

Dob + basszus

Hiperkarma
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Standard tuning

$\text{♩} = 120$

S-Gt

The sheet music consists of five staves of guitar tablature. Each staff has a treble clef and a 4/4 time signature. The first staff starts with a grace note (x) followed by a sixteenth-note pattern: 9-9-10-10-9-10. The second staff continues this pattern with an additional 9-10. The third staff adds a 12-10. The fourth staff adds a 12-10. The fifth staff ends with a 9-10.

mf

T A B

1

2

3

4

5

6

T A B

X 9 9 9 9 9 9 12 12

7

T A B

X 9 9 9 9 9 9 10

8

T A B

X 9 9 9 9 9 9

11

T A B

X 9 9 9 9 9 9

13

T A B

9 9 9 10 X 9 9 9 9 9 9 10 9 9 12 12 X 9 9 9 9 9 9

15

T A B

9 9 9 10 X 9 9 9 9 9 9

18

TAB

20

TAB

23

TAB

25

TAB

27

TAB

30

TAB

32

T9 A10 B10 T12 A10 B10 X T9 A10 B10 T12 A10 B10 T9 A10 B10 T9 A10 B10 T9 A10 B10 T9 A10 B10

34

T10 A9 B9 T9 A10 B10 T9 A10 B10

36

T9 A10 B10 T12 A10 B10 X T9 A10 B10 T12 A10 B10 T9 A10 B10

38

T10 A9 B9 T12 A10 B10 X T9 A10 B10 T12 A10 B10 T9 A10 B10

40

T9 A10 B10 T12 A10 B10 X T9 A10 B10 T12 A10 B10 T9 A10 B10

42

T10 A9 B9 T12 A10 B10 X T9 A10 B10 T12 A10 B10 T9 A10 B10

44

T A B

9 9 12 12 X 9 9 9 9 9 9 | 9 9 9 10 X 9 9 9 9 9 9

46

T A B

9 9 12 12 X 9 9 9 9 9 9 | 9 9

50

T A B

54

T A B

X 9 9 9 9 9 9 | 9 9 9 10 X 9 9 9 9 9 9

56

T A B

9 9 12 12 X 9 9 9 9 9 9 | 9 9

60

T A B

65

A musical staff with a treble clef and a guitar tab below it. The staff consists of five horizontal lines. The tab has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tab show a series of eighth notes followed by vertical stems and dots.

70

A musical staff with a treble clef and a guitar tab below it. The staff consists of five horizontal lines. The tab has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tab show a series of eighth notes followed by vertical stems and dots.

75

A musical staff with a treble clef and a guitar tab below it. The staff consists of five horizontal lines. The tab has three horizontal lines labeled T, A, and B from top to bottom. Both the staff and tab show a series of eighth notes followed by vertical stems and dots. The staff ends with a double bar line.