

GENKAI HARETSU

HIDE
PSYENCE

Words & Music by HIDE

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 173

INTRO

S-Gt

T
A
B

CHANT

f

T
A
B

T
A
B

T
A
B

B

T
A
B

28

TAB

3 0 0 2 0 3 0 | 0 4 2 0 0 (0) | 4 4 2 0 0

32

C

TAB

3 0 1 0 3 0 | 0 4 2 0 2 0 (0) | (3)-(3)-(3)-(3)-(3)-(2)-(2) | (3)-(3)-(3)-(3)-(3)-(2)-(2)

36

TAB

(3)-(3)-(2)-(3)-(2) 3(4) | (3)-(3)-(3)-(3)-(3)-(2)-(2) | (3)-(3)-(2)-(3)-(2) 3(4) (2) 3(4)

39

TAB

(4) (3) (3) (3) (3) (2) 3(4) | (2) 3(4) (2) (2) (2) 3(4) | (3) (3) (3) (3) (2) 3(4)

42

D

TAB

(2) 3(4) (2) (2) (2) 3(4) | 4 2 0 3 0 1 0 3 0 | 0 4 2 0 0 (0)

47

E

TAB

2 (3) (3) (3) (3) | (3) (2) (2) (2) (0) (3) (2) | (3) (3) (2) (2) (2) (2) (2)

50

T
A
B

(3)-(2)-(3)-(5)-(7) (5)-(7)-(7)-(7)-(7) 0(8)-(7)-(7)-(5)-0(8)-(8)

54

F

T
A
B

(8)-(8)-(8)-0(3)-(3)-(2) (2) 0(8)-(7)-(7) (0)(7)

58

T
A
B

3-(2)-(2) (2) (3)-(2)-(2) (2) (3)

4-4-4 4-4-4

63

G

T
A
B

4 2 0 3 0 2 0 3 3 2 0 4 4 2 0 0 (0)

67

T
A
B

4 4 2 2 0 0 3 0 1 0 3 3 0 0 0 2 0 (0)

4 4 2 0

71

H

T
A
B

2(3)-2(3)-2(3)-2(3)-2(3)-0(2)-2(3) 0(2)-3(4) 3-3-3 (3)-2(3)-2(3)-2(3)-2(3)-0(2)-2(3)

74

T
A
B

0 (2) 3 0 0 3 (3) 2 (3) 2 (3) 2 (3) 2 (3) 0 (2) 3 (4) 0 (2) 3 (4) 0 (2) 0 (2) 3 (4)

I

77

T
A
B

2 (3) 2 (3) 2 (3) 2 (3) 2 (3) 0 (2) 3 (4) 0 (2) 3 (4) 0 (2) 0 (2) 3 (4)

82

T
A
B

89

T
A
B

F

96

T
A
B

SOLO

103

T
A
B

K

110

T
A
B

L

117

T
A
B

M

124

T
A
B

N

131

T
A
B

O

138

T
A
B

C

145

T
A
B

152 I

Musical notation for measure 152, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

159

Musical notation for measure 159, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

166

Musical notation for measure 166, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

173 P

Musical notation for measure 173, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

180 Q

Musical notation for measure 180, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

187

Musical notation for measure 187, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

194

Musical notation for measure 194, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff is a guitar tablature section with six empty lines, labeled 'T', 'A', and 'B' vertically on the left side.

201

T
A
B