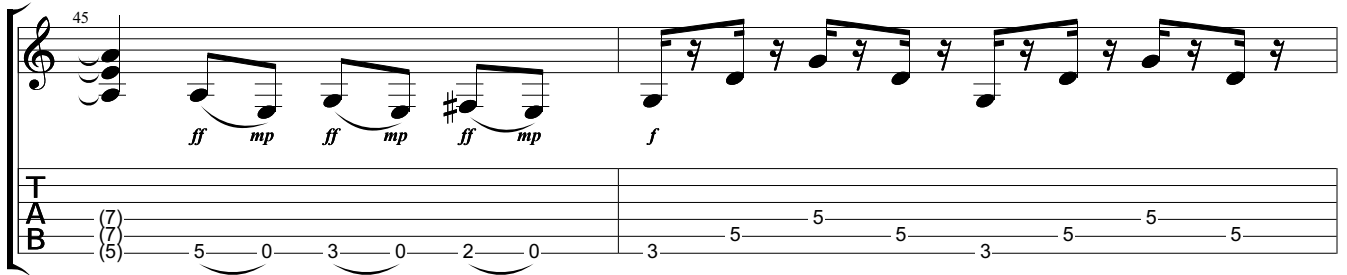
TAB 3 5 5 5 3 5 5 5 | 5 7 7 7 5 7 7 7

42



TAB 3 5 5 5 3 5 5 5 | 5 7 7 7 5 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

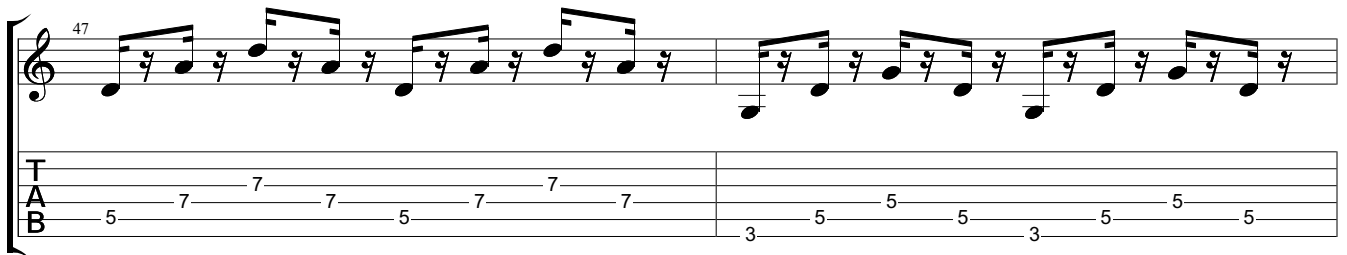
45



ff mp ff mp ff mp f

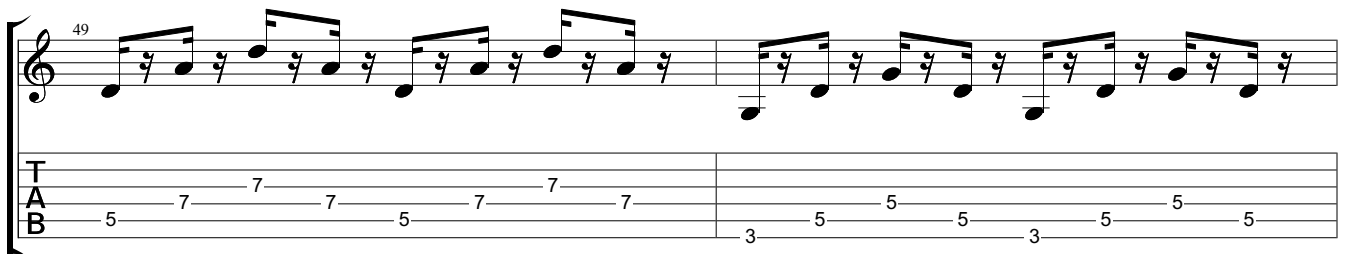
TAB (7) (7) (5) | 5 0 3 0 2 0 | 3 5 5 5 3 5 5 5

47



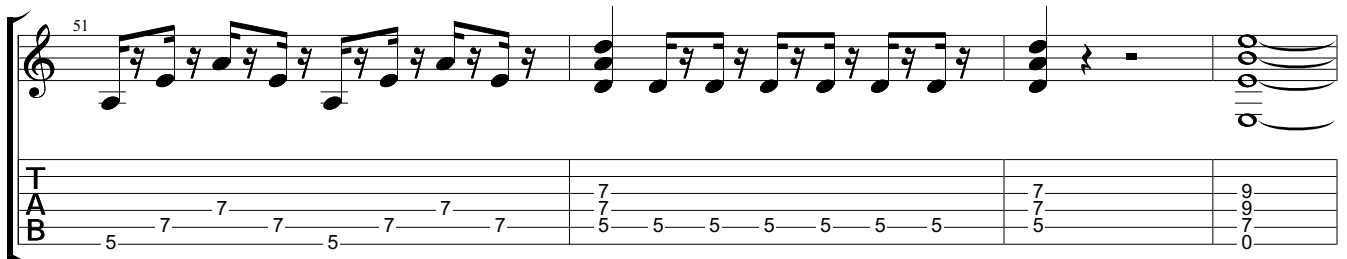
TAB 5 7 7 7 5 7 7 7 | 3 5 5 5 3 5 5 5

49



TAB 5 7 7 7 5 7 7 7 | 3 5 5 5 3 5 5 5

51



TAB 5 7 7 7 5 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 9 9 7 0

55

T	(9)	5	7	9	5	2	4	4	4	4
A	(9)	5	7	9	5	2	4	4	4	4
B	(7)	3	5	7	3	0	2	2	2	2
	(0)									

61

T	(4)		9	(9)	5	7	9	5	4
A	(4)		9	(9)	5	7	9	5	4
B	(2)	0	7	(7)	3	5	7	3	2
		0	0	0					

68

T									
A									
B	7	9	7	9	7	9	7	9	7

70

T									
A									
B	7	9	7	9	7	9	7	9	7

72

T									
A									
B	7	9	7	9	7	9	7	9	7

74

T						7-7-7	9	(9)	5
A						7-7-7	9	(9)	5
B	7	9	7	9	7	5-5-5	7	(7)	3

79

TAB

9	5	9	5	4	2	9	9	9	9	9
7	3	7	3	2	0	0	0	0	0	0

85

TAB

X	9	9	9	9	5	5	5	5	5	9	X	9	9	9	9	5	5	5	5	9									
X	7	7	7	7	3	3	3	3	3	7	X	7	7	7	7	3	3	3	3	7	X	7	7	7	7	3	3	3	7

89

TAB

X	9	9	9	9	5	4	9	9	9	9	9	9	X	9	9	9	9
X	7	7	7	7	3	2	7	7	7	7	7	7	X	7	7	7	7

93

TAB

3	5	5	5	3	5	5	5	5	7	7	7	5	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

TAB

3	5	5	5	3	5	5	5	5	7	7	7	5	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

TAB

3	5	5	5	3	5	5	5	5	7	7	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

ff mp ff mp ff mp f

TAB (7) (7) (5) 5 0 3 0 2 0 3 5 5 5 3 5 5

102

TAB 5 7 7 7 5 7 7 3 5 5 5 3 5 5 5

104

TAB 5 7 7 7 5 7 7 3 5 5 5 3 5 5 5

106

TAB 5 7 7 7 5 7 7 7 7 5 5 5 5 5 5 7 7 9 7 0

110

TAB (9) (9) (7) (0) 5 7 9 5 2 4 4 4 4 3 7 5 9 5 4 4 4 4 2 2 2 2 2 2

116

TAB (4) (4) (2) 0 5 0 3 0 2 0 9 7 (9) (7) 5 7 9 5 4 4 4 4 2

123

TAB 9 7 0 | (9) (7) (0) | (9) (7) (0) | (9) (7) (0) | 9 7 0 | (9) (7) (0) | (9) (7) (0) | (9) (7) (0) | 4 2 | 4 2

132

TAB 4 2 | 4 2 | 4 2 | 4 2 | 4 2

137

TAB 12-14-15 | 12-14-15 | 12-14 | 16-12-14-16 | 13-15-17 | 14 | 17-17-14 | 17-15

full full

141

TAB 17-17-17-14-17 | (17) | 15-12-14 | 15-12 | 13-15-12 | 13-14-12-12-14-11-12-14

full full full

143

TAB 11-12-14 | 12-13-15 | 12-14-15-14-12 | 14-12 | 15 | 17-17-15-17 | full full full

1/2

Musical notation system 1 (measures 149-151):

Staff 1 (Treble Clef):

- Measure 149: Whole note G4 (open string).
- Measure 150: Whole note G4 (open string).
- Measure 151: Four eighth notes, each beamed in a triplet: G4 (fret 24), A4 (fret 24), B4 (fret 19), C5 (fret 22).

Staff 2 (TAB):

- Measure 149: 24
- Measure 150: 24
- Measure 151: 19, 22, 20, 19, 20, 19, 22, 19, 22, 20, 22, 20, 19

Annotations: An arrow labeled "full" points to the first note (fret 19) in the triplet of measure 151.

Musical notation system 2 (measures 152-154):

Staff 1 (Treble Clef):

- Measure 152: Four eighth notes, each beamed in a triplet: C5 (fret 22), B4 (fret 19), A4 (fret 20), G4 (fret 19).
- Measure 153: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 20), B4 (fret 19), C5 (fret 22).
- Measure 154: Four eighth notes, each beamed in a triplet: C5 (fret 22), B4 (fret 19), A4 (fret 20), G4 (fret 19).

Staff 2 (TAB):

- Measure 152: 20, 19, 21, 19, 21, 19, 21, 19, 17, 19, 17, 21
- Measure 153: 19, 21, 17, 19, 21, 19, 20, 22, 19, 22, 20, 19
- Measure 154: 20

Annotations: An arrow labeled "full" points to the final note (fret 20) in measure 154.

Musical notation system 3 (measures 155-159):

Staff 1 (Treble Clef):

- Measure 155: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 156: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 157: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 158: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 159: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).

Staff 2 (TAB):

- Measure 155: 14, 14, 14, 12, 14, 14, 14, 12
- Measure 156: 14, 14, 14, 12, 14
- Measure 157: 15, 15
- Measure 158: 15, 12
- Measure 159: 14, 14, 14, 12, 14, 14, 14, 12

Annotations: Arrows labeled "full" point to the first notes (fret 14) in measures 155, 156, 157, 158, and 159.

Musical notation system 4 (measures 160-162):

Staff 1 (Treble Clef):

- Measure 160: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 161: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).
- Measure 162: Four eighth notes, each beamed in a triplet: G4 (fret 14), A4 (fret 14), B4 (fret 12), C5 (fret 14).

Staff 2 (TAB):

- Measure 160: 14, 14, 14, 12, 14
- Measure 161: 15, 15
- Measure 162: 15, 12

Annotations: Arrows labeled "full" point to the first notes (fret 14) in measures 160, 161, and 162.

Musical notation system 5 (measures 163-167):

Staff 1 (Treble Clef):

- Measure 163: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 15), B4 (fret 19), C5 (fret 15).
- Measure 164: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 15), B4 (fret 19), C5 (fret 15).
- Measure 165: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 15), B4 (fret 19), C5 (fret 15).
- Measure 166: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 15), B4 (fret 19), C5 (fret 15).
- Measure 167: Four eighth notes, each beamed in a triplet: G4 (fret 19), A4 (fret 15), B4 (fret 19), C5 (fret 15).

Staff 2 (TAB):

- Measure 163: 19, 15, 19, 15, 19, 15, 19, 15
- Measure 164: 19, 15, 19, 15, 19, 15, 20, 15, 19, 15, 19, 15
- Measure 165: 19, 15, 19, 15
- Measure 166: 19, 15
- Measure 167: 19, 15

179

T	9	(9)	5	7	9	5	4	5	4	5
A	9	(9)	5	7	9	5	4	5	4	5
B	7	(7)	3	5	7	3	2	3	2	3

188

T	4	7	7	9	(9)	7	7	9	(9)	7	7	9
A	4	7	7	9	(9)	7	7	9	(9)	7	7	9
B	2	5	5	7	(7)	5	5	7	(7)	5	5	7

194

T	(9)	7	7	9
A	(9)	7	7	9
B	(7)	5	5	7