

Red Eagle

Hoerho

Words & Music by hoerho

Standard tuning

♩ = 137

Intro

E-Gt

Musical notation for the Intro section, measures 1-5. The notation is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first measure has a grace note on the 2nd fret of the 6th string. The second measure has a grace note on the 2nd fret of the 5th string. The third measure has a grace note on the 4th fret of the 4th string. The fourth measure has a grace note on the 6th fret of the 3rd string. The fifth measure has a grace note on the 2nd fret of the 2nd string.

1-2.

3.

Musical notation for the Intro section, measures 6-8. The notation is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first measure has a grace note on the 2nd fret of the 6th string. The second measure has a grace note on the 2nd fret of the 5th string. The third measure has a grace note on the 4th fret of the 4th string. The fourth measure has a grace note on the 6th fret of the 3rd string. The fifth measure has a grace note on the 2nd fret of the 2nd string.

Verse 1

Musical notation for Verse 1, measures 9-10. The notation is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first measure has a grace note on the 4th fret of the 6th string. The second measure has a grace note on the 6th fret of the 5th string. The third measure has a grace note on the 8th fret of the 4th string. The fourth measure has a grace note on the 8th fret of the 3rd string. The fifth measure has a grace note on the 6th fret of the 2nd string. The sixth measure has a grace note on the 4th fret of the 1st string.

1.

Musical notation for Verse 1, measures 11-12. The notation is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first measure has a grace note on the 4th fret of the 6th string. The second measure has a grace note on the 6th fret of the 5th string. The third measure has a grace note on the 8th fret of the 4th string. The fourth measure has a grace note on the 8th fret of the 3rd string. The fifth measure has a grace note on the 6th fret of the 2nd string. The sixth measure has a grace note on the 4th fret of the 1st string.

2.

Musical notation for Verse 1, measures 13-14. The notation is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The first measure has a grace note on the 8th fret of the 6th string. The second measure has a grace note on the 9th fret of the 5th string. The third measure has a grace note on the 4th fret of the 4th string. The fourth measure has a grace note on the 6th fret of the 3rd string. The fifth measure has a grace note on the 8th fret of the 2nd string. The sixth measure has a grace note on the 11th fret of the 1st string.

Bridge

16

T
A
B

Red eagle spreads it's wings and takes off

Chorus

20

T
A
B

1.
24

T
A
B

2.
25

T
A
B

glides in the air

thousands of other birds look after red eagles

flight

Guitar & split solo

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

Verse 2

Interlude

37

T
A
B

47

T
A
B

Chorus

55

TAB

0

3 1 1 1 3 1 1 1 5 3 3 5 3 3

59

TAB

5 3 3 3 5 3 3 7 5 5 7 5 5

3 1 1 1 3 1 1 1 2 0 0 2 0 0 0 2 2

Interlude 2

61

TAB

3 1 1 1 3 1 1 1 2 0 0 2 0 0 3 2 3 2

0 0 3 0

let ring

3 1 5 1 5 3 3

63

TAB

5 3 5 3 1 1 3 0 3 0 0 3 1 0 3 5 5 3 3

0 0 1 1 2 2 2 2 0 0 2 1 0 1 1 3 3

let ring

67

TAB

5 3 5 3 5 7 0 10 0 8 0 7 3 3 5 1 3 1 4 0 3 0 1

0 0 1 1 0 0 0 0 0 0 3 3 3 1 1 0 0 1

let ring

let ring

let ring

Verse 3

71

77

from The Offspring - Dammit i changed again

78

A. H.

131313 121212 1111 1110 1010 9-9-9-9-8-8-8-8-7-7-7-7-6-6-6-6-6-6-4-4-4-4-3-3-3-3-2-2-2-2-1-1-1

121212 111111 1110 1010 9-9-9-8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-5-5-5-5-6-6-6-6-6-5-5-5-5-2-2-2-2-1-1-1

121212 111111 1110 1010 9-9-9-8-8-8-8-7-7-7-7-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4-4-3-3-3-3-2-2-2-2-1-1-1

Verse 4

79

T
A
B

4 4 4 6 6 6 6 6 8 8 8 8 8 8 8 8 8 9 9 9 9 9 4 6 4 6

81

T
A
B

4 4 4 6 6 6 6 6 8 8 8 8 8 8 8 8 8 9 9 9 9 9 4 6 4 6

2.
83

T
A
B

8 8 4 4 8 8 9 8 8 8 8 11 8 8

9 9 9 9 6 6 6 6

86

T
A
B

8 8 12 8 8 8 8 9 8 8 8 8 8 8

Keyboards solo

89

T
A
B

Guitar solo

94

T
A
B

12 12 11 8 9 9 8 9 8 11 12 9

97

T
A
B

(9) 8 9 8 11 12 9 8

98

full

T
A
B

99

T
A
B

100

Chorus

f

T
A
B

102

1.

T
A
B

104

2.

Pre. verse 5

T
A
B

1.

109

T
A
B

Verse 5

114

T
A
B

1.

116

T
A
B

2.

118

T
A
B

1.

2.

121

T
A
B

124

T
A
B

