

# Beyond The Universe

Holy Thunder  
Beyond Thunder Doom

Words & Music by Tom

Standard tuning

♩ = 120

S-Gt

*f*

full

T  
A  
B

full

♩ = 100    ♩ = 100

T  
A  
B

T  
A  
B

Verse

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

Verse 2

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

**Solo**

42

TAB

12-10-8-7-5 (13)-(12)-(10)-(8)-(6) 8 (8) 8 (9) 8 (7)-(7) 7 (8) 8 (8)

49

TAB

5-5-7-8-7-5-8 12 12-12-10-8-7 10 10-10-8-7 8-8 10-10 7-8-8-10

**Chorus**

53

TAB

12-12-10-8 10-10-10-8-7 8-8-8-7 8 8-7 8-8 full 12-12-13-15

58

TAB

15-15-15-17-19 20-20-20-19 20 20-19 20-20 full 8 (8) 10 (12)-(12)-(12)-(8) 10 (12)

**Verse 3**

62

TAB

12-10-8-7-5 (13)-(12)-(10)-(8)-(6) 8 (8) 8 (9) 8 (7)-(7) 7 (8) 8 (8) 5-5-5-5-6-5

66

T  
A  
B

70

T  
A  
B

74

T  
A  
B

**Break**

78

T  
A  
B

**Chorus**

82

T  
A  
B

86 **Solo**

TAB

93 **Solo 2** **Solo 3** **Solo 4**

TAB

103 **Twin Guitar** **Solo 5** **Twin**

TAB

113 **Chorus**

TAB

118

TAB

122

T  
A  
B

15 — 15- 15 17- 19 — 20 — 20- 20 19 — 20 — 20- 19 — 20- 20- 22- 20 — 20 — 13

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of notes: a whole note G4 (122), followed by a quarter note G4 (15), a quarter note A4 (15), a quarter note Bb4 (17), a quarter note C5 (19), a quarter rest, a quarter note D5 (20), a quarter note C5 (20), a quarter note Bb4 (19), a quarter note A4 (20), a quarter note G4 (19), a quarter note F4 (20), a quarter note E4 (20), a quarter note D4 (22), a quarter note C4 (20), a quarter note Bb3 (20), a quarter note Ab3 (13), and a final whole note G4 (122). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 15, 15-15, 17-19, 20, 20-20, 19, 20, 20-19, 20-20, 22-20, 20, 13. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.