

boom boom boom

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Standard tuning

♩ = 172

S-Gt

(♩ = $\overset{3}{\text{♩}}$)

f

T
A
B

4

T
A
B

boom boom boom boom

7

T
A
B

gonna shoot you right down right off your feet

11

T
A
B

15 take you home with me..... put you in my house

TAB

19 boom boom boom boom Mmh.....

TAB

23 Mmh..... I love to see you walk

TAB

27 Up and down.....the floor..... When you're talking to me

TAB

31 That ba....by talk..... I....like it like that

TAB

0 0 0 0
0 0 X 2
2

2-0-2-0 2

0 0 0 0
0 0 X 2
2

2-0-2-0 2

35 When you talk like that You knock.....me dead

TAB

0 0 0 0
0 0 X 2
2

2-0-2-0 2

0 0 0 0
0 0 X 2
2

2-0-2-0 2

39 Right off my feet A... How..How...How...

TAB

0 0 0 0
0 0 X 2
2

2-0-2-0 2

0 0 0 0
0 0 X 2
2

2-0-2-0 2

43 How

TAB

2-0-2-0-3-5 3-5-3-0 2-2-0 2-4-3-0

4-2-0-2-2-0 2-0

47

TAB

2-4 2-4 2-4 2-4 0-0-3-0 (2)-4 (2)-4-2-0 2-0-2

50

TAB 4 2-2 2 0-2 0-3-2 5 (2)-4 3 4-3

53

TAB 2-0-2 0-2-0 2 2 14 (12) 12-14 12-14 14

56

TAB 12-14-12 14 14 12-12-14 14 14-12 14 14-12 14 15 2/2

60

TAB 0 2-2-2 0-0-2 (0) 2-4 0 3-5 5-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5

64

TAB 0 3-5-3-0 2-2-0-2 0-2-2-4 5-3-3 7 7 7 7 8 7 8

68

1 3 4 3

1 1/4 1 1/4 1 1/4

TAB

7 8 7 8 7 8 (8) > 5 3 5 5 0 0 0 0 4 5 4 5 4 4

72

let ring

TAB

5 4 0 4 5 0 5 5 0 5 5 (2) (0) 2 4 0 3 4 2 0

75

1 1/4 1 1/4

TAB

0 0 0 0 0 0 2 0 4 3 0 2 0 2 5 2 0 5 2 5 X

79

1 1/4 1 1/4 1 1/4 1 1/4 1 1/4

TAB

5 2 0 5 2 X 5 2 0 5 2 (0) 2 2 0 2 5 2 0 2 2 7 X X 8 X X 3

83

intro 2

TAB

7 8 7 X X 8 X X 7 7 X X 8 X X 3 0 (4) > 2 0 2 0 0 2 2 3 5 0

87

TAB 2 0 3 2 X 2 0 2 0 0 3 0 4 2 0 2 0 2

92

TAB 0 3 2 0 2 0 2 0 2 2 2 2 3 5 2 0 2 2 3 3 5 3

96

TAB 0 2 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 2 3 5 2

99

TAB 0 2 2 3 3 5 3 0 2 2 2 3 5 2 0 2 2 2 3 3 5 3

102

TAB 0 2 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 2 3 5 2

105

TAB 0 2 2 3 3 5 3 0 2 2 2 3 5 2 0 2 2 2 3 3 5 3

108

T
A
B

0 2 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 2 3 5 2

111

T
A
B

0 2 2 3 3 5 3 0 2 2 2 3 5 2 0 2 2 3 3 5 3

114

T
A
B

0 2 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 2 3 5 2

117

T
A
B

0 2 2 3 3 5 3 0 2 2 2 3 5 2 0 2 2 3 3 5 3

120

T
A
B

0 2 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 2 3 5 2

123

T
A
B

0 2 2 3 3 5 3 0 2 2 2 3 5 2 0 2 2 3 3 5 3

126

T
A
B

0 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 3 5 2

129

T
A
B

0 2 2 3 3 5 3 0 2 2 3 5 2 0 2 2 3 3 5 3

132

T
A
B

0 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 3 5 2

135

T
A
B

0 2 2 3 3 5 3 0 2 2 3 5 2 0 2 2 3 3 5 3

138

T
A
B

0 2 2 3 5 2 0 2 2 3 3 5 3 0 2 2 3 5 2

141

T
A
B

0 2 2 3 3 5 3 0 2 2 3 5 2 0 2 2 3 3 5 3

144

TAB 0 2 2 2 3-5 2 0 2 2 3-3-5-3 0 2 2 2 3-5 2

This system contains measures 144, 145, and 146. Each measure consists of a treble clef staff with a melody and a guitar tab staff below it. The melody features eighth notes and triplets. The guitar tab uses numbers 0, 2, 3, 5, and 2 to indicate fret positions, with some notes beamed together in triplets.

147

TAB 0 2 2 3-3-5-3 0 2 2 2 3-5 2 0 2 2 3-3-5-3

This system contains measures 147, 148, and 149. The notation follows the same pattern as the previous system, with a treble clef staff and a guitar tab staff. The guitar tab includes triplets and various fret numbers.

150

TAB 0 2 2 2 3-5 2 0 2 2 3-3-5-3 0 2 2 2 3-5 2

This system contains measures 150, 151, and 152. The notation is consistent with the previous systems, showing a treble clef staff and a guitar tab staff with fret numbers and triplets.

153

TAB 0 2 2 3-3-5-3 0 2 2 2 3-5 2 0 2 2 3-3-5-3

This system contains measures 153, 154, and 155. The notation continues the sequence with a treble clef staff and a guitar tab staff.

156

TAB 0 2 2 2 3-5 2 0 2 2 3-3-5-3 0 2 2 2 3-5 2

This system contains measures 156, 157, and 158. The notation follows the established pattern of a treble clef staff and a guitar tab staff.

159

TAB 0 2 2 3-3-5-3 0 2 2 2 3-5 2 0 2 2 3-3-5-3

This system contains measures 159, 160, and 161. The notation is consistent with the previous systems, showing a treble clef staff and a guitar tab staff.

162

T
A
B

0 2 2 2 3-5 2 0 2 2 3-3-5-3 0 2 2 2 3-5 2

165

T
A
B

0 2 2 3-3-5-3 0 2 2 3-5 2