

Dire Straits - Brothers In Arms

♩ = 80,000000

The musical score is arranged in a system with ten staves. The top five staves are grouped by a brace on the left and labeled: Piano 1, Piano 2, Guitar Solo, Distort Solo, and Bass. The bottom five staves are also grouped by a brace on the left and labeled: Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80,000000. The music consists of four measures. The Piano 1 and Organ A1 parts play a melodic line starting with a quarter rest, followed by eighth notes. The Piano 2, Bass, Organ A2, and Strings 2 parts play a harmonic accompaniment, starting with a whole rest and then moving to a sustained chord. The Guitar Solo and Distort Solo parts play a melodic line similar to the Piano 1 part, with a quarter rest followed by eighth notes.

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

♩ = 80,000000

5

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff format with ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 is in treble clef, and Piano 2 is in bass clef. The next two staves are for Guitar Solo and Distort Solo, both in treble clef. The fifth staff is for Bass, in bass clef. The next two staves are for Organ A1 and Organ A2, both in treble clef. The final three staves are for Strings 1, String Solo, and Strings 2. Strings 1 and String Solo are in alto clef (C-clef on the third line), and Strings 2 is in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Guitar Solo and Distort Solo parts feature a melodic line with a mix of eighth and sixteenth notes, while the other instruments provide harmonic support with chords and sustained notes.

9

This musical score is for a 9-measure section. It features ten staves: Piano 1, Piano 2, Guitar Solo, Distort Solo, Bass, Organ A1, Organ A2, Strings 1, String Solo, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the melodic lines for Piano 1, Organ A1, Strings 1, and String Solo. The second measure contains the continuation of these lines, with Piano 2, Bass, Organ A2, and Strings 2 providing harmonic support. The third measure concludes the section with final notes and rests for all instruments.

13

This musical score is for a 13-measure section. It features nine staves: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

17

This musical score page features nine staves, each representing a different instrument. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Piano 1:** Features a complex texture with multiple voices in both the treble and bass clefs, including chords and melodic lines.
- Piano 2:** Provides a bass line with a mix of eighth and quarter notes, some with ties.
- Guitar Solo:** Shows a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Distort Solo:** Mirrors the melodic line of the Guitar Solo, likely representing a distorted electric guitar part.
- Bass:** Plays a steady bass line with quarter notes and some ties.
- Organ A1:** Similar to Piano 1, it has a multi-voiced texture with chords and melodic fragments.
- Organ A2:** Provides a bass line similar to Piano 2, with quarter and eighth notes.
- Strings 1:** Features a complex texture with many notes, likely representing a string ensemble.
- String Solo:** Shows a melodic line starting in the fourth measure, similar to the guitar solos.
- Strings 2:** Provides a bass line similar to Piano 2, with quarter and eighth notes.

This musical score is for a rock or metal ensemble, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Piano 1:** A grand piano part with a complex, multi-measure rest in the first two measures, followed by a melodic line in the final two measures.
- Piano 2:** A grand piano part with a steady, rhythmic melodic line throughout the four measures.
- Guitar Solo:** A lead guitar part featuring a melodic line with slurs and accents, primarily in the treble clef.
- Distort Solo:** A lead guitar part with a distorted sound, mirroring the melodic structure of the Guitar Solo.
- Bass:** A bass guitar part providing a solid harmonic foundation with a mix of eighth and quarter notes.
- Organ A1:** An organ part that mirrors the Piano 1 part, with a multi-measure rest followed by a melodic line.
- Organ A2:** An organ part that mirrors the Piano 2 part, with a steady melodic line.
- Strings 1:** A string section part with a complex, multi-measure rest in the first two measures, followed by a melodic line.
- String Solo:** A string section part with a melodic line, mirroring the Guitar Solo.
- Strings 2:** A string section part with a steady melodic line, mirroring the Piano 2 part.

26

This musical score page contains nine staves of music. The top two staves are for Piano 1 and Piano 2. Piano 1 features a complex chordal texture in the right hand and rests in the left hand. Piano 2 has a simple bass line. The next three staves are for Guitar Solo, Distort Solo, and Bass. The Guitar and Distort Solos have identical melodic lines, while the Bass line is a simple accompaniment. The next two staves are for Organ A1 and Organ A2. Organ A1 has a complex chordal texture, and Organ A2 has a simple bass line. The bottom three staves are for Strings 1, String Solo, and Strings 2. Strings 1 and 2 have complex chordal textures, while the String Solo has a melodic line.

30

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

34

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for a rock or metal band. It features ten staves of music. The top two staves are for Piano 1 and Piano 2. The next two staves are for Guitar Solo and Distort Solo. The fifth staff is for Bass. The next two staves are for Organ A1 and Organ A2. The bottom three staves are for Strings 1, String Solo, and Strings 2. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

41

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The top two staves are for Piano 1 and Piano 2. Piano 1 is in treble clef and plays chords and arpeggios. Piano 2 is in bass clef and plays a melodic line. The next two staves are for Guitar Solo and Distort Solo, both in treble clef, playing identical melodic lines. The Bass staff is in bass clef and provides a steady bass line. The Organ A1 and Organ A2 staves are in treble and bass clefs respectively, mirroring the piano parts. The Strings 1 and String Solo staves are in alto clef (C4-C5), and the Strings 2 staff is in bass clef. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score is numbered 41 at the top left.

45

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Piano 1 (treble clef), Piano 2 (bass clef), Guitar Solo (treble clef), Distort Solo (treble clef), Bass (bass clef), Organ A1 (treble clef), Organ A2 (bass clef), Strings 1 (alto clef), String Solo (alto clef), and Strings 2 (bass clef). The Piano 1 and Organ A1 parts play a similar melodic line with chords. The Piano 2, Organ A2, and Strings 2 parts play a rhythmic bass line. The Guitar Solo and Distort Solo parts play a melodic line with some distortion. The Strings 1 part plays a melodic line with some chords. The String Solo part plays a melodic line with some distortion.

49

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score, page 13, starting at measure 49. The score is arranged in a grand staff format with ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 has a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line in the first measure, followed by sustained chords in the second and third measures. Piano 2 has a bass clef and a key signature of three sharps. It plays a simple bass line of quarter notes. The next two staves are for Guitar Solo and Distort Solo, both with treble clefs and three sharps. They play identical melodic lines with a distorted sound effect. The Bass staff has a bass clef and three sharps, playing a simple bass line. The next two staves are for Organ A1 and Organ A2. Organ A1 has a treble clef and three sharps, mirroring the Piano 1 part. Organ A2 has a bass clef and three sharps, mirroring the Piano 2 part. The final three staves are for Strings 1, String Solo, and Strings 2. Strings 1 and String Solo have a bass clef and three sharps, playing a melodic line similar to the guitar parts. Strings 2 has a bass clef and three sharps, playing a simple bass line.

52

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The top two staves are for Piano 1 (treble clef) and Piano 2 (bass clef). The next two staves are for Guitar Solo (treble clef) and Distort Solo (treble clef), which play identical melodic lines. The fifth staff is for Bass (bass clef). The next two staves are for Organ A1 (treble clef) and Organ A2 (bass clef). The final three staves are for Strings 1 (bass clef), String Solo (bass clef), and Strings 2 (bass clef). The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The piano parts provide harmonic support, while the guitar and string solos provide melodic interest. The organ parts mirror the piano parts.

54

This musical score page, numbered 54, features nine staves of music. The instruments are arranged as follows: Piano 1 (Grand Staff), Piano 2 (Bass Staff), Guitar Solo (Treble Staff), Distort Solo (Treble Staff), Bass (Bass Staff), Organ A1 (Grand Staff), Organ A2 (Bass Staff), Strings 1 (Bass Staff), String Solo (Bass Staff), and Strings 2 (Bass Staff). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. Piano 1 and Organ A1 play a similar harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. Piano 2, Organ A2, and Strings 2 play a melodic line in the bass clef. The Guitar Solo and Distort Solo parts feature a complex, fast-moving melodic line in the treble clef, with the Distort Solo part including a double bar line and a repeat sign. The String Solo part also features a complex melodic line in the bass clef.

58

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

The image shows a page of a musical score for page 16, starting at measure 58. The score is arranged in a grand staff format with ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 has a treble clef and a key signature of three sharps (F#, C#, G#). Piano 2 has a bass clef and the same key signature. The next three staves are for Guitar Solo, Distort Solo, and Bass. Guitar Solo and Distort Solo have treble clefs and the same key signature. Bass has a bass clef and the same key signature. The next two staves are for Organ A1 and Organ A2. Organ A1 has a treble clef and the same key signature. Organ A2 has a bass clef and the same key signature. The bottom three staves are for Strings 1, String Solo, and Strings 2. Strings 1 and String Solo have alto clefs and the same key signature. Strings 2 has a bass clef and the same key signature. The music consists of various melodic lines, chords, and rests across the four-measure system.

62

This musical score is for a 12-string electric guitar, as indicated by the nine staves. The score is written in E major (three sharps) and 4/4 time. It begins at measure 62. The instruments and their parts are:

- Piano 1:** Treble clef, playing chords and arpeggios in the first two measures, then moving to a melodic line in the last two measures.
- Piano 2:** Bass clef, playing a melodic line with eighth and quarter notes.
- Guitar Solo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Distort Solo:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Organ A1:** Treble clef, playing chords and arpeggios in the first two measures, then moving to a melodic line in the last two measures.
- Organ A2:** Bass clef, playing a melodic line with eighth and quarter notes.
- Strings 1:** Bass clef, playing chords and arpeggios in the first two measures, then moving to a melodic line in the last two measures.
- String Solo:** Bass clef, playing a melodic line with eighth and quarter notes.
- Strings 2:** Bass clef, playing a melodic line with eighth and quarter notes.

66

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

69

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Piano 1 (treble clef) and Piano 2 (bass clef). The next two staves are for Guitar Solo and Distort Solo (both treble clef), featuring complex melodic lines with triplets in the final measure. The fifth staff is for Bass (bass clef). The sixth and seventh staves are for Organ A1 (treble clef) and Organ A2 (bass clef). The final three staves are for Strings 1 (treble clef), String Solo (treble clef), and Strings 2 (bass clef). The String Solo staff also features a triplet in the final measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

72

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The top two staves are for Piano 1 (treble clef) and Piano 2 (bass clef). The next two staves are for Guitar Solo and Distort Solo, both in treble clef. The fifth staff is for Bass in bass clef. The sixth and seventh staves are for Organ A1 (treble clef) and Organ A2 (bass clef). The final three staves are for Strings 1 (bass clef), String Solo (bass clef), and Strings 2 (bass clef). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 72. The piano parts provide harmonic support with chords and moving lines. The guitar and string solos feature intricate, fast-paced melodic patterns. The organ parts add texture with sustained chords and rhythmic accompaniment. The bass line provides a steady, driving rhythm.

75

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

78

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top two staves are for Piano 1 and Piano 2. Piano 1 plays chords in the right hand, while Piano 2 plays a melodic line in the left hand. The next two staves are for Guitar Solo and Distort Solo, which play identical melodic lines. The Bass staff provides a steady bass line. The Organ A1 and Organ A2 staves play chords and a melodic line, mirroring the piano parts. The Strings 1 and String Solo staves play a melodic line, mirroring the guitar parts. The Strings 2 staff provides a steady bass line, mirroring the bass part. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with the number 78. The music consists of four measures. The first measure is a whole note chord in the piano and organ parts, and a quarter note in the bass and string parts. The second measure is a half note chord in the piano and organ parts, and a quarter note in the bass and string parts. The third measure is a quarter note chord in the piano and organ parts, and a quarter note in the bass and string parts. The fourth measure is a quarter note chord in the piano and organ parts, and a quarter note in the bass and string parts.

81

This musical score is for a multi-instrument ensemble. It consists of ten staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Piano 1 and Organ A1 play block chords in the first and second measures, with a final chord in the third measure. Piano 2, Organ A2, Bass, and Strings 2 play a melodic line of quarter notes. Guitar Solo and Distort Solo play a fast, rhythmic eighth-note pattern in the first two measures, followed by a final chord in the third measure. Strings 1 play block chords in the first and second measures, with a final chord in the third measure. String Solo plays a fast, rhythmic eighth-note pattern in the first two measures, followed by a final chord in the third measure.

83

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This musical score page contains nine staves for measures 83, 84, and 85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Piano 1 and Organ A1 play block chords in the treble clef. Piano 2 and Organ A2 play a bass line in the bass clef. The Guitar Solo and String Solo parts are in the treble clef and feature a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Bass and Strings 2 parts are in the bass clef and play a simple bass line. The score is written for a rock band arrangement.

86

Piano 1

Piano 2

Guitar Solo

Distort Solo

Bass

Organ A1

Organ A2

Strings 1

String Solo

Strings 2

Detailed description: This musical score page, numbered 86, contains ten staves. The top staff, Piano 1, features a treble clef and a key signature of three sharps (F#, C#, G#), with a whole chord of F#4, C#5, and G#5. The second staff, Piano 2, is a grand staff with treble and bass clefs, showing a melodic line in the bass clef. The third and fourth staves, Guitar Solo and Distort Solo, are in treble clef and show a melodic line with a pick attack symbol. The fifth staff, Bass, is in bass clef and shows a melodic line. The sixth staff, Organ A1, is in treble clef and has a whole chord of F#4, C#5, and G#5. The seventh staff, Organ A2, is a grand staff with treble and bass clefs, showing a melodic line in the bass clef. The eighth staff, Strings 1, is in bass clef and has a whole chord of F#4, C#5, and G#5. The ninth staff, String Solo, is in bass clef and shows a melodic line with a pick attack symbol. The tenth staff, Strings 2, is in bass clef and shows a melodic line. The score concludes with a double bar line.

Dire Straits - Brothers In Arms

Piano 1

♩ = 80,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass clef contains whole notes G3 and C4.

Musical notation for measures 6-11. The melody continues with quarter notes D5, E5, F#5, G5, and a half note E5. The bass clef has whole notes G3 and C4. Measure 11 features a half note G4 in the treble and a half note C4 in the bass.

Musical notation for measures 12-17. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The bass clef has whole notes G3 and C4. Measure 17 features a half note G4 in the treble and a half note C4 in the bass.

Musical notation for measures 18-24. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The bass clef has whole notes G3 and C4. Measure 24 features a half note G4 in the treble and a half note C4 in the bass.

Musical notation for measures 25-29. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The bass clef has whole notes G3 and C4. Measure 29 features a half note G4 in the treble and a half note C4 in the bass.

Musical notation for measures 30-34. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The bass clef has whole notes G3 and C4. Measure 34 features a half note G4 in the treble and a half note C4 in the bass.

Musical notation for measures 35-40. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. The bass clef has whole notes G3 and C4. Measure 40 features a half note G4 in the treble and a half note C4 in the bass.

V.S.

42

Musical staff for measures 42-47. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measures 45-46.

48

Musical staff for measures 48-53. The staff is divided into two systems. The first system (measures 48-50) features a melodic line in the treble clef and a bass line with rests. The second system (measures 51-53) features a bass line with chords and rests.

54

Musical staff for measures 54-59. The staff is divided into two systems. The first system (measures 54-56) features a bass line with chords and rests. The second system (measures 57-59) features a melodic line in the treble clef and a bass line with chords.

60

Musical staff for measures 60-64. The staff is divided into two systems. The first system (measures 60-62) features a melodic line in the treble clef and a bass line with chords. The second system (measures 63-64) features a melodic line in the treble clef and a bass line with chords.

65

Musical staff for measures 65-69. The staff contains a melodic line in the treble clef with various rhythmic values and a bass line with chords.

70

Musical staff for measures 70-76. The staff contains a series of chords in the treble clef.

77

Musical staff for measures 77-81. The staff contains a series of chords in the treble clef.

82

Musical staff for measures 82-87. The staff contains a series of chords in the treble clef, ending with a double bar line.

59



65



71



76



81



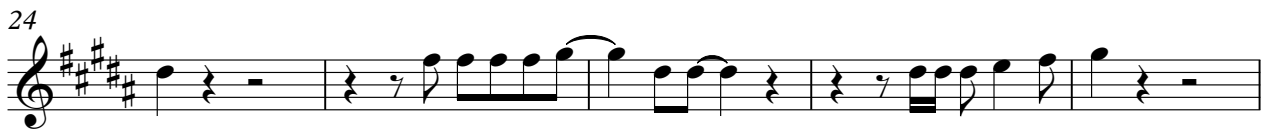
84



Dire Straits - Brothers In Arms

Guitar Solo

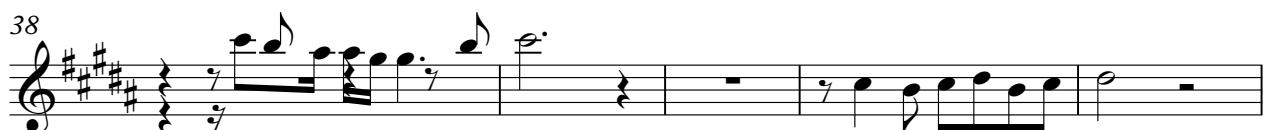
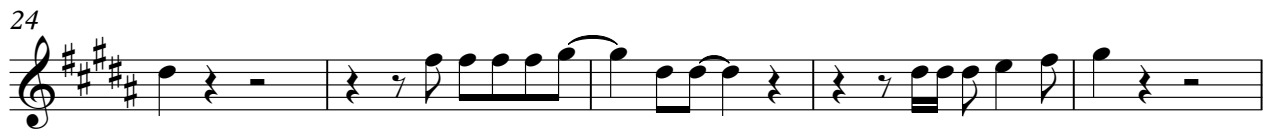
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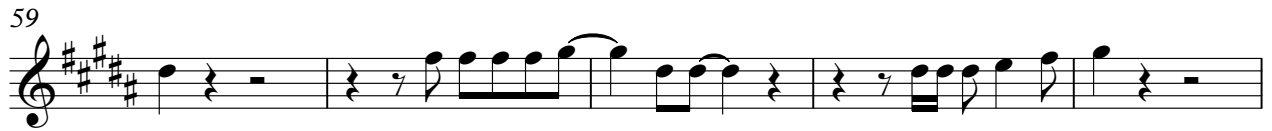
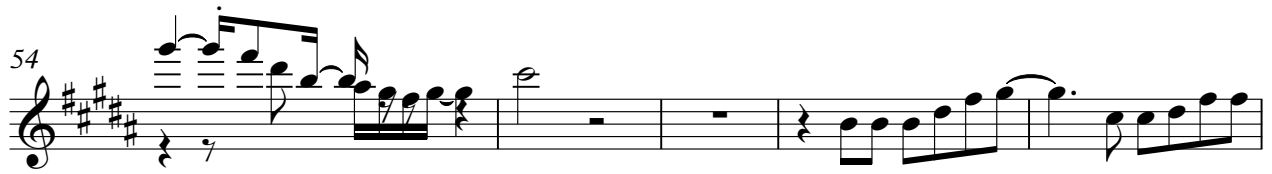
Dire Straits - Brothers In Arms

Distort Solo

♩ = 80,000000



Distort Solo



Dire Straits - Brothers In Arms

Bass

♩ = 80,000000

9

16

23

29

35

41

47

53

59

V.S.

2

Bass

65



71



77



82



Dire Straits - Brothers In Arms

Organ A1

♩ = 80,000000

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

6

Musical notation for measures 6-11. The bass line features chords and rests.

12

Musical notation for measures 12-17. The bass line features chords and rests.

18

Musical notation for measures 18-24. The bass line features chords and rests.

25

Musical notation for measures 25-29. The bass line features chords and rests.

30

Musical notation for measures 30-34. The bass line features chords and rests.

35

Musical notation for measures 35-40. The bass line features chords and rests.

V.S.

42

Musical staff for measures 42-47. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines, including a sequence of eighth notes in the right hand.

48

Musical staff for measures 48-53. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and some single notes.

54

Musical staff for measures 54-59. The right hand has a melodic line with dotted notes, and the left hand features a prominent bass line with a long note in measure 58.

60

Musical staff for measures 60-64. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

65

Musical staff for measures 65-69. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

70

Musical staff for measures 70-76. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

77

Musical staff for measures 77-81. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

82

Musical staff for measures 82-87. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords.

Dire Straits - Brothers In Arms

Organ A2


♩ = 80,000000



9



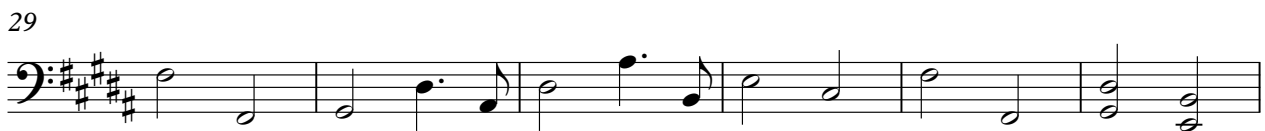
16



23



29



35



41



47



V.S.

Dire Straits - Brothers In Arms

Strings 1

♩ = 80,000000

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

6

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6.

12

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 12. Includes some chordal accompaniment.

18

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 18. Features more complex chordal accompaniment.

25

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 25. Includes a double bar line.

30

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 30. Includes a double bar line.

35

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 35. Includes a double bar line.

42

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 42. Includes a double bar line.

48

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 48. Includes a double bar line.

54

Musical staff 10: Continuation of the melodic line from staff 9, starting at measure 54. Includes a double bar line.

V.S.

Strings 1

60

Musical notation for strings 1, measures 60-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and sustained notes.

65

Musical notation for strings 1, measures 65-69. The notation continues with a melodic line and a bass line, featuring some rests and sustained notes.

70

Musical notation for strings 1, measures 70-76. This section consists of a series of chords in the bass line, with no melodic notation.

77

Musical notation for strings 1, measures 77-81. This section consists of a series of chords in the bass line, with no melodic notation.

82

Musical notation for strings 1, measures 82-86. This section consists of a series of chords in the bass line, with no melodic notation.

Dire Straits - Brothers In Arms

String Solo

♩ = 80,000000



6



11



15



24



29



34



38



43



46



65



71



76



81



84

