

Little Wing

Words & Music by Jimi Hendrix

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 70

The musical score for 'Little Wing' is presented in four systems, each consisting of a standard musical staff (treble clef, 4/4 time) and a guitar tablature staff (TAB). The score begins with a first-measure rest, followed by a series of chords and melodic lines. The first system (measures 1-2) includes a dynamic marking of *f* and a key signature change indicated by a sharp sign. The second system (measures 3-4) features a triplet of eighth notes. The third system (measures 5-6) continues the melodic development. The fourth system (measures 7-8) concludes the piece with a final chord and melodic line. The tablature provides specific fret numbers for each note, including triplets and various chord voicings.

Musical notation system 1 (measures 7-8). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tab below shows fingerings for the strings: T (Treble), A (4th), and B (5th). Measure 7 starts with a 7th fret barre on the B string. Measure 8 features a trill on the 5th string.

Musical notation system 2 (measures 9-12). Measure 9 begins with a 9th fret barre on the B string. Measure 10 has a 4/4 time signature change. Measure 11 includes a trill on the 5th string. Measure 12 ends with a 12th fret barre on the B string.

Musical notation system 3 (measures 12-13). Measure 12 features a trill on the 5th string, indicated by the word "trill" above the staff. The system includes a treble clef staff and a guitar tab with fingerings for the strings.

Musical notation system 4 (measures 13-14). Measure 13 starts with a 7/8 time signature change. The system includes a treble clef staff and a guitar tab with fingerings for the strings.

Musical notation system 5 (measures 15-16). Measure 15 features a 10th fret barre on the B string. The system includes a treble clef staff and a guitar tab with fingerings for the strings.

16

TAB
7 7 9 7 10 7 7/7 9-7 9 8 8 6/8 7 8

17

TAB
7 5/7 9 5/7 5/5 5/8 5/5 5/8 5/7 5/8 7 5/8

18

TAB
3 3 3/5 4 4 5 3 3 1 3 1 0 3 3 1 1 0 2/3 3 1

20

TAB
0 3/2 3 2 3 0 2 0 2/0 2/0 2/0 2/0 X X X X X X X X

22

TAB
0 12-14 0 12 14 0 12 0 14 12 12-14 12-14 3 3/5 2/4 3/5 2/4 3/5 2/4 3 3 2 2

24

TAB
5 5-8 5 5-7 5 5-7 0 8-10 7 8 9 9 9 7 7 9 7 7 9 9

26

TAB 7 9 10 9 7 7 9 6 8 8

27

TAB 5 7 5 7 5 5 7 5 5 7 5 5 5 7 5 5 7

28

TAB 0 2 3 5 7 3 5 5 7 3 1 0 0 3 1 3 5

29

TAB 5 3 5 3 5 5 3 7 7 7 7 7 7 7 7 7 7 7 7 7

31

harmonic

TAB 12 12 12 12 15 15 12 12 15 12 15 12 14 15 14 14 12 14 14 12

full full full full full full

35

T
A
B

37

T
A
B

39

T
A
B

harmonic

42

T
A
B

45

T
A
B