

Nuance

Hispanico

Words & Music by Claudio Spanu

Standard tuning

$\text{♩} = 120$

Guitar 1 Intro

E-Gt

f mf f mf f mf f mf f mf f mf f mf f

T
A
B

0-2-0-3-5-0-7-5-0-5-3-0-3-2-0-2 | 3-2-0-3-5-0-5-8-7-5-0-12-10-0-10-12

mf f mf f mf f mf f mf f mf f mf f

T
A
B

0-2-0-3-5-0-7-5-0-5-3-0-3-2-0-2 | 3-2-0-3-5-0-5-8-7-5-0-12-10-0-10-12

mf f mf f mf f mf f mf f mf f mf f

T
A
B

0-2-0-3-5-0-7-5-0-5-3-0-3-2-0-2 | 3-2-0-3-5-0-5-8-7-5-0-12-10-0-10-12

mf f mf f mf f mf f mf P.M.

T
A
B

15-14-0-17-15-0-15-14-0-12-10-0-8-7-0-5 | 0-2-3-5 3-5 2-3 1-3-5 2 0 3-1-0

Guitar 1 & 2 Interlude

Musical notation for measures 26-29. Measure 26 starts with a treble clef, a key signature of one flat, and a 7/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 27-29 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 7-5-0-2-3-5-3-5-3-2-7-5-0-2-3-5-3-5-3-2-0-7-5-0-2-3-5-3-5-3-2.

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 28-29 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 2-3, X-X, 4-4-8-6-4-6-3-4, 4-4-8-6-4-6-3-4.

Bass Enters

Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 31-32 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 4-4-8-6-4-6-4-7, 4-4-8-6-4-6-4-7, 4-4-8-6-4-6-3-4.

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 34-35 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 4-4-8-6-4-6-3-4, 4-4-8-6-4-6-4-7, 4-4-8-6-4-6-4-7.

Guitar 3 Solo

Musical notation for measures 36-39. Measure 36 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 37-39 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 0-0-0-4-4-2, 0-2-4-4-4-2, 0-2-4-4-4-2, 0-2-4-4-4-2.

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with a '+' sign above the first measure and a triplet of eighth notes in the second measure. Measures 41-43 continue the melodic line with triplets. Below the staff are three 'T' markers. The TAB below shows the fret numbers: 0-2-2-1-3-3, 0-2-2-1-3-3, 0-2-2-1-3-3.

44 *rasg.*

TAB

46 *rasg.*

TAB

Guitar 2 Solo

49

TAB

51

TAB

Instr. Interlude

56

TAB

63

T
A
B

65

T
A
B

67

T
A
B

Guitar 1 Solo

70

T
A
B

71

T
A
B

73

T
A
B

Guitar 3 Solo

75

TAB 5-7-9-10-12-14-15-19 16 16-16-16-16-16-16 16-16-16-16-16

79

TAB

Drum 'n' Bass

87

TAB

97

TAB 12 10 14 12 14 12 12 15 15 12 12 14 12 14 10 10 14 12 14 12 12 15 15 12 12 14 12 14 10 12

100

TAB 8 7-10 7-9 7-9 7-10 7-8-12-10 12-10 11 12-13-10-12 12-14-11-12-9-11-7 7-9 7

103

mf f mf f mf f mf f mf f mf f mf f mf f

TAB 0-2-0-3-5-0-7-5-0-5-3-0-3-2-0-2 3-2-0-3-5-0-5-8-7-5-0-12-10-0-10-12

