

Keeper Of The Seven Keys

Helloween

Keeper Of The Seven Keys part II

Words & Music by Michael Weikath

Standard tuning

♩ = 80

tempo 80

E-Gt

T
A
B

tempo 96

♩ = 96

9

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

16

T
A
B

3 5 2 5 5 3 2 3 3 3 5 5 5 5 5
3 3 0 3 0-0 3 1 0 1 1 1 3 3 3 3 3
1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tempo 140

♩ = 140

27

f mp ff

T						
A	3	5 5	5	3	5	2
B	3	3 3	3	3	3	0
						3-0-0-0-3-0-0-0-3-0-0-0-3-0-0-0

32

T		
A	7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3	4-0-0-0-4-0-0-0-4-0-0-0-4-0-0-0
B		

34

T		5-5-5-5-5-3	5-4	
A	6-2-2-2-6-2-2-2			7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3
B				

36

mp

T		5-5-5-5-5-3	5-4			
A	5-2-2-2-5-2-2-2			7-3-3-3-7-3-3-3	4-0-0-0-4-0-0-0	2 2
B						0 0

39

ff

T					
A					7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3
B	3-0-0-0-3-0-0-0-3-0-0-0-3-0-0-0				

41

T
A
B

4-0-0-0-4-0-0-0-4-0-0-0-4-0-0-0 | 5-5-5-5-5-3 5-4
6-2-2-2-6-2-2-2

43

T
A
B

7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3 | 5-2-2-2-5-2-2-2 5-5-5-5-5-3 5-4

45

mp *f*

T
A
B

7-3-3-3-7-3-3-3 4-0-0-0-4-0-0-0 | 2/2 0 | 1-3-1-0-3 1-1-1

48

T
A
B

0-2-0-4-2-0-0-0 | 3-5-3-2-5-3-3-3 | 3-2-0-3-2-3-3-3

51

T
A
B

1-3-1-0-3 1-1-1 | 3-2-0-3-2-3-3-3 | 0-2-0-4-2-0-0-0

54

TAB

3 5-3-2-5 3-3-3 | 3-3-3-3-2-2-0-0-0-0-5-3-2-2-0-0 3-3-0-0-0-0 3-3

tempo 170

$\text{♩} = 170$

56

TAB

1-1-1-3-3-3-5-5-5 | 3-3-3-5-5-5 2-2-2 | 3-3-3-2-2-2 5-5-5

tempo 140

$\text{♩} = 140$

59

TAB

3-3-3-1-1-1-0-0-0 | 3-3-3-3-2-2-0-0-0-0-5-3-2-2-0-0 3-3-0-0-0-0 3-3

tempo 170

$\text{♩} = 170$

61

TAB

1-1-1-3-3-3-5-5-5 | 3-3-3-5-5-5 2-2-2 | 3-3-3-2-2-2 5-5-5

tempo 140

$\text{♩} = 140$

tempo slow down

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

64

TAB

3-3-3-1-1-1-0-0-0 | 2/0 | 3-5 2-3 5 2-3-5 | 2-3-5 2 3 5 5 3

tempo 85

♩ = 85

68

f mp f mp ff mp f

T	5	5	5	2	2	5	5	5	4	9
A	5	5	5	2	2	5	5	5	4	9
B	3	3	3	0	0	3	3	3	2	7

73

mp f mp f mp f mp f mp f

T	5	5	2	3	5	2	5	9	5	2
A	5	5	2	3	5	2	5	9	5	2
B	3	3	0	3	3	0	3	7	3	0

78

mp f mp f mp f mp f

T	3	5	2	3	5	5	5	5	(5)
A	3	5	2	3	5	5	5	5	(5)
B	1	3	0	1	3	3	3	3	(3)

tempo 140

♩ = 140

83

ff

T																																
A																																
B	3	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	7	3	3	3	7	3	3	3	7	3	3	3	7	3	3	3

85

T	4	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	5	5	5	5	5	3	5	4									
A	4	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	6	2	2	2	6	2	2	2									
B																																	

87

T
A
B

7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3-5-2-2-2-5-2-2-2-5-5-5-5-5-3-5-4

89

T
A
B

7-3-3-3-7-3-3-3-4-0-0-0-4-0-0-0-2-2-0-3-0-0-0-3-0-0-0-3-0-0-0-3-0-0-0

mp *ff*

92

T
A
B

7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3-4-0-0-0-4-0-0-0-4-0-0-0-4-0-0-0

94

T
A
B

6-2-2-2-6-2-2-2-5-5-5-5-5-3-5-4-7-3-3-3-7-3-3-3-7-3-3-3-7-3-3-3

96

T
A
B

5-2-2-2-5-2-2-2-5-5-5-5-5-3-5-4-7-3-3-3-7-3-3-3-4-0-0-0-4-0-0-0-2-2-0

mp

99

f

TAB: 1 3 1 0 3 1 1 1 0 2 0 4 2 0 0 0 3 5 3 2 5 3 3 3

102

TAB: 3 2 0 3 2 3 3 3 1 3 1 0 3 1 1 1 3 2 0 3 2 3 3 3

105

TAB: 0 2 0 4 2 0 0 0 3 5 3 2 5 3 3 3

tempo 170

$\text{♩} = 170$

107

ff

TAB: 3 3 3 3 2 2 0 0 0 0 5 3 2 2 0 0 3 3 0 0 0 0 3 3 1 1 1 3 3 3 5 5 5

109

TAB: 3 3 3 5 5 5 2 2 2 3 3 3 2 2 2 5 5 5 3 3 3 1 1 1 0 0 0

tempo 140

$\text{♩} = 140$

tempo 170

$\text{♩} = 170$

112

f *ff*

TAB: 3-3-3-3-2-2-0-0-0-0-5-3-2-2-0-0 | 3-3-0-0-0-0 3-3 | 1-1-1-3-3-3-5-5-5

114

ff

TAB: 3-3-3-5-5-5 2-2-2 | 3-3-3-2-2-2 5-5-5 | 3-3-3-1-1-1-0-0-0

tempo 140

$\text{♩} = 140$

tempo slow down

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

tempo 85

$\text{♩} = 85$

117

mp *ff* *mp* *f* *mp*

TAB: 2/0 | 3-5 2-3 5 2-3-5 | 2-3-5 2-3-5 | 5/3 5/3 5/3 3-3 5/3 5/3

121

f *mp* *ff* *mp* *f*

TAB: 2/0 2/0 5/3 3/1 5/3 5/3 5/3 5/3 4/2 | 9/3 9/7 | 5/3 5/3 2/0 5/3 5/3 2/0

126

mp f mp f mp mf f mp f mp f

TAB

3	5	2	5 5	9	5 5	2	3	5
3	3	0	5 5	9	5 5	2	3	5
1		3	3 3	7	3 3	0	1	3

131

mp f mp f mp f

TAB

2	5	5	(5)
0	3	5	(5)
	1	3	(3)

3 3 3 3 2

tempo 96

♩ = 96

135

mp fff f fff f

full full

A.H.

TAB

2	12	X	X	13-12-13	12	15-13-15	13-12-13	12	14-12-14	12
0		X	X							

138

fff f fff

full

A.H.

TAB

7-5-6-5-6-5	7-5-7-5-4	7-5-3	7-5-3-2	5-3	3	2	2-4-5	5-7

141

f *fff* *f* *fff*

full

TAB 7 5 7 17 18 20 22 20 19

143

mf

TAB 7/5 9/7 9/7 9/7 9/7 7/5 7/5 7/5 7/5 9/7 9/7 9/7 9/7 4/2 4/2 4/2

144

f *ff* A.H. *f* *mp*

TAB 4/2 5/3 5/3 5/3 5/3 2/0 2/0 2/0 4/2 5 3 2 0 (0) 5 5 5 (5) (5) (5) (5) 7/5 7/5 5

148

f *mf*

TAB (7/5) (7/5) 7/5 9/7 9/7 9/7 9/7 7/5 7/5 7/5 7/5 9/7 9/7 9/7 9/7 4/2 4/2 4/2

151

f *ff* *f* *mp*
A.H.

TAB 4 5 5 5 5 2 2 2 4
2 3 3 3 3 0 0 0 2

5 3 2 0 (0) 5 5 (5) (5) 7 7 5

155

f *ff*

TAB (7) (7)
(5) (5)

7-7-7-5-7 5-7 5-7-9 7 7-7-7-5-7 5-7 5-4 7-5

159

TAB 7-7-7-5-7 5-7 5-7-9 7 7-7-7-5-7 5-7 5-4 7-5

161

TAB 7-7-7-5-7 5-7 5-7-9 7 7-7-7-5-7 5-7 5-4 7-5

163

TAB 7-7-7-5-7 5-7 5-7-9 7 7-7-7-5-7 5-7 5-4 7-5

165

f

T
A
B 7 9 9 9 7 7 9 9 7 9 8 7 9 8 9

166

T
A
B 7 9 9 9 7 7 9 9 7 9 8 7 9 8 9

167

T
A
B 7 9 9 9 7 7 9 9 7 9 8 7 9 8 9

168

T
A
B 7 9 9 9 7 7 9 9 7 9 8 7 9 8 9

169

mf *f* *mf* *f* *ff*

T
A
B 7 9 7 7 9 7 9 7 9 10 7 10 9 5

170

mf f mf f ff mp

T														
A	7	9		7	9		7	9		5	7			
B	5	7	7	7	7	5	7	7	9	10	7	10	9	5

173

mf f mf f ff

T																					
A	5	7						7	9		7	9									
B	3	5						5	7	7	7	7	5	7	7	9	10	7	10	9	5

175

mf f mf f ff mp

T																						
A	7	9		7	9		7	9		5	7		9	9	5	7						
B	5	7	7	7	7	5	7	7	9	10	7	10	9	5	3	5	9	9	7	5	7	5

179

f

T																
A																
B	0	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2

180

fff

T															
A															
B	0	2	2	2	2	2	2	4	2	3	4	2	3	4	0

181

TAB

0 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2

tempo 180

$\text{♩} = 180$

182

TAB

0 2 2 2 2 2 2 2 4 2 3 4 2 3 4 0 0 0 0 0 0 0 0 0

184

TAB

0 3 3 3 3

188

TAB

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 3 3 2 2 0 0 0 0

191

TAB

0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 5 5 6 6 9 7

195

TAB

2	5	7	7	5	7	5	4	2	2	5	7	7
2	5	7	7	5	7	5	4	2	2	5	7	7
0	3	5	5	3	5	3	2	0	0	3	5	5

tempo 140

♩ = 140

201

TAB

9	7	8	9	(9)								
9	7	8	9	(9)								
7	5	6	7	(7)								

210

TAB

220

TAB

230

TAB

										7	6	9	5	7	9
										9					
										0	0	0	0	0	0

235

f ff f ff

T
A
B (9) 9 7 6 7 6 4 5 7 6 (6) 5 4 6 7 4 6

237

f ff f ff

T
A
B (6) 6 9 7 9 7 6 9 7 9 (9) 7 6 9 5 7 9

239

f ff f ff

T
A
B (9) 9 7 6 7 6 4 5 7 6 (6) 5 4 6 7 4 6

241

f ff f ff f ff

T
A
B (6) 6 9 7 9 7 6 9 7 9 0 5/7 5 7 0 5/7 5 7

244

f ff

T
A
B 10 8 8 10 7 7 9 9 10 10 7 7 9 9 10 10 7 7 9 9 7 7

246

f ff f ff f ff

T
A
B

0 5/7 5 7 | 0 5/7 5 7 | 10 8 10 7 7 9 9 10 10 7 7

249

mp f

T
A
B

9 9 10 10 7 7 9 9 10 10 7 7 9 9 7 7 | 2 4 2 4 | 0 2 4 4

253

mp f

T
A
B

3 3 3 3 3 0 3 2 | 2 4 2 4 | 0 2 2 4 2 (2)

260

ff

T
A
B

(2) (2) 7 7 | 8 8 7 7 8 8 10 10 7 10 8 10 7

263

T
A
B

10 8 7 8 10 8 7 9 7 8 8 7 7

264

T
A
B

266

T
A
B

268

T
A
B

270

T
A
B

272

T
A
B

275

mp *ff* *f* *ff* *f* *ff*

TAB: 9 7 | 7 8 10 7 8 7 10

277

f *ff* *f* *ff*

TAB: 7 10 8 7 10 8 7 9 8 7 9 7 7 9 7 10 | 9 9 10 9 7 9 9 10 9 7

279

f *ff* *f* *ff*

TAB: 10 9 7 10 9 7 7 9 8 7 10 8 7 10 10 8 7 7 7 10 7 7 8 7 10

281

f *ff* *f* *ff*

TAB: 7 10 8 7 10 8 7 9 8 7 9 7 7 9 7 10 | 9 9 10 9 7 9 9 10 9 7

283

f *ff* *f* *ff*

TAB: 10 9 7 10 9 7 7 9 8 7 10 8 7 10 10 8 7 7 7 10 7 7 8 7 10

285

7-8-7-10 7-8-7-10 7-8-7-10 7-8-7-10

15-12-15 15-12-15 15-12-15 15-12-15

fff

full

T
A
B

287

12-15-12 12-15-14-12 15-12 12-15-14-15-14-12-14-12 15-12-15-14-12-15-12

fff

T
A
B

288

15-14-12-14-12 15-12 12-15-14-12 12-14 12 (12)-12-11-11-12-11-9-14 7

f fff

full

T
A
B

291

16-14-12-13-12 15-12-15-13-15-13-12-13-12 14-12 14-12-14-12

fff

T
A
B

291

mf *f*

TAB: 11-12-11-9-11-9-7-9-7-5-7-4-5-4-7-4-7-5-7-4-5-4-2-4-2-2

294

mf *fff*

TAB: 5-0-0-7-0-0-8-0-0-5-0-0-7-0-0-8-0-0-10-0-0-7-0-0

295

f *fff*

TAB: 8-0-0-10-0-0-12-0-0-8-0-0-11-12-13-12-12-12-14-14-12-14-12-14-12

8-9-10-9-9

297

f *fff*

TAB: 12-12-15-14-12-12-17-12-12-15-12-12-14-12-12-12-15-12

299

TAB

15 12 12 17 12 12 15 12 12 14 12 12 12 12 15 12

f *ff*
full full

301

TAB

12-15-12-12-13-12-14-12-15-14-12-15-14-12-10-13-12-10-8

ff *f* *ff*

303

TAB

12 15-13-12-15-13-12-14-13-12-14-12-12-14-12-15-14-14-15-14-12-14-14-15-14-12

f *ff* *f* *ff*

305

TAB

15-14-12-15-14-12-14-12-13-12-15-13-12-15-13-12-12-13-12-12-15-12-13-12-15

f *ff* *f* *ff*

307

TAB

12 15-13-12-15-13-12-14-13-12-14-12-12-14-12-15-14-14-15-14-12-14-14-15-14-12

f *ff* *f* *ff*

309

f ff f ff

T
A
B

311

T
A
B

313

fff

full

T
A
B

317

f fff f fff ff

full

$\frac{1}{2}$

$\frac{1}{2}$

full

T
A
B

323

f ff *f ff*

full full full

TAB 13 12 10 12 13 13 10 10 13 12 12 12 12 10

tempo 100 $\text{♩} = 100$ tempo 90 $\text{♩} = 90$

329

f ff *f ff* *f ff*

TAB 9 5 5 5 5-7 7-9 9-10 9 9-10 9-10 9 7 6 7-7

tempo slow down $\text{♩} = 80$ tempo 85 $\text{♩} = 70 = 50 = 40 = 85$

334

f ff *mp* *f* *mp*

TAB 7 5-5 5 7 7-9 9 9-10 5 5 5 3-3 3 5 5 5 3

339

f mp *ff mp f mp f*

TAB 2 2 2 5 3 3 5 5 5 5 4 9 5 5 2 0-0 0 3 1 3 3 3 5 5 4 3 7 3 3 0

tempo slow down

♩ = 150

344

mp f mp f mp f mp f mp

T								
A	5	2	5	9	5	2		5
B	3	0	3	7	3	0		3

349

♩ = 160 ♩ = 120 ♩ = 50 ♩ = 100 ♩ = 50 = 80

f

T	5	2	2	2	5		2	2	(2)
A	5	0	0	0	3		0	0	(2)
B	3	0	0	0	3	1	0	0	(0)

358

T									
A									
B									

368

T			
A			
B			