

Masquerade

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Union

Words & Music by Steve Howe

Standard tuning

♩ = 98

S-Gt

1

f mp f mf f mp

TAB

3 5 5 3 2 2 4 3 0 3 4

0

Detailed description: This system contains the first measure of the guitar part. It is in 4/4 time and standard tuning. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature shows fret numbers for each note: 3, 5, 5, 3, 2, 2, 4, 3, 0, 3, 4.

2

f mf mp f mf f mp f mf f mp

TAB

2 4 0 3 5 0 4 5 0 4 2 0 4 2 0 3 5 5 3 2 2 4 3 0 3 4

0

Detailed description: This system contains the second measure. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of *f*, *mf*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, and *mp*. The melody includes eighth notes, a triplet of eighth notes (F#4, G4, A4), and a quarter note (B4). The guitar tablature shows fret numbers: 2, 4, 0, 3, 5, 0, 4, 5, 0, 4, 2, 0, 4, 2, 0, 3, 5, 5, 3, 2, 2, 4, 3, 0, 3, 4.

4

f mf mp f mf f

TAB

2 4 0 3 5 0 4 5 0 4 2 0 4 2 0

Detailed description: This system contains the fourth measure. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of *f*, *mf*, *mp*, *f*, *mf*, and *f*. The melody includes eighth notes, a triplet of eighth notes (F#4, G4, A4), and a quarter note (B4). The guitar tablature shows fret numbers: 2, 4, 0, 3, 5, 0, 4, 5, 0, 4, 2, 0, 4, 2, 0.

5

mp f mp f mf f mp

TAB

5 3 2 3 4 3 0 2 3 0 3 3 5 5 3 2 2 4 3 0 3 4

2 1 0 0

Detailed description: This system contains the fifth measure. It features a treble clef, a key signature of one sharp (F#), and dynamic markings of *mp*, *f*, *mp*, *f*, *mf*, *f*, and *mp*. The melody includes eighth notes, a quarter note (F#4), and a quarter note (G4). The guitar tablature shows fret numbers: 5, 3, 2, 3, 4, 3, 0, 2, 3, 0, 3, 3, 5, 5, 3, 2, 2, 4, 3, 0, 3, 4, 2, 1, 0, 0.

♩ = 91

8 *f* *mf* *f* *mf* *mp* *f* *mf* *f*

TAB 2 4 0 3 0 4 5 0 0 4 2 0 4 2 0

♩ = 98

9 *mp* *f* *mp* *f* *p* *f*

TAB 5 3 2 3 0 3 0 2 | 5 7 6 5 | 6 7 5 4

♩ = 98

11 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp*

TAB 5 3 2 3 4 3 0 2 | 3 0 3 | 0 2 3 0 3 3 4 | 0 2 2 2 4 3 3 4 | 1 0

♩ = 96

14 *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *f* *mf* *f* *mp*

TAB 2 4 0 3 5 0 4 5 0 4 2 0 4 2 0 | 3 5 5 3 2 2 4 3 0 3 4

♩ = 96

16 *f* *mp* *f* *mp* *f* *mf* *f* *mp*

TAB 2 4 0 0 7 7 6 | 2 5 0 3 2 2 4 3 0 3 4 | 0

♩ = 89

18

f *mf* *f* *mf* *f* *mp*

TAB: 2 4 0 3 2 0 2 0 3 0 2 3 4 4 2

♩ = 96

20

mf *mp* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp*

TAB: 7 7 10 10 9 2 5 0 3 2 2 4 3 0 3 4 7 7 0 3 2 2 4 3 4

22

f *mf* *f*

TAB: 2 4 0 3 2 0 2 0 3 2 0 2 0 3 0 2 3 0 2

24

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f*

TAB: 3 2 0 2 0 3 3 2 0 3 5 2 2 2 2 3 2 0 2 2 0 4 0

27 $\text{♩} = 93$ $\text{♩} = 96$

mf f mp f mp f mp

TAB: 2 2 10 10 9 | 7 5 0 3 2 2 4 3 0 3 4

B: 0 2 2 | 0 3 2 2 4 3 0 3 4

29

f mf f

TAB: 2 4 0 3 2 0-2-0 3 | 0 2 3 2 3 4 4 4 4 4

B: 2 4 0 4 2 0-2-0 4 | 0 2 3 4 4 4 4 4 4 2

31 $\text{♩} = 98$

mf f mp f mp f mp

TAB: 3 2 3 4 10 10 10 9 | 2 5 0 3 2 2 4 3 0 3 4

B: 4 4 4 0 (0) | 0 2 2 0 3 0 2 0 4 0 2 4

33

f mf f

TAB: 2 4 0 3 2 0-2-0 3 | 2 0 2 0 3 0 2 0 4 0 2 3

B: 2 4 0 4 2 0-2-0 4 | 2 0 2 0 4 0 2 0 4 0 2 0

35

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 2 0 2 0 3 | 3 3 2 5 3 | 5 2 2 2 3 2 | 0 0 2 2 0 4 2

♩ = 91 ♩ = 90 ♩ = 94

38

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *ff* *f* *mf* *mp* *f*

TAB: 2 2 3 3 | 5 3 7 8 7 3 | 5 3 2 3 2 5 | 0 2 2 4 5 4 0 | 5 3 2 3 2 5

40

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *ff* *f* *mf* *mp* *f*

TAB: 5 3 7 8 7 3 3 3 2 3 2 3 | 5 3 7 8 7 3 | 5 3 2 3 2 5 | 2 0 4 5 4 0 | 2 0 4 5 4 0

♩ = 97

42

mp *f* *mf* *f* *mf* *f* *mp*

TAB: 5 3 7 8 4 7 7 10 8 7 | 2 0 4 5 1 4 4 7 5 4 | 0 2 3 3 2 2 4 3 0 3 4

♩ = 97

44

f *mp f mf f mp*

TAB: 2 4 0 3 4 1 4 2 0 7 8 7 5 3 5 0 3 2 2 4 3 0 3 4

46

f p mf f mf mp f mf f

TAB: 2 3 4 0 3 0 0 4 5 4 2 0 4 2 0 5 2 3 2 3 4 3 0 2

48

mp f mp f mp f mf f mp

TAB: 3 0 3 5 0 3 2 2 4 3 0 3 4 1 0 5 0 0 2 2 4 3 0 3 4

♩ = 86

50

f mf f mf mp f mf f

TAB: 2 4 0 3 0 4 0 0 0 4 2 0 4 2 0

Musical score for guitar, featuring a treble clef staff and a tablature staff. The score is divided into five measures with the following tempo markings: $\text{♩} = 83$, $\text{♩} = 5\frac{1}{2} = 60$, $\text{♩} = 50$, $\text{♩} = 50$, and $\text{♩} = 50$.

The treble staff contains a melodic line starting at measure 51. It includes dynamic markings: *mp*, *mf*, *mp*, *f*, *mf*, and *f*. The notation includes triplets and slurs. The key signature has one sharp (F#).

The tablature staff (TAB) shows the fretting for the strings:

Measure	T	A	B
1	2	5	0
2	0	0	4-2-0
3	0	0	4-2-0
4	0	2	0-0-0
5	0	0	4-2-0
6	0	0	4-2-0

The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers 0-5 on the lines.