

# Jam Back At The House (Beginnings)

Live at Woodstock

**Jimi Hendrix**

Woodstock:

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 180

E-Gt

7 5 7 7 5 7 7 5 7 5 0 3 7 5

7 7 5 7 7 5 7 5 3 0 7 5 7 7 5 7 5 0 5 7 5

band in

7 7 5 7 7 0 14 14 (10) (10) 3 0 0 0 16 (12) 5 7 5

7 7 0 7 0 0 0 0 5 7 7 7 7 8 8 8 8 0 7 5



♩ = 180  
Guitar Solo

21

*ff f ff f ff*

T 8 7 8 8 8 8  
A 11 11 9 11 11 11  
B 9 8 7 6 7 7

23

*f ff f ff f ff f ff f ff f ff*

T 7 7 7 7 8 10 8 7 7 7 7 8  
A 7 7 7 7 8 10 8 7 7 7 7 8  
B 6 6 6 7 9 7 6 7 7 7 6 7

25

*f ff f ff f ff f ff*

T 7 7 7 7 8 10 8 7 7 7 7 8  
A 7 7 7 7 8 10 8 7 7 7 7 8  
B 6 6 6 7 9 7 6 7 7 7 6 7

27

*f ff f ff f ff f ff*

T 7 7 7 7 8 10 8 7 7 7 7 8  
A 7 7 7 7 8 10 8 7 7 7 7 8  
B 6 6 6 7 9 7 6 7 7 7 6 7





45

*f ff f ff f ff f ff*

TAB

7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8
6	6	X	X	6	7	9	7	6	6	X	X	6	7	9	7
7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8

47

*f ff f ff f ff f ff*

TAB

7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8
6	6	X	X	6	7	9	7	6	6	X	X	6	7	9	7
7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8

49

*f ff f ff f ff f ff*

TAB

7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8
6	6	X	X	6	7	9	7	6	6	X	X	6	7	9	7
7	7	X	X	7	8	10	8	7	7	X	X	7	8	10	8

$\text{♩} = 180$   
Guitar Solo

52

*f ff f ff f*

TAB

			0	7	9	8	8	11	(8)	10	10	8	10	8
X	X	X												

full  $\frac{1}{2}$   $\frac{1}{4}$

53

*ff* *f*

T  
A  
B

54

T  
A  
B

55

*full* *1/4* *ff* *f* *ff*

T  
A  
B

57

*f* *ff* *f* *ff* *f*

T  
A  
B

58

ff f ff f

full

TAB 4 6 4 6 6 6 6 6 4 6 4 6 4 6 4 6 5 4 2

59

ff f ff f ff f ff f ff f ff f

full

TAB 4 2 4 5 6 4 6 4 5 4 6 4 6 4 4 6 4 4 6 4 4

60

ff f ff f ff f ff f

full

TAB 7 9 8 8 10 10 8 10 8 3 5 4 4 7 4 6 4 6 4

61

ff f ff f ff f ff f

1/2

TAB 7 9 8 8 10 10 8 10 8 3 5 4 4 7 4 6 4 6 4



Breakdown

73

ff f ff f ff f ff f ff f

TAB 5-7 5 7-7-5-7-7-5-7-5 0 7 5 7-7-5-7-7-5-7-5 5 X X X 7-5

Detailed description: This system shows measure 73. The musical staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with a 7-measure rest at the beginning. The guitar tab below shows a sequence of fret numbers: 5-7, 5, 7-7-5-7-7-5-7-5, 0, 7, 5, 7-7-5-7-7-5-7-5, 5, and a barre at the 7th fret with an X on the 5th string.

76

ff f ff f ff f ff f ff f

TAB 7-7-5-7-7-5-7-5 0 7 5 7-7-5-7-7-5-7-5 5 X X X 7-5

Detailed description: This system shows measure 76. The musical staff continues the melody with eighth notes. The guitar tab shows fret numbers: 7-7-5-7-7-5-7-5, 0, 7, 5, 7-7-5-7-7-5-7-5, 5, and a barre at the 7th fret with an X on the 5th string.

78

ff f ff f ff f ff f ff f

TAB 7-7-5-7-7-5-7-5 0 7 5 7-7-5-7-7-5-7-5 5 X X X 7-5

Detailed description: This system shows measure 78. The musical staff continues the melody with eighth notes. The guitar tab shows fret numbers: 7-7-5-7-7-5-7-5, 0, 7, 5, 7-7-5-7-7-5-7-5, 5, and a barre at the 7th fret with an X on the 5th string.

80

TAB 7-7-5-7-7-5-7-5 0 7 5 7-7-5-7-7-5-7-5 4 0 (5) 4

Detailed description: This system shows measure 80. The musical staff continues the melody with eighth notes, including a sharp sign on the 4th string in the final measure. The guitar tab shows fret numbers: 7-7-5-7-7-5-7-5, 0, 7, 5, 7-7-5-7-7-5-7-5, 4, 0, (5), 4.

82

TAB 6-6-4-6-6-4-6-4 5 5 4 6-6-4-6-6-4-6-4-7 5 4

Detailed description: This system shows measure 82. The musical staff continues the melody with eighth notes, including a sharp sign on the 2nd string in the final measure. The guitar tab shows fret numbers: 6-6-4-6-6-4-6-4, 5, 5, 4, 6-6-4-6-6-4-6-4-7, 5, 4.

84

TAB 6-6-4-6-6-4-6-4 5 (5) 5 4 6-6-4-6-6-4-6-4-7 5 4

Detailed description: This system shows measure 84. The musical staff continues the melody with eighth notes, including a sharp sign on the 2nd string in the final measure. The guitar tab shows fret numbers: 6-6-4-6-6-4-6-4, 5, (5), 5, 4, 6-6-4-6-6-4-6-4-7, 5, 4.



96

T  
A  
B

97

T  
A  
B

98

T  
A  
B

99

T  
A  
B

100

T  
A  
B

101

T  
A  
B

**Guitar Solo**

105 *ff* *f*

T  
A  
B

107 *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

109 *ff* *f* *ff* *f* *ff* *f* *f* *ff* *f*

T  
A  
B

112 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

114

*ff f ff f ff f*

TAB: 12-15, 12-15, 12-12, 12-14, 15-12, 0, 15-12, 12-14, 12-15, 15-12, 14, 14, 12, 14, 14

116

*ff f ff f ff f ff f ff*

TAB: 15-14, 14-12, 14-14, 15-15, 14-14, 12-14, 12-14, 14-14, 14-12, 12-0, 14, 12-12, 15-12, 12-15, 12-15, 15-15

119

*f ff f*

TAB: 12-12, 12-15, 12-14, 14, 14, 14-12, 15-12, 12-14, 12-15, 12-15, 12-15

121

*ff f*

TAB: 12-0, 14-12, 14-12, 14-12, 12-0, 12-14, 12-11, 12-11, 12-11, 11-11, 11-14, 14-11, 14

123

*ff f*

TAB: 12-12, 12-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0



13#

T  
A  
B

13#

T  
A  
B

13#

T  
A  
B

13#

T  
A  
B

13#

T  
A  
B

13#

T  
A  
B

14#

T  
A  
B

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 14, 12, 11 on the bottom line.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 12, 12, 11 on the bottom line.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 14, 12, 11 on the bottom line.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 12, 12, 11 on the bottom line.

Musical notation system 5: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 14, 12, 11 on the bottom line.

Musical notation system 6: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 12, 12, 11 on the bottom line.

Musical notation system 7: Treble clef, key signature of two sharps (F# and C#), and a 14th fret sharp sign. The staff contains a sequence of chords: F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14, F#14. Below the staff is a guitar tablature (TAB) with the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 on the top line; 13, 13, 11, 13, 13, 11, 13, 11, 14, 12, 11 on the bottom line.

14#

T  
A  
B

14#

T  
A  
B

15#

T  
A  
B

15#

T  
A  
B

15#

T  
A  
B

15#

T  
A  
B

15#

T  
A  
B



166

T  
A  
B  
(0)