

In The Middle Of A HeartBeat

Helloween
Master Of The Rings

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 69

Intro

S-Gt

mf
let ring ----- | *let ring* ----- |

T 2 3 2 3 2 0 1 2 1 2 0 | 0 2 1 2 0 0

A 0 2 0 2 0 0 2 0 2 0 | 0 0 0 2 2 0 0

B 0 2 3 2 0 0 2 0 2 0 | 0 2 3 2 0 0

Verses

let ring ----- |

T 1 0 3 2 3 2 0 3 2 0 | 2 3 2 3 2 0 1 2 1 2 0

A 0 2 0 2 0 0 2 0 2 0 | 0 2 0 2 0 0 2 0 2 0

B 0 2 0 2 0 0 2 0 2 0 | 0 2 0 2 0 0 2 0 2 0

let ring ----- | *let ring* ----- |

T 0 2 1 2 1 0 3 2 1 0 3 2 | 1 0 3 2 1 0 3 2

A 0 2 0 2 0 0 2 0 2 0 2 0 | 0 2 0 2 0 0 2 0 2 0

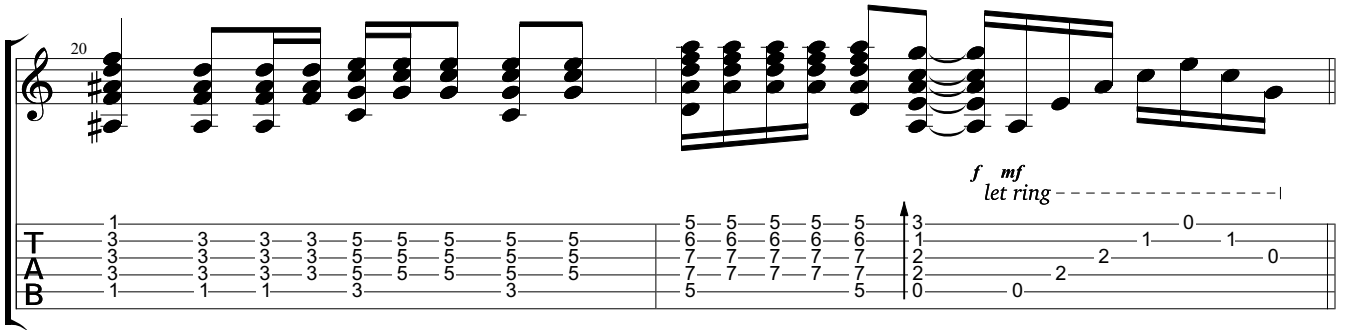
B 0 2 3 2 0 0 2 0 2 0 | 0 2 3 2 0 0 2 0 2 0

let ring ----- | *let ring* ----- |

T 2 3 2 3 2 0 1 2 1 2 0 | 0 2 1 2 0 0 0

A 0 2 0 2 0 0 2 0 2 0 | 0 0 0 2 2 0 0

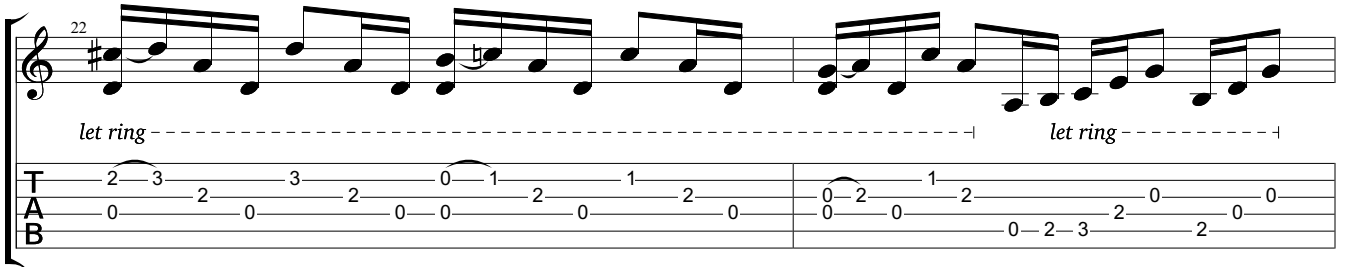
B 0 2 3 2 0 0 2 0 2 0 | 0 2 3 2 0 0



Musical notation for measures 20-21. The staff shows a melodic line in G major with a key signature of one sharp. The guitar tab below includes fret numbers and dynamic markings *f* and *mf* with a "let ring" instruction.

T	1	3	3	3	5	5	5	5	5	5	5	3	1	0
A	3	3	3	3	5	5	5	5	5	5	5	1	1	0
B	1	1	1	3	5	5	5	5	5	5	5	2	2	0

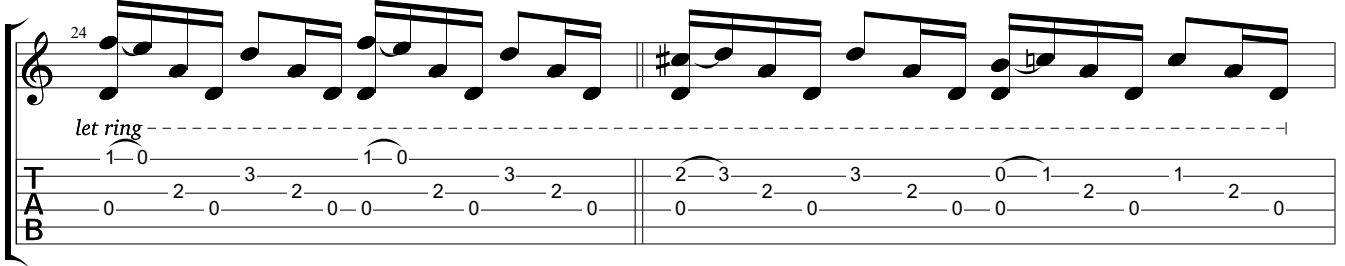
Guitar Fill



Musical notation for the "Guitar Fill" section, measures 22-23. The staff shows a melodic line in G major. The guitar tab includes fret numbers and "let ring" instructions.

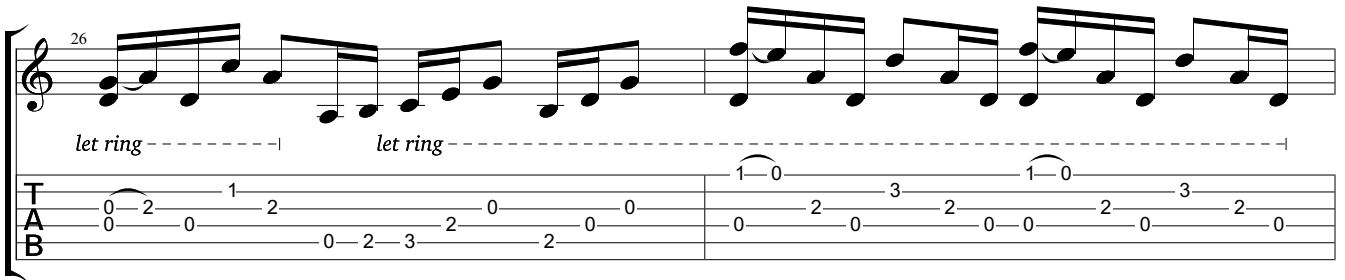
T	2	3	2	3	0	1	2	1	2	0	0	2	1	2
A	0	2	0	2	0	0	2	0	2	0	0	0	2	0
B	0	2	0	2	0	0	2	0	2	0	0	0	2	0

Verses II



Musical notation for the "Verses II" section, measures 24-25. The staff shows a melodic line in G major with a key signature change to two sharps. The guitar tab includes fret numbers and "let ring" instructions.

T	1	0	3	1	0	3	2	0	2	3	2	0	2	3	2	0	0	2	0	0
A	0	2	0	0	0	2	0	0	2	0	0	0	2	0	1	2	0	1	2	0
B	0	2	0	0	0	2	0	0	2	0	0	0	2	0	0	2	0	0	2	0



Musical notation for measures 26-27. The staff shows a melodic line in G major. The guitar tab includes fret numbers and "let ring" instructions.

T	0	2	1	2	0	0	0	0	1	0	3	1	0	3	2	0	0	2	0	0
A	0	2	0	2	0	0	0	0	2	0	2	0	0	2	0	2	0	0	2	0
B	0	2	0	2	0	0	0	0	2	0	2	0	0	2	0	2	0	0	2	0

28

let ring ----- *let ring* -----

TAB

2 3 2 3 2 0 1 2 1 2 0 0 2 1 2 0

0 0 0 0 0 0 0 0 0 0 0 2 3 2 2 0 0

Bridge II

30

let ring ----- *let ring* ----- *f* *mf* *let ring* -----

TAB

1 0 3 2 1 0 3 2

0 2 0 2 0 0 2 0 2 0

3 4 0 2 3 4

1 0 2 2 0 1 0 0 1 0 2 2

33

let ring ----- *f* *mf* ----- *f* -----

TAB

3 2 0 2 3 2

1 3 3 2 3 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus II

35

mf ----- *let ring* ----- *f* *mf* -----

TAB

5 5 5 5 0 0 0 0 1 (1) 1 1 1 5 5 5 5 5 5 1

6 6 6 6 1 1 1 3 (3) 3 3 3 6 6 6 6 6 6 (3) 3 3 3 5 5 5 5 5 5

7 7 7 7 2 2 2 3 (3) 3 3 3 7 7 7 7 7 7 (3) 3 3 3 5 5 5 5 5 5

5 5 5 5 0 0 1 (1) 1 5 5 5 5 5 5 5 5 5 1 1 1 3 3 3 3 3 3 3 3 3

38

let ring *f* *mf*

T	5	5	5	5	5	3	3	3	5	5	5	5	0	0	0	0	1	(1)	1	1	1	5	5	5	5	5	5
A	6	6	6	6	6	1	1	1	6	6	6	6	0	1	1	1	3	(3)	3	3	3	6	6	6	6	6	6
B	7	7	7	7	7	2	2	2	7	7	7	7	2	2	2	3	(3)	3	3	3	7	7	7	7	7	7	7
	5				5	0	0	0	5	5	5	5	0	0	0	1	(1)	1				5	5	5	5	5	5

41

f *mf* let ring ----- | *f* *mf* let ring ----- |

T	1	3	3	3	3	5	5	5	5	5	5	5	5	3	0	1	1	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	5	5	5	5	5	5	5	5	1	2	1	2	6	6	6	6	6	6	6	6	6
B	1	1	1	1	3	3	3	3	5	5	5	5	2	2	0	2	2	7	7	7	7	7	7	7	7	7

Acoustic Interlude

44

let ring ----- |

T			0	6			0	6			0	0	1			0	1									
A		7	7	6	7	7	7	6	7	7	2	2	2	2	2	2	1	2	2	1	2	1	2	2	2	2
B	5	5			7	5	7	7	7	3				0	2	2	1	2	2	1	2	1	2	2	2	2

46

let ring ----- |

T			0	6			0	6			0	0	1			0	1									
A		7	7	6	7	7	7	6	7	7	2	2	2	2	2	2	1	2	2	1	2	1	2	2	2	2
B	5	5			7	5	7	7	7	3				0	2	2	1	2	2	1	2	1	2	2	2	2

48

let ring

TAB: 1 3 3 3 5 5 0 2 2 1 2 1 2 | 1 3 3 3 5 5 0 2 2 1 2 1 2

50

let ring

f *mf* *f*

$J=50$ $J=50$ *accel.*

TAB: 1 3 3 3 5 5 4 7 5 5 5 | (5) 5 6 8

accel. $J=69$

Pre-Chorus

52

mf let ring

let ring

TAB: 2 3 2 3 0 1 2 1 2 | 0 2 1 2 0 0 2 0 0

TAB: 0 2 0 2 0 0 2 0 2 0 | 0 2 0 2 0 2 3 2 0 0

54

let ring

TAB: 1 0 3 1 0 3 2 0 1 2 1 2 | 2 3 2 3 0 1 2 1 2 0

TAB: 0 2 0 2 0 0 2 0 2 0 2 0 | 0 2 0 2 0 0 2 0 2 0

56

let ring

let ring

TAB: 0 2 1 2 0 0 2 0 0 | 1 0 3 1 0 3 2 0

TAB: 0 2 0 2 0 0 2 0 2 0 | 0 2 0 2 0 0 2 0 2 0

Chorus

58

let ring

1 0 3 1 0 3

5 5 5 5 0 0 0 0 1

6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7

5 5 7 5 0 0 1

TAB

60

f mf

(1) 1 1 1 5 5 5 5 5 5 1

(3) 3 3 3 6 6 6 6 6 6 3

(3) 3 3 3 7 7 7 7 7 7 3

(1) 1 3 3 5 5 5 5 5 5 3

5 5 5 5 5 5 3 3 3

6 6 6 6 6 6 1 1 1

7 7 7 7 7 7 2 2 2

5 5 5 5 5 5 0 0 0

TAB

63

let ring

f mf

5 5 5 5 0 0 0 1 (1) 1 1 1 5 5 5 5 5 5 1

(3) 3 3 3 6 6 6 6 6 6 3 (3) 3 3 3 6 6 6 6 6 6 3

(3) 3 3 3 7 7 7 7 7 7 3 (3) 3 3 3 7 7 7 7 7 7 3

(1) 1 5 5 5 1 1 1 3 3 3 3 5 5 5 5 5 5 5

5 5 5 5 0 0 1 (1) 1 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 1 1 1 3 3 3 3 5 5 5 5 5 5

7 7 7 7 7 7 2 2 2 3 3 3 3 7 7 7 7 7 7

5 5 5 5 0 0 1 (1) 1 5 5 5 5 5 5 5 5 5 5

TAB

66

let ring

f mf

5 5 5 5 3 3 5 5 5 5 0 0 0 1 (1) 1 1 1 5 5 5 5 5 5 5

(3) 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 3 (3) 3 3 3 6 6 6 6 6 6 6

(3) 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 3 (3) 3 3 3 7 7 7 7 7 7 7

(1) 1 5 5 5 5 0 0 0 1 (1) 1 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 1 1 1 3 3 3 3 5 5 5 5 5 5 6

7 7 7 7 7 7 2 2 2 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 0 0 5 5 5 5 0 0 0 1 (1) 1 5 5 5 5 5 5 5 5 5 5

TAB

69

T
A
B

73

mf
let ring

f
let ring

T
A
B