

# Time Is Short

## Holy Power Power

Words & Music by Alexandre Belchior e David Bruck

Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. The first measure starts with a first finger (1) on the first string. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fretting: 3-6-5 (triple), 6-5 (triple), 5-3. This pattern repeats for the next two measures.

Measures 4-7 of the guitar score. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The guitar tab shows: 3-6-5 (triple), 5-6-8, 10-7, 3-6-5 (triple), 6-5 (triple), 5-3, 3-6-5 (triple), 6-5 (triple), 5-3, 3-6-5 (triple), 6-5 (triple), 5-3.

Measures 8-10 of the guitar score. The melody continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar tab shows: 3-6-5 (triple), 5-6-8, 10-7, 3-6-5 (triple), 6-5 (triple), 5-3, 3-6-5 (triple), 6-5 (triple), 5-3.

Measures 11-13 of the guitar score. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar tab shows: 3-6-5 (triple), 6-5 (triple), 5-3, 3-6-5 (triple), 5-6-8, 10-7, 3. The piece ends with a double bar line and repeat dots. The instruction '4x' is written above and below the staff.

Measures 14-16 of the guitar score. The melody continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The guitar tab shows: 3-6-5 (triple), 6-5 (triple), 5-3, (3), 3-6-5 (triple), 6-5 (triple), 5-3, 3-6-5 (triple), 5-6-8, 10-7. The instruction 'mf' is written above the staff in measure 14, and 'f' is written above the staff in measure 15.

18

*mf* *f*

TAB

22

TAB

25

TAB

30

TAB

35

TAB

39

TAB 3 6 5 5 6 8 10 7 3 6 5 10 6 8 6 8 3 1 5 3 3 5 1 2

42

TAB 3 6 5 3 6 5 5 3 (3) 3 6 5 3 6 5 5 3 3 6 5 5 6 8 10 7

46

TAB 3 6 5 5 6 8 10 7 3 3 6 5 3 6 5 5 3 (3)

50

TAB 3 6 5 3 6 5 5 3 3 6 5 5 6 8 10 7 3 6 5 6 6 8 6 5

53

TAB 3 6 5 10 6 8 6 8 8 10 11 13 15 12 13 (13) 12 10 12/13

58

S

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

77 4x

TAB

80

*mf* *f*

TAB

84

*mf* *f*

TAB

88

TAB

91

TAB

97

T  
A  
B

106

T  
A  
B

116

T  
A  
B

126

$\text{♩} = 140$     $\text{♩} = 170$

T  
A  
B

136

T  
A  
B

146

T  
A  
B

156

T  
A  
B

166

T  
A  
B

176

♩ = 120

T  
A  
B

186

T  
A  
B

1 3 1 3 1 5 3 3 (3) 2

196

T  
A  
B

5 6 7 6 5 (5)