

The Reason

Hoobastank

Standard tuning

♩ = 83

S-Gt

The first system of music for 'The Reason' by Hoobastank. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a continuous eighth-note pattern starting on G4. A first fret marker is shown above the first measure. The dynamic marking 'f' (forte) is placed below the first measure. The guitar tab below the staff shows a consistent pattern of '2' for the second fret across all six strings.

Verse

The first line of the Verse, starting at measure 4. The melody continues with eighth notes, but the last measure of the line has a sharp sign (#) above it, indicating a key change to two sharps (F# and C#). The guitar tab shows a pattern of '2' for the first three measures and '4' for the last measure.

The second line of the Verse, starting at measure 8. The melody continues with eighth notes. The sharp sign (#) is present above the first and last measures of this line. The guitar tab shows a pattern of '4' for the first measure, '2' for the next two, and '4' for the last.

The third line of the Verse, starting at measure 12. The melody continues with eighth notes. The sharp sign (#) is present above the first measure. The guitar tab shows a pattern of '4' for the first measure, '0' for the next two, and '2' for the last.

Chorus

The first line of the Chorus, starting at measure 16. The melody consists of a single eighth note on G4, followed by a whole rest for the remainder of the line. The guitar tab shows a pattern of '2' for the first measure and empty lines for the rest of the line.

Verse

24

T
A
B

28

T
A
B

32

T
A
B

Chorus

36

T
A
B

Middle

44

T
A
B

Verse

53

T
A
B

57

T
A
B

Chorus 61

T
A
B

71

T
A
B

72

T
A
B