

Message To Love

Jimi Hendrix
Band of Gypsies

Words & Music by Jimi Hendrix

Tune down 1/2 step
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=D♯

♩ = 112

Intro

E-Gt

1

ff f ff f ff f ff f

T A B 18 (12) 2 2 3 3 4 4 5 5

3 ff f ff f ff f ff f

T A B 6 6 7 7 8 8 9 9

4 ff f ff f ff f ff f

T A B 10 10 10 10 11 11 11 11 12 12 12 12 13 13 13 13

5 ff f ff f ff f ff f let ring

T A B 14 14 14 14 15 15 15 15 16 16 16 16 17 (10) (12)

Musical score for guitar, page 6. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music. The first measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *ff*. The second measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *f*. The third measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *ff*. The fourth measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *f*. The fifth measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *ff*. The sixth measure contains three groups of three eighth-note chords (B7, E7, A7) with dynamic *f*. The bottom staff is a tablature for a six-string guitar, showing the fingerings and string connections for each note. The tablature includes the letters T, A, and B at the beginning, followed by a series of numbers representing the frets for each string.

Verse

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. The tablature below shows the strings (T, A, B) and the frets (10, 12, 13). The tablature includes a break symbol (X) at the beginning of the second measure and various note heads indicating different fingerings or attacks.

14

full
full full
full
full

T A B
12-12-12-12-12-10 | 12-10-12 (12) | 10-10-10-12-10 | 13-13 | 12-12-12-12-12-10 | 12-10-12-12 |

17

Verse

1/2

T A B
x 10-10-10-12-12-10 | 12-10-(12) | 13-13-12-12 | 10-10 | X-X-12-12-12-11-11-12 | 10-10-10 |

19

1/4

T A B
12 11-11-11-11 | 10-10 | 10-12-10 | 12-10 | 10-10-12 | 11-11 | 12-12 | 10-10 |

21

1/4

T A B
12 | 12-11-11-11-11 | 12-10-12-12-12-10 | 12-10-12-12-10-12 |

Chorus

Musical score for guitar and piano. The piano part consists of two staves. The top staff has a treble clef and includes dynamic markings: ***ff***, ***f***, ***ff***, ***f***, ***ff***, ***f***, ***ff***, ***f***. The bottom staff has a bass clef and includes dynamic markings: ***f***, ***ff***, ***f***, ***ff***, ***f***, ***ff***, ***f***. The guitar part is tablature for three strings (T, A, B) with six frets each. Measure 25 starts with a 12th fret on T, followed by a 10th on A, and a 12th on B. Measure 26 begins with a 10th on T, followed by a 10th on A, and a 12th on B.

Musical score and tablature for guitar part 2 at measure 29. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings (T, A, B) and the fingerings for each note. The first two measures show eighth-note chords. The third measure begins with a sixteenth-note chord, followed by a sixteenth-note grace note (marked with a 'g' and a dot), a sixteenth-note note (marked with a 'g'), and a sixteenth-note note (marked with a 'g'). The fourth measure shows eighth-note chords.

Sheet music for guitar and bass, page 31. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The music consists of two measures of guitar chords and two measures of bass lines.

Guitar Chords:

- Measure 1: C major (C E G), D major (D F# A), E major (E G B), F# major (F# A C#), G major (G B D), A major (A C# E), B major (B D F#), C major (C E G).
- Measure 2: C major (C E G), D major (D F# A), E major (E G B), F# major (F# A C#), G major (G B D), A major (A C# E), B major (B D F#), C major (C E G).

Bass Lines:

- Measure 1: T 9-10 10-10 10-10 8-8 10-8 8-8 (0)
- Measure 2: T 12-12 12-12 12-12 10-10 10-10 10-8
- Measure 3: A 10-10 10-10 10-10 10-10 10-10 10-10 9-9 9-9 8-(0)
- Measure 4: B 7-8 8-8 8-8 10-10 10-10 10-10 10-10 10-10 X

Guitar Solo

34

TAB FINGERINGS:

- Top string: 13-13-13-13-15-15-15-(10)
- Middle string: 10-10-10-10-12-12-12-(7)
- Bottom string: (0)-(0)
- Bass: 12-12
- String 4: 12-14
- String 3: 12-14
- String 2: 14-12-14-12-10
- String 1: 0

36

TAB FINGERINGS:

- Top string: 13-13-15-15-15-17-17
- Middle string: 10-10-12-12-12-14-14
- Bottom string: 15
- Bass: 5-14-12-14-(12)
- String 4: 14-14-12-14-12
- String 3: 14-12-14-12
- String 2: 14-12-12-10-10
- String 1: 12

38

TAB FINGERINGS:

- Top string: 12-10-12-10-10-12
- Middle string: 12-0
- Bottom string: 13-13
- Bass: 10-13-10-12
- String 4: 10-10-13-10
- String 3: 10-12-10-12
- String 2: 10-10-10-12
- String 1: 13-10-13-10-13-13

41

TAB FINGERINGS:

- Top string: ----
- Middle string: 10-13-10
- Bottom string: 12-12-10
- Bass: 12-10
- String 4: 12-10
- String 3: 10-13-13
- String 2: 10-13-10-(10)-10
- String 1: 13-10-13-10-10-10

44

TAB

13 13 13-13 10-(10)-10 10 13 10 13-10 10 13-10 10 13-10

46

TAB

10 13-10 10-10-13 10-13 10-13-10 10-10-13-(10)-10 10-13 10-10-13 10-13 10-13-10 10-13 10-13-10 10-13 10-13-10

48

TAB

10 13-10 10-13 12 13 12-13-12-10-12-10 12 10 13-10 12-10 10 10-12 10-12

50

TAB

13-13 12 10-10-12-12-10 12-10 12-10 12-11 10 0 10-13 10-12 12 10-12-10

52

ff f ff f
full full full full full full
10 10 13 13 13 13 13 13
T A B 9-10-9-10-9-10-9-10-12 10-13 10-12 10

55

f ff
full
10 10 13 13 15 15 15 15 15 15 15 15 15 15 15 15
T A B

57

f ff
full full 1½ 1½ 1½ 1½ full
15 (12) 0 0 0 0 17 17 15 13 15 13 15 (15)-13-(12)-13 15 13
T A B

59#

ff f
11 13 13 14 13 14 13 14 13 14 13 14 13 14 13 12 10 10-12 10
T A B

60

ff f ff f ff f

full full $\frac{1}{2}$

T-13-10 A-10-12 B-10 T-10-13 A-12-10 B-10 T-10-12-10 A-B-12-10

62

ff f ff f ff f ff f ff f

full full $\frac{1}{2}$ full full

T-(13)-13 A-12 B-13 T-13-13-13-13 A-10-12 B-12 T-13-12 A-12-12 B-12 T-13-13-13-13 A-12-12-12 B-10-10-12 T-13-13-13-13 A-12-12-10 B-10-10-10

64

ff f ff f ff f

full full $\frac{1}{2}$ full full

T-10-12 A-13-12 B-12 T-13-12-13-12 A-10-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12

66

ff f ff f ff f

full full $\frac{1}{2}$ full full

T-10-12 A-13-12 B-12 T-13-12-13-12 A-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12 T-13-12-13-12 A-10-13-12-12 B-13-12

68

ff f ff f ff f

full full full full full

T-13-13-13 A-13-12 B-12 T-13-13-13-13 A-12-10-12 B-13-13 T-13-13-13-13 A-(13)-(13) B-(12)-(12) T-13-13-13-13 A-(13)-(13) B-(12)-(12) T-13-13-13-13 A-12-10 B-10 T-12-12-10-9-10 A-X B-10-13

74

ff f ff f ff f ff f

T	13	13	12	12	9,10	10						
A	X	13	12	12								
B	10				12	12	11	11	12	10	10	11
					X	X	X	X	X	X	X	
					10	10	10	10	10	10	10	10

Musical score and tablature for guitar part 2, measures 76-77.

Musical Score:

- Measure 76: 8th-note chords (G major) at **ff**, followed by eighth-note pairs at **f**.
- Measure 77: Eighth-note pairs at **ff**, followed by eighth-note pairs at **f**.
- Measure 78: 8th-note chords (G major) at **ff**, followed by eighth-note pairs at **f**.
- Measure 79: Eighth-note pairs at **ff**, followed by eighth-note pairs at **f**.

Tablature:

- Measure 76: T 13-13-12, A 13-13, B 12.
- Measure 77: T 10-10, A 10-10, B 12-14-12.
- Measure 78: T 12-10, A 12-10, B 13-10.
- Measure 79: T 10-10, A 10-10, B 12-X-X.

Arrows indicate specific fingerings: a curved arrow from the first note of measure 77 to the second note of measure 78; another curved arrow from the first note of measure 78 to the second note of measure 79.

80

The sheet music shows a treble clef, a key signature of one sharp, and a tempo of 80 BPM. The tablature below shows the left hand's position on the guitar neck, with fingers numbered 1 through 4. The strings are labeled T (top), A, and B (bottom). Fingerings and muting techniques are indicated above the strings.

82

T	13	13	12	12	12	X		10	10		
A	X	X	9	9	X		12	12	12	12	X
B	10	10			X		12	12	12	12	12
					X		10	10	10	10	10

84

T	(13)	13	12			X		11	11	(0)	
A	X	X	X	X	X		12	12	12	12	X
B	10	10	9	9	X		10	10	10	10	10
					X		13	10	10	10	10

86

T	13	13	12	12	12	X		11	11	11	(0)
A	X	X	9	9	9		0	12	12	12	
B	10	10			X		10	10	10	10	10
					X		13	10	10	10	10

88

T	13	13	12	12	12	12	12	12	10	10	10
A	X	X	X	X	X	X	X	X	11	11	11
B	10	10	9	9	9	9	9	9	12	12	12
									10	10	10

90

T	13	13	12	12	12	X		11	11	11	11
A	10	10	9	9	9		12	12	12	12	X
B	10	10	10	10	10		10	10	10	10	10
					X		13	10	10	10	10

Musical score and tablature for guitar part 2, measures 96-97. The score shows a treble clef, key signature of A major (no sharps or flats), and dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*. The tablature shows the following notes and chords:

String	Measure 96 Notes	Measure 97 Notes
T	12-10	12
A	12-10	12-10
B	12-12	12

Measure 97 continues with:
12-10-12-14-12-13-13-15-13-12
15-13-15-15-(0)-15-13
(0)-0-0-0-0
X-X-X-X

Pre-Interlude

101

full

T A B

10 12-10-12-10 12-10-X-X 12-10 10-12 12 (10)-12 12-(12)-10-(10) 12-10

103

full

ff f

T A B

(12) 12-10-12-10 12-10 X 12-10 10-12 12 12-10 10 13 12 (12)-10

105

ff f

T A B

12-10 12-10-12-10 12-10-X-X 12-10 12-12 10-12 12

Interlude

106

ff f ff f

10 12-12-12-10 (12) 10 10-12-12-12-10-0

10-10-X 12-10 12-12-10-10 12 (0)

10 12-X

108

ff f ff f ff f ff f ff f ff f ff f

full

T A B 10—10—12—12—10—**10—12**—(12)—10—(10)—12—12—12—X—10—| 10—12—12—10—12—10—12—10—11—10—10—12—(12)

Sheet music for electric guitar in treble clef, key of A major (two sharps), and time signature common time. The tempo is 110 BPM. The dynamic markings are ff, f, ff, f, ff. The tablature shows the following fingerings and string notes:

T	10	10	10	10	10				10		
A	10	10	10	10	10				10		
B	11	11	11	11	11	11	14	14	14	14	11
	12	12	12	12	12	X	X	X	X	X	X
						12	15	15	15	15	12

The tablature includes a measure number 10 at the bottom.

11

Sheet music for electric guitar in treble clef, key of A major (two sharps), and common time. The tempo is 112 BPM. Measure 112 starts with a forte dynamic (f) and consists of two groups of three eighth-note chords (A major, D major, G major). Measures 113 begins with a fortissimo dynamic (ff) and consists of two groups of three eighth-note chords (D major, G major, C major). Measure 114 starts with a dynamic (f) and consists of two groups of three eighth-note chords (C major, G major, D major). The tablature below shows the left-hand fingerings for these chords. The strings are numbered 10, 10, 10, 10, 10, 10 from bottom to top. The tablature is as follows:

T	10	10	10	10	10	10
A	10	10	10	10	10	10
B	11	11	11	X	X	12
	12	12	12	12	12	12
	X	X	X	X	X	13
	10	10	10	10	10	10

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a melodic line with several grace notes indicated by small black dots above the main notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the same melody. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tablature also includes a measure number (12) and a note value (10).

116

ff f ff f ff f

T 12-12-10
A 12-12-10
B 12-12-12-12-12-12
X-X-X-X-X-X
10-10-10-10

13-13-14
X-X-X-X-X-X
10-10-11-12-12-12
15-15-15-15-17-17
X-X-X-X-X-X
12-12-12-12-14-14
17-17-17-17-17-17
X-X-X-X-X-X
14-14-14-14-14-14
0-0-0-0-0-0

Guitar Solo

Guitar Solo

118

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

full *full* *full* *full* *full*

T 12 12 10 (11) 10 11 12 12 12 12 11 10 || 13 13 10 13 10 13 13 13 13 10

A 12 12 10 12 (11) 11 12 12 12 12 12 11 10 || 13 13 10 13 10 13 13 13 13 10

B X X X X X X 10 10 10 10 10 ||

Sheet music for electric guitar in G major (G clef) at 120 BPM. The tempo is indicated by a '120' above the staff. The dynamic markings are as follows: **ff**, **f**, **ff**, **f**. The tablature below shows the strings (T, A, B) and fret positions (13, 13-13, 10). Arrows indicate specific fingerings: 'full' for the first two groups of three notes, 'full' for the next two groups, 'full' for the next two groups, and 'full' for the final two groups. The last group of three notes has a downward arrow pointing to the 10th fret.

The image shows a musical score for electric guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp, and a time signature of common time. The tempo is marked as 129 BPM. The melody consists of eighth-note pairs connected by slurs. The bottom part is a tablature showing the strings (E, B, G, D, A, E) vertically. The tab includes performance instructions such as dynamic markings (ff, f), articulations (full, 1½, 2), and string numbers (13, 12). The letters T, A, and B are printed vertically along the left side of the tab.

131

f *ff* *f* *ff* *f*

ff *f* *ff* *f*

f *ff* *f* *ff* *f*

ff *f* *ff* *f*

f *ff* *f*

f

TAB

10-13 10-13-10 10-10-13-10 10-10-10-10-13 10-13-10 10-13 10-12 10-12

The image shows a musical score and a corresponding technical diagram for a guitar part. The top half contains a treble clef staff with sixteenth-note patterns and dynamic markings (ff, f) above the notes. The bottom half is a tablature staff with six horizontal lines representing the strings. The tablature shows fingerings (12, 10, 13, 10, 12) and includes three curved arrows labeled "full" pointing from the first, third, and fifth positions to the right, indicating a full bend or slide across the strings.

136

ff *f* full *ff* *f* full *ff* *f* full *ff* *f* full

T A B

Sheet music for electric guitar, Treble Clef, Key of G, Time Signature common time. Measure 137. Fingerings: ff f, ff f, ff f, ff f, ff f, ff f, ff f. Tablature: T 10-12, A 10-13-10-12, B 10-13-10-12. Upward arrows point from the tablature to the corresponding notes in the music staff.

141

ff f ff f ff f ff f ff f ff f

1/2

1/4

T 12-10 12-10 12-10 12-10 12-12-12
A 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10
B 10-10-10-10

143

ff f ff f ff f ff f ff f ff

T 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10
A 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10 12-10
B 10-17

Outro

145

f ff f ff f ff f ff f ff f ff

T 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9
A X X X X X X X X X X X X X X X X
B 0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7

147

ff f ff f ff f ff f ff f ff

T 10 10 10 10 11 11 11 11 12 12 12 12 12 13 13 13 13
A X X X X X X X X X X X X X X X X
B 8 8 8 8 9 9 9 9 10 10 10 10 11 11 11 11

148

ff f ff f ff f

T 14 14 14 14 14 14 15 15 16 16 16 17 17 17 17 13 13 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19
A X X X X X X X X X X X X X X X X X X
B 12 12 12 12 12 12 13 13 14 14 14 15 15 15 11 11 16 16 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Free Time

150

ff **f**

TAB

19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-	19-19-
X-X-X-X-X-											
17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-	17-17-17-17-

152

1/2

TAB

17-(17)-(17)	19-18-	17-	15-	(15)-	12-
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