

The Game Is On

Helloween
Master Of The Rings

Words & Music by Michael Weikath

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Drums
Intro

E-Gt

T
A
B

T
A
B

T
A
B

1st. Verse

Musical notation for the first system of the 1st. Verse, measures 14-17. Includes a treble clef staff with notes and a guitar tab staff below.

Musical notation for the second system of the 1st. Verse, measures 18-19. Includes a treble clef staff with notes and a guitar tab staff below. Pedal markings: P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--|

Musical notation for the third system of the 1st. Verse, measures 20-22. Includes a treble clef staff with notes and a guitar tab staff below. Pedal markings: P.M.--| P.M. P.M.---| P.M.--| P.M.--| P.M. P.M.---| P.M.--| P.M.--| P.M. P.M.---| P.M.--|

Chorus

Musical notation for the Chorus, measures 23-29. Includes a treble clef staff with notes and a guitar tab staff below.

Bridge

Musical notation for the Bridge, measures 30-32. Includes a treble clef staff with notes and a guitar tab staff below. Pedal markings: P.M.-----|

2nd. Verse

Musical notation for the second system of the 2nd. Verse, measures 33-36. Includes a treble clef staff with notes and a guitar tab staff below. Pedal markings: P.M.--| P.M. P.M.-----| P.M.--|

36

1.

P.M. -| P.M. P.M. - - | P.M. -| P.M. -| P.M. P.M. - - | P.M. -| P.M. -| P.M. P.M. - - | P.M. -| P.M. -| P.M. P.M. - - | P.M. -|

4	4	4	4	5	5	5	5	9	9	7	7	7	7	7	7
2	2	2	2	3	3	3	3	0	0	0	0	5	5	5	5
2	2	2	2	3	3	3	3	0	0	0	0	5	5	5	5

2. Chorus

39

P.M. -| P.M. P.M. - - | P.M. -|

9	9	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

7	5	2	2	7	6	4	7	5	4	7	5
7	5	3	0	0	0	0	0	0	0	0	0
5	3	0	0	7	6	4	7	5	4	7	5

Bridge

44

P.M. - - - - -

7	9	5	2	7	5	7	5	7	8	7	5	7
7	7	5	0	0	0	0	0	0	0	0	0	0
5	0	3	0	0	0	0	0	0	0	0	0	7

49

7	5	7	5	7	8	7	5	7	5	7	5	7	8	7	5	7	5	7	5	7	5	7	8	7	5	7	8	7	5
7	5	7	5	7	8	7	5	7	5	7	5	7	8	7	5	7	5	7	5	7	5	7	8	7	5	7	8	7	5
7	5	7	5	7	8	7	5	7	5	7	5	7	8	7	5	7	5	7	5	7	5	7	8	7	5	7	8	7	5

w/Wah as Filter

Guitar Solo [GTR 1.]

52

full full full 3/4 1/2 full

8	8	8	8	8	8	8
8	8	8	8	8	8	8
8	8	8	8	8	8	8

54

T
A
B

55

T
A
B

56

T
A
B

full

58

T
A
B

59

T
A
B

60 \sharp

TAB 11- 12- 14 12- 14 12- 14 17- 15 17 15 16- 14 17- 16- 14 14 17 14 16 14 17 17 15 17 15 14 17 17

63

TAB 15 17 15 16 22 17 15 22 17 15 14 22 17 15 14 19 15 15 16 19 15 15 16 15 17 15 16 16

66

TAB 15 17 15 16 17 15 16 15 16

67

TAB 15 15 17 15 17 16 14 17 16 14 12 14 17 14 17 15 14 14 17 15 14 12 10 10

68

TAB P.M. P.M. P.M. 7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7

69

P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7

70

P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7 | 7 8 10 8 10 7 8 10 8 7 10 8 9 7 9

72

P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7

73

P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7

74

P.M. P.M. P.M.

T
A
B

7 8 10 7 8 10 7 10 10 8 10 8 10 8 7 9 7 | 7 8 10 8 10 7 8 10 8 7 10 8 9 7 9

3rd. Verse

76

T
A
B

7	7	7	4	4	4	5	5	5	9	7
7	7	7	4	4	4	5	5	5	7	7
5	5	5	2	2	2	3	3	3	0	5

80

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

Chorus

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 5 5 3

86

T
A
B

2 2 0 2 2 0 7 6 4 7 5 4 7 5 7 7 5 9 7 0 5 5 3

91

P.M.-----|

T
A
B

7 5 7 5 7 8 7 5 7 7 7 5 5 5 3 2 2 0

95

T
A
B

7 6 4 7 5 4 7 5 7 7 5 9 7 0 5 5 3

99

P.M.-----|

T
A
B

7 5 7 5 7 8 7 5 7 7 5 7 5 7 5 7 8 7 5 7 5 7 5 7 5 7 8 7 5

102

T
A
B

103

T
A
B

104

T
A
B