



Am C

7  
let ring let ring let ring let ring

TAB  
5 7 7 9 7 5 0 3 5 5 5 6 5 5 7 7 5

Gsus2 Fsus2

8  
let ring let ring let ring

TAB  
3 3 3 3 5 7 5 5 3 3 5 3 2 1 3 1 3 5

C D

9  
let ring let ring let ring let ring

TAB  
3 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 10 7 7 9 7

Couplet 2  
Em G

12  
let ring let ring let ring let ring let ring let ring let ring

TAB  
0 0 0 8 10 8 9 9 9 9 0 3 (3) 3 2 4 2 5 5 5 4 2 5 2 4 2 5 X X



23

G Am

let ring let ring let ring let ring ----- | let ring ----- | let ring let ring --- | let ring  $\frac{1}{2}$ ...

TAB

3 3 3 (3) 3 5 7 5 7 5 7 7 5 7 5 5 7

25

Em7

let ring ----- | let ring let ring let ring let ring let ring

TAB

7 9 8-10-8 8 9 7 (7) 7 7 9 7 10-7 0

26

Bm Bb

let ring ----- | let ring ----- |

TAB

9 (9) 10-7 7 9 7 9 9 8 7 7 6 0

27

Am C

let ring --- | let ring --- | let ring ----- |

TAB

5 5 5 7 5 8 5 5 7 5 5 5 5 5 5 5 5

28

Gsus2 F#sus2

let ring let ring let ring let ring

TAB

5	8	5	5	3	3	3	0	0	0
3	6	3	3	1	1	0	1	1	1
5	8	5	5	3	0	0	0	0	0
3	3	3	3	3	1	3	3	2	2
3	3	3	3	1	(3)	3	3	3	3

30

D

let ring --| let ring let ring --|

TAB

3	3	2	2	2	2	2	3	3	3	3	3	0
2	2	3	3	3	3	3	3	3	3	3	3	X
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	X

32

(Em) Solo guitare (G) (Am)

full full full full full

TAB

15	15	15	12	12	15	12	12	14	14	14	12	14	14	12	14	12	14	12	14	14	16	16	14	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

35

(Em) (Bm)

TAB

12	14	14	14	12	12	12	12	14	14	12	14	12	14	12	14	12	12	14	12	14	12	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

(Am) (C) (G) (F)

37

12 13-12-13-12-13-12 12-12 15 full full 15 12 14 full 15 14 full 15 14 full full 15 14 13 14-14 X

(C)

39

8 8 10 8 8 9 7 10 7 10

(8) 8

(D)

40

let ring † let ring let ring ----- † let ring ----- †

10-12 9 10 9 11 9 12 10 9 12 12-9 12 10 9 12 9 12 (12) 0 0

8-10

(Em) (G)

42

15 full full 15 15 full 15 15 full 15-12 14 14 full 15 14 full full 15 14 full full 15 14 12 12-14 12 14

(Am)

44

TAB

14 14 (14) 16 16 (16) 16 12 14 14 12 15 15

(Em)

45

TAB

15 15 12 12 15 12 15 12 12 15 12 14 14 12 12 14 12 14 12 14 12 14

(Bm)

46

TAB

12 14 (12) (12) 14 12 14 12 14 12 14 12 14 12 14

(Em) Gadd9 F

47

TAB

12 14 13 12 12 12 15 15 12 15 15 15 5 3 3 3 3 3 1 1 1 1 4 4 4 4 5 5 3 3 3 3 3 3 0 1 3 1 3

Em7

Rit.  $\text{♩} = 40$

W/ Wha-Wha  $\text{♩} = 67$

E♭

TAB: 0 0 9 7 7 7 0 2 2 5 | 6 8 8 8 8 8 14 12 14

Free Time

N.C.

Trill

full

TAB: 14 12 14 12 14 12 14 12 14 11 12 11 12 11 12 11 12 11 12 11 9 11 6 7 9

Outro

TAB: 7 9 7 5 4 2 5 5 7 7 2 2 9 9 2 | 2 11 11 12 11 9 11 9 7 7 9 7 5 5 7 5

Gadd9

TAB: 5 4 (4) | 5 4 3 2 1 5