

Mission Motherland

Helloween
The Time of the Oath

Words & Music by Helloween/Weikath

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

f

T
A
B

2

3x

3x

T
A
B

4

T T T T T T T T

T
A
B

6

T
19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12—

T
A
B

7

T
17—14—10— 17—14—10— 17—14—10— 17—14—10— 17—14—10— 17—14—10— 17—14—10— 17—14—10—

T
A
B

8

T
14—10—7— 14—10—7— 14—10—7— 14—10—7— 14—10—7— 14—10—7— 14—10—7— 14—10—7—

T
A
B

9

T
19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12— 19—15—12—

T
A
B

10

T
A
B

19-15-12-19-15-12-19-15-12-19-15-12-19-15-12-19-15-12-19-15-12-19-15-12

11

T
A
B

15-12-8-15-12-8-15-12-8-15-12-8-15-12-8-15-12-8-15-12-8-15-12-8

12

T
A
B

17-14-10-17-14-10-17-14-10-17-14-10-17-14-10-17-14-10-17-14-10-17-14-10

13

T
A
B

17-15-14-10-17-15-14-10-17-15-14-10-17-15-14-10-17-15-14-10-17-15-14-10-17-15-14-10

Measures 14-18: Musical notation in treble clef. Measure 14 has two whole notes. Measure 15 has a quarter rest, a quarter note, and a dotted quarter note. Measures 16-18 contain a triplet eighth-note pattern. A 'P.M.' (pick mark) is indicated below the first note of the triplet in measure 16. A '4' with a diagonal line points to the first note of the triplet in measure 17. A '3/4' with a curved arrow points to the first note of the triplet in measure 18. The guitar tab below shows measure 15 starting on fret 15 with a sequence of zeros.

Measures 19-21: Musical notation in treble clef. Measures 19 and 20 contain a triplet eighth-note pattern. A 'P.M.' is indicated below the first note of the triplet in measure 19. Measure 21 has a quarter note, a dotted quarter note, and two eighth notes. The guitar tab below shows fret positions: measure 19 (0, 5/3, 7/5), measure 20 (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0), and measure 21 (0, 9/7, 7/5).

Measures 22-23: Musical notation in treble clef. Measures 22 and 23 contain a triplet eighth-note pattern. A 'P.M.' is indicated below the first note of the triplet in measure 22. Measure 24 has a quarter note, a dotted quarter note, and two eighth notes. The guitar tab below shows measure 22 with zeros and measure 23 with fret positions (0, 5/3, 7/5).

Measures 24-25: Musical notation in treble clef. Measures 24 and 25 contain a triplet eighth-note pattern. A 'P.M.' is indicated below the first note of the triplet in measure 24. Measure 26 has a quarter note, a dotted quarter note, and two eighth notes. The guitar tab below shows measure 24 with zeros and measure 25 with fret positions (0, 9/7, 7/5).

26

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 5 3 7 5

28

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 2 2 3 3 3 2 2 3 3 2 2 3 3 2 2 3 3 3 2 2 3 3 2 2

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 7 5 5 3 2 7 5 (7) 3 3 2 2 5 5 5 5 3 5 5 3 3 5 5

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 4 4 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 3 3

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 5 5 5 5 5 5 3 5 0 3 2 0 2 2 3 3 2 2 7 7 5 2 2 3 3 2 2

39

P.M. ---+ P.M. -----+

TAB

2 2 4 2 2 2 7 7
0 0 0 3 2 0 0 0 0 0 0 0 5 5

41

P.M. -----+

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 7 5
0 0

43

P.M. -----+

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5
0 0

45

P.M. -----+

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 7 5
0 0

47

P.M. -----+ P.M. -----+

TAB

5 5 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 7 5
0 0

49

P.M. P.M. P.M.

TAB: 3-3-2-2-3-3-3 | 2-2-3-3-2-2 | 3-3-2-2-3-3-3 | 2-2-3-3-2-2

51

P.M. P.M. P.M. P.M.

TAB: 0-0-0 | 7-5-3 | 5-3 | 3-2-5 | (7) | (5) | 3-3-2-2 | 5-5 | 5-5-3-3-5-5

54

P.M. P.M. P.M.

TAB: 5-5-3 | 4-4-2-2-0-0 | 0-0-0-0-3-3-3-3 | 2-2-2-2-5-5-5-5 | 7-7-7-5 | 7-7-7-5 | 7-7-5-5-3

57

P.M. P.M. P.M. P.M. P.M.

TAB: 7-7-5-5-5-5-5-5-3 | 5 | 0-3-2-0 | 2-2-3-3 | 2-2 | 7-7-5 | 2-2 | 3-3-2-2

60

P.M. P.M.

TAB: 2-2-0-0-0-3-2-0-0 | 4-2-2-0-2-0 | 2-0-0-0-0-0-0-0-5 | 7-7

62

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 9 7 7 5

64

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 3 3 3 3 5 7 5

66

P.M.-----|

T
A
B

1 1 0 1 1 0 1 1 0 0 0 0 1 1 0 1 1 0 1 1 0 1 1 0 3 1

68

P.M.-----|

T
A
B

1 1 0 1 1 0 1 1 0 0 0 0 1 1 0 1 1 0 1 1 0 7 6 5 4

70

P.M.-----|

T
A
B

1 1 0 1 1 0 1 1 0 0 0 0 1 1 0 1 1 0 1 1 0 5 3

72

P.M.

T
A
B

1 1 0 | 1 1 0 | 1 1 0 | 0 0 0

73

P.M.

T
A
B

1 1 0 | 1 1 0 | 1 1 0 | 8/6

74

P.M.

T
A
B

1 1 0 | 1 1 0 | 1 1 0 | 0 0 0 | 1 1 0 | 1 1 0 | 1 1 0 | 7/5 | 8/6

76

P.M.

T
A
B

1 1 0 | 1 1 0 | 1 1 0 | 0 0 0 | 1 1 0 | 1 1 0 | 7/5 | 6/4 | 4 4

78

P.M.

T
A
B

1 1 0 | 1 1 0 | 1 1 0 | 0 0 0 | 1 1 0 | 1 1 0 | 1 1 0 | 2/0 | 5/3

80

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 3

81

P.M.

T
A
B

5 0 2 3 0 0 0 0 0 0 0 0 0 0

i'm not sure about this solo that's all i've know

82

P.M.

T
A
B

3 3 3 3 3 3 2 3 0 0 0 0 0 0 0 5 7 5 14 16 14 16 14 16

85

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1½ 1

full

T
A
B

16 9 (9) (9) 12 16 14 12 14 12 14 12 (12)

94

T
A
B

14-16 (16)-16 (16)-14 (14)-15 16-14-12-14 12-14-(14) 15-17 full

96

T
A
B

17-15 17-15 15-17 15-17-15 17-15 16-15-17-15 16-15-15 17-19 full

99

T
A
B

0 0 0 0 0 0 0 3 3 3 3 3 3 2 3

100

T
A
B

5 0 2 3 0 0 0 0 0 0 0 0 0 0

101

P.M.-----

T
A
B

3 3 3 3 3 3 2 3 0 0 0 0 0 0 5 5 7 5 4 5 6

104

P.M.-----

A.H.

T
A
B

(6) 5 (5) 6 4 (4) 6 (6) 5
(5) (5) (5) (5) (5) (5)

109

P.M.-----

T
A
B

(5) 9 7 (7) 5 10 14 (14) 15
(5) (5)

115

P.M.-----

T
A
B

10 14 (14) 15 14 12 10 12 10 13 10 13 11 13 11 9

119 $\text{♩} = 100$

P.M. P.M. P.M.

TAB: 1 0 0 0 5 7 5 6 | 7 0 0 0 1 0 3 | 1 0 0 0 5 7 5 6

122 $\text{♩} = 100$ *rall.* ----- $\text{♩} = 85$

P.M. P.M. P.M.

TAB: 7 0 0 0 1 0 5 3 | 1 0 0 0 5 7 5 6 | 7 0 0 0 1 0 5 3

Clean part with vocals, keyboards and effects

125 $\text{♩} = 85$ *rall.* ----- $\text{♩} = 75$

P.M. P.M.

TAB: 1 0 0 0 5 7 5 6 | 7 0 0 0 1 0 5 3 | (5) (3)

131 $\text{♩} = 120$

P.M.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

137

P.M. P.M.

TAB: 9 7 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 5 7

140

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 7 5

142

P.M.----- P.M.---- P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 5 3 7 5 5 3 5 5 3 3 5 5

145

P.M.----- P.M.-| P.M.-| P.M.-|

T
A
B 5 4 4 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 5 7 7 7 5 5 5 5 5 5 5 3

148

P.M.-| P.M.-| P.M.----- P.M.----- P.M.-----

T
A
B 7 7 5 5 5 5 5 5 3 7 5 0 3 2 0 2 2 3 3 2 2 7 7 5 2 2 3 3 2 2

151

P.M.-| P.M.-----

T
A
B 2 2 0 0 0 5 2 0 0 4 2 0 0 2 0 0 0 0 0 0 0 7 7

4x
4x

153

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-9-7-7-5

155

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-5-3-5-7

157

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-9-7-7-5

159

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-3-3-3-3-3 5-3-5-7 2-2-0-0